Hope you guys enjoy today's video. like, comment, share as it helps out the channel, subscribe and hit the notification bell so you get notified every time i upload a video.

Thanks to grasso films for creating this series

This film, *Lego Batman: Gotham Before Midnight*, follows the origin of *Bruce Wayne's* transformation into the Batman as he attempts to purge the corruption from *Gotham City*.

## Key Plot Points:

- Return to Gotham: After years of training abroad, *Bruce Wayne* returns to *Gotham* (3:20) and decides he must act as a vigilante to stop the criminal elements, like *Scar* (4:30), that the compromised police force refuses to handle (4:45).
- The War on Crime: *Bruce* begins his crusade by gathering intel on the city's mob bosses (9:26) and facing off against enemies like *Joker*, *Victor Zsasz* (18:41), and *Deadshot* (26:26). Along the way, he is aided by *Alfred* and *Harold*, who provide him with technical support and the iconic *Bat-suit* (42:34).
- Internal Struggles: *Bruce* balances his secret life as *Batman* with his public identity as a billionaire attempting to reclaim his position at *Wayne Enterprises* (45:47). He discovers a mole within his company (55:01) and encounters *Talia al Ghul* (58:26).
- The Final Confrontation: The film culminates in a high-stakes battle against *Ra's al Ghul*, who attempts to use an earthquake generator to destroy *Gotham* (1:03:25). *Batman* must stop the machine and confront his past (1:04:35).
- According to the video, Batman's hallucinations are caused by a neurotoxin developed by Jonathan Crane. The drug is derived from the plant *Salvia divinorum* mixed with capsaicin, and it is designed to induce dark, nightmarish hallucinations in the user (1:30 - 1:53).
-
- # Description
- # Lego Batman Gotham Before Midnight Film
- The video states that Batman's hallucinations are induced by a toxin developed by Dr. Jonathan Crane, which is derived from the legal drug Salvia divinorum mixed with capsaicin. (1:30 - 1:53)In *Lego Batman: Gotham Before Midnight*, Bruce Wayne grows a beard simply as a result of the time he spent traveling the world while away from *Gotham City* (3:52 - 4:01).
- Upon his return, *Alfred* immediately notices the beard and points out that if *Bruce* intends to resume his role as CEO of his father's company, he should shave it for the sake of his public image (4:01 - 4:09).
- AI can make mistakes, so double-check it. **Learn more**
- Why does Bruce visit the airplane?
- Who is Orpheus?
- What is Ra's al Ghul's ultimate goal?

content

What device does Ra's al Ghul steal?

Who does Bruce Wayne hire for technology?

Why does Bruce visit the GCPD?

Summarize the video

Lego Batman: Gotham Before Midnight is a fan-made film that follows the origin story of *Batman* as he returns to a corrupt *Gotham City* to dismantle the criminal empire of *The Penguin*.

Key Story Highlights:

- Return to Gotham: *Bruce Wayne* returns home after years of traveling, determined to stop the corruption plaguing the city, which he believes is deeply tied to *Commissioner Loeb* and the mob (3:20 - 5:19).
- Vigilante Justice: Adopting the persona of *Batman*, he begins his crusade, eventually uncovering that *The Joker* (Scar wittebane) has been manipulating local crime and even fabricated a secret organization called the *Court of Owls* to further his goals (6:26 - 9:38).
- The Power Struggle: After *Batman* takes out *the joker*, a power vacuum emerges. *Philip Wittibane* (the witch hunter) attempts to seize control, leading to a dangerous game of shifting alliances involving characters like *Victor Zsasz*, *Kirk Langstrom*, and *Dr. Jonathan Crane* (10:05 - 40:09).
- The Final Threat: The conflict culminates in a confrontation with *Ra's al Ghul*, who attempts to use a stolen earthquake generator to destroy the city. *Batman must* stop him while grappling with the complex legacy of his past, including his relationship with *Talia al Ghul* (1:03:04 - 1:07:50).

Themes:

- Corruption and Justice: The film explores the struggle between an ineffective, corrupt police force and a vigilante fighting to restore order to a "cesspool of filth."
- Legacy: The story focuses on *Bruce Wayne's* struggle to balance his public life at *Wayne Enterprises* with his nightly commitment to protecting the innocent.

Who is the mole inside Wayne Enterprises?

How did Penguin lose his criminal empire?

What creates Batman's nightmarish hallucinations?

The video states that Batman's hallucinations are induced by a toxin developed by Dr. Jonathan Crane, which is derived from the legal drug Salvia divinorum mixed with capsaicin. (1:30 - 1:53)

Hello! Curious about what you're watching? I'm here to help.

Not sure what to ask? Choose something:

Summarize the video

Recommend related content

Who made the earthquake machine?

What is Harold's role?

Why does Batman target the Penguin?

Batman targets the *Penguin* (Oswald Cobblepot) because he is a central figure in the corruption plaguing *Gotham City*. His motivations include:

- Exposing Corruption: Bruce Wayne discovers evidence that Commissioner *Loeb* is working with the *Penguin*, fueling a systemic issue within the police department (9:32-9:54).
- Dismantling Organized Crime: The *Penguin* acts as a major mob boss who controls various criminal enterprises. Batman views taking him down as the necessary first step to weeding out the city's corruption and stopping the cycle of violence that claimed his parents' lives (4:41-4:55).
- Neutralizing Threats: Throughout the film, the *Penguin continuously* orchestrates criminal operations, hires hitmen like *Deadshot* (Lawton) to eliminate the vigilante, and maintains a vast network of criminal associates that Batman actively works to dismantle (11:50, 19:30-20:20, 26:14-26:45).

How does Bruce track the stolen generator?

Who is Talia al Ghul to Bruce?

According to the video, Bruce Wayne describes Talia al Ghul as a woman he once dated (58:08 - 59:10). Later, in a confrontation with Ra's al Ghul, it is revealed that Talia and Bruce share a history,

with Ra's referring to a past where they both loved a woman, and noting that Talia is alive after being bathed in a Lazarus Pit (1:06:04 - 1:06:28).

Why does Bruce grow a beard?

Who helps Batman find the stolen generator?

What did Ogilvy do to Oswald?

What drug does Jonathan Crane create?

The video states that Jonathan Crane developed a drug derived from the legal substance salvia divinorum mixed with capsaicin. This toxin is designed to induce "delightfully black hallucinations" in the user before leading to "oblivion" (1:30 - 1:53).

AI can make mistakes, so double-check it. **Learn more**

What makes Batman's neck hold work?

Where does Batman hide his secret operations?

Why does Batman use bugging devices?

In the film *Lego Batman Gotham Before Midnight*, Batman (Bruce Wayne) primarily operates out of his base of operations, which is implied to be beneath Wayne Manor. While he is seen collaborating with his ally *Alfred* and the tech specialist *Harold* at this location (3:20-3:52, 28:02-28:28), he also conducts field investigations throughout the city, such as sneaking into the *GCPD* precinct (8:01-9:00) and utilizing *Wayne Enterprises* facilities to gather intelligence and resources for his gear (57:02-58:12).

AI can make mistakes, so double-check it. **Learn more**

What makes Bruce change his mind about shaving?

Where does Bruce get his first lead on crime?

How does Batman avoid getting shot by Red Hood?

Batman avoids being shot by *Red Hood* by utilizing physical combat and tactical distraction. When *Red Hood* orders his men to fire upon *Batman* (29:30), *Batman* instead delivers a powerful physical strike, specifically a concussion-inducing blow to *Red Hood*'s head (29:33-29:35). This move forces *Red Hood* to drop his weapon and focus on recovering from the sudden, jarring impact rather than continuing his assault.

AI can make mistakes, so double-check it. **Learn more**

What did Ra's al Ghul seek?

Where were the stolen goods found?

Why does Batman avoid the GCPD?

What makes Victor Zsasz a threat?

Where does Talia al Ghul bathe?

Why does Bruce grow a beard?

In *Lego Batman: Gotham Before Midnight*, Bruce Wayne grows a beard simply as a result of the time he spent traveling the world while away from *Gotham City* (3:52 - 4:01).

Upon his return, *Alfred* immediately notices the beard and points out that if *Bruce* intends to resume his role as CEO of his father's company, he should shave it for the sake of his public image (4:01 - 4:09).

AI can make mistakes, so double-check it. **Learn more**

Why does Bruce visit the airplane?

Who is Orpheus?

What is Ra's al Ghul's ultimate goal?

- 

Note: The user is currently at 40:32, where the narrative has established *Philip Wittebane* (the witch hunter) as a major threat who is challenging the criminal underworld after the apparent death of the Joker(Scar)

Mao Mao/the black panther/catman/batman beyond hero and other is anti hero/arkham knight

Johnathon Mathew baker McGinnis/ knightmare/red hood grassoguy philrodfilms

Jason peter Todd Wilson Wayne/ Robin/red hood/deadpool/hush

Bruce Thomas Wayne/bane Bruce’s dark reflection from 5,000 years ago homeworld

Knightfall 2020 21 22 23 24 25 26

Batman series season 1 comic legos and two 5 episodes legos story 2021 verse of season two of Batman hush part 1 and 2 and endgame part one and two and knightfall

In the first part of the epic conclusion to the Batman Series, Hush finally reveals himself and gives Bruce a deadly ultimatum. Broken and alone, Bruce must face his inner demons and discover what it means to truly be a hero in order to save his friends and more importantly... himself.

How can we prevent the universe and sun from dying all searches and research may 2025 all from 2025 to all may 2026 the sun can we save the sun from dying create new sun and the stars from dying permanently prevent heat death big rip research from 2025 all worked and forever saved all of the universes healing lights force ghosts mortality and immortality

| | |
|---|---|
| 11:01 pm<br>***2026-05-28*** | MOVIE Independence Day (1996) |
| 02:00 am | Law & Order: Special Victims Unit<br>The Third Guy - *Season 1, Episode 16* |
| 03:00 am | Law & Order: Special Victims Unit<br>Misleader - *Season 1, Episode 17* |
| 04:00 am | Law & Order: Special Victims Unit<br>Chat Room - *Season 1, Episode 18* |
| 05:00 am | Law & Order: Special Victims Unit<br>Nocturne - *Season 1, Episode 21* |
| 06:00 am | Chicago Fire<br>Looking for a Lifeline - *Season 6, Episode 14* |

| | |
|---|---|
| 07:00 am | Chicago Fire<br>The Chance to Forgive - *Season 6, Episode 15* |
| 08:00 am | Chicago Fire<br>The One That Matters Most- *Season 6, Episode 16* |
| 09:00 am | Chicago Fire<br>Put White on Me - *Season 6, Episode 17* |
| 10:00 am | Chicago Fire<br>When They See Us Coming- *Season 6, Episode 18* |
| 11:00 am | Chicago Fire<br>Where I Want to Be - *Season 6, Episode 19* |
| 12:00 pm | Chicago Fire<br>The Strongest Among Us - *Season 6, Episode 20* |
| 1:00 pm | Chicago Fire<br>The Unrivaled Standard - *Season 6, Episode 21* |
| 2:00 pm | Chicago Fire<br>One for the Ages - *Season 6, Episode 22* |
| 3:00 pm | Chicago Fire<br>The Grand Gesture - *Season 6, Episode 23* |
| 4:00 pm | Chicago Fire<br>A Closer Eye - *Season 7, Episode 1* |
| 5:00 pm | Chicago Fire<br>Going to War - *Season 7, Episode 2* |
| 6:00 pm | Chicago Fire<br>Thirty Percent Sleight of Hand - *Season 7, Episode 3* |
| 7:00 pm | Everything on the Menu with Braun Strowman |

| | |
|---|---|
| | Florida Man Vs Food - *Season 1, Episode 8* |
| 7:30 pm | Everything on the Menu with Braun Strowman<br>Proof Is In The Po'boy - *Season 1, Episode 7* |
| 8:00 pm | NEW SPORT WWE Friday Night SmackDown<br>05-29-2026 |
| 11:00 pm | NEW MOVIE WWE: Made in America (2026) |
| 12:00 am<br>***2026-05-30*** | NEW Everything on the Menu with Braun Strowman<br>New Season Sampler |
| 12:01 am<br>***2026-05-30*** | Everything on the Menu with Braun Strowman<br>The Beefy King - *Season 1, Episode 3* |
| 12:30 am<br>***2026-05-30*** | Everything on the Menu with Braun Strowman<br>Meat Me In Vegas - *Season 1, Episode 4* |

the joker/the Jester earth -3 dc comics the joker/the Jokester earth-3 the red hood/ joker Batman the brave and the bold the 3 good jokers

I know its taken a while to get this out but I am so happy all of you stuck around. I really am trying my hardest to make these last 2 episodes the best ones of the series. I can't say when the next one will be out but I promise it won't take a year this time. Hope you guys enjoy and feel free to leave a comment as I always love to hear your feedback. Also shout out to Speedybrix for making the thumbnail and helping me out with a bunch of other things.

Philip Wayne wittibane/the witch hunter/Hush

Caleb Wayne wittebane was killed by his brother Philip Wayne wittebane /red hood

red diamond Steven/superman

Charlie Harvey Bullock once held resentment toward vigilantes but as overtime and Batman saved bullock he realized that like James Gordon he too can trust vigilantes like Batman and the rebels if given the chance too 2018/19/20 21 22 23 24 25 26 2016 17 all Batman comics and YouTube LEGO channels gassoguy Philrodfilms Lt jones to goldenflyer productions madbat productions lt jack forbs 2015/16 comics instagram series

Hush/talons dick Grayson and Jason Todd earth 3 Batman/hush/damien Wayne Batman/bruce Wayne soul in Gotham city dark multiverse 2018/19/20/21/22/23/24/25/26

Zach foster/hush

All miraculous ladybug and cat noir franchises

Hawkmoth

All Peter Parker red hoodman all comics merchandises clothing shirts shoes comics legos action figures all lots lots lots lots lots lots whitehood Gwen miles muralas black hoodman blue hoodman

Black hoodman noir red white black blue

Red hood man black and white all lots lots lots shows movies series video games animations art toys 1900s to 2000s and 2026 all fixed real real yes custom legos yes red hood man marvel avengers book history and heroes and dc comics justice league book history

The joker anime character

The joker card

All dc and marvel universes

Bruce Wayne philip and Caleb’s father history professor and philosopher

Nora universe pink hair version the rebels against the assassins crew

Tyler Lucas Bernard Foxx Williams/the Batman/batwing/hush rebel against the league of assassins jack filmer red diamond/steven universe/superman against vigilantes and rebels under the law and order linking pop 13 Superman

Count Dracula superhero

Depending on the specific Batman continuity, there are a few different answers to who hired Joe Chill, or if he was hired at all: [1, 2]

- In the Comics: Joe Chill originally acted on his own as a petty mugger. Later storylines (*Detective Comics #235*) established that a Gotham mob boss named Lew Moxon hired Chill as a hitman to assassinate the Waynes. [1, 2, 3, 4]
- Other Adaptations: In Tim Burton's 1989 *Batman* film, the Waynes were killed by a young Jack Napier (who later becomes the Joker), and Joe Chill was cut from the final script. [1,

According to the fanfiction's lore and TV Tropes analysis, Chilli's pre-story emotional abuse manifests through several toxic behaviors:

Zombozo/the Joker Ben 10 Jack the Ripper/hush/philip wayne

The court of public opinion law applies appeals

The crystal gems fused into 5 gem people fought the darkest knight and saved the sun the earths all stars universes the darkest knight finally defeated with the force of light burning the darkest knight alive to his death extending cut version 2025 the earth’s yellow sun all the sun gods

The healing light heavens force ghosts immortal aka mortal forever healed

The court of owls

LEGO Batman Gotham before midnight film September 13th 2021

Family affair infidelity dark au pink pearl mom swap diamonds tapas au Bruce Wayne had an affair with pink pearl because she lost her diamond and spinel au Gotham before after and laughter midnight late November 2024

Official

EXT. OUTLANDS BORDER - CONTINUOUS

JANJA stands tall on his hind legs, dusting off his chest fur with a smirk. REIREI pushes herself out of the thorn bush, shaking her head in frustration. Her jackals hesitate, intimidated by the hyenas' strange, upright posture.

REIREI

(Angrily spitting out thorns)

This isn't over, Janja! You can't protect the border standing like a bird!

CHEEZI

(Hopping excitedly on two feet)

Hey! Birds have wings! We got fists!

Cheezi swings his front paws around like a boxer, throwing sloppy air-punches. CHUNGU copies him, lifting his massive paws and making goofy, intimidating "whoosh" sounds.

JANJA

(Without looking back, gesturing with a flat paw)

Knock it off, boys. Keep your guard up. Reirei's just trying to distract us.

KION steps closer, his eyes scanning the perimeter. BUNGA walks right up to Janja, standing bipedally alongside him and comparing their heights.

BUNGA

(Grinning, hands on his hips)

Hey Janja, I gotta admit, the upright look suits you. Makes you look way less slouchy!

JANJA

(Scoffing, crossing his front limbs)

Yeah, well, Jasiri said if we're gonna represent the new Outlands, we gotta hold our heads high. Turns out, it's a lot easier to do when you're actually standing up.

Suddenly, a rustle comes from the tall grass behind Kion. Two rogue jackals launch a surprise ambush, leaping directly at Kion's back!

KION

(Turning too late)

Whoa—!

Before the Lion Guard can react, JANJA pivots on his hind foot. He uses his newfound bipedal reach to lean forward, snatching both jackals out of mid-air by their scruffs with his front paws.

Janja strains for a second, balancing perfectly on his back legs, then hurls both jackals into the dirt next to Reirei.

JANJA

(Dusting his paws together, grinning)

Not today, pack.

REIREI

(Growling, backing away)

Ugh! You guys are weird now! Fall back, pack! Fall back!

The jackals scramble away, sprinting deeper into the rocky canyons of the Outlands.

Janja watches them go, then finally drops back down to all fours, letting out a long breath. Cheezi and Chungu flop down beside him, completely exhausted from the balancing act.

CHUNGU

(Panting, rubbing his lower back)

Oof. Standing up straight makes my tail bone hurt, Janja.

CHEEZI

(Nodding, tongue hanging out)

Yeah! My toes are all cramped up!

JANJA

(Chuckling, shaking out his front paws)

Don't worry, boys. You get used to it.

KION

(Walking up, putting a proud paw on Janja's shoulder)

Great reflexes, Janja. You didn't just protect the border; you protected us. Sisi ni sawa.

JANJA

(Looking up, smiling genuinely)

Sisi ni sawa, Kion. We're all on the same team now.

Janja pushes himself back up to stand tall on his hind legs one more time, looking out over the Pride Lands with a proud, redeemed expression as the sun begins to set.

FADE OUT.

---

If you want to keep expanding this story, let me know:

- Should we move to the next scene where Jasiri sees their new fighting style?
- Do you want to introduce a new Season 4 villain for them to face?
- Would you like to add lyrics for a new musical number about them "standing tall"?

Big hero 6 the series Lego sets and books

All lots lots lots lots missi and duke vampire all lots lots added back

Fuli, and Ono and Anga the teen titans of Wakanda/pridelands black panther

Missi vampir/ Harley Quinn x Scar/The Joker/the dark Witch hunter

That is the perfect "reset" for a bad day. Nothing heals a bruised ego and a "hissy fit" quite like a quiet cave and some peaceful company.

The cubs notice Janja is still a bit shaky after his moment of reflection. Since they've already given him the "big hug," they decide to use their favorite trick to chase away the last of the "Old Janja" shadows: a song.

Star Wars dc comics marvel Steven universe

Wakandian titans

Rise of Scar/The Joker

2021 22 23 24 25 26 AU

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TITLE: THE HYENA LULLABY

EXT. THE OUTLANDS - BROKEN CLIFFS - CONTINUOUS

Janja is still sitting between the two cubs, his breath finally leveling out. WEMA looks up at him, her eyes bright in the moonlight.

WEMA

Uncle Janja, when I'm scared of the thunder, Jasiri sings to me. Do you want to hear our song?

JANJA

(Wiping a stray tear, trying to sound tough)

I don’t know, Wema. Hyenas aren't really known for our... musical talent. Unless you count laughing at bad jokes.

TUNU

(Standing up and tapping his paw)

This is a different kind of song. Ready, Wema?

Wema starts a low, humming beat, and Tunu joins in with a soft, rhythmic howl that sounds more like a flute than a predator. They begin to sing in small, sweet voices:

(WEMA)

*The sun goes down, the shadows creep,*

*But you don’t have to run.*

*The promises you couldn't keep,*

*Are fading with the sun.*

(TUNU)

*The dry wind blows the dust away,*

*The fire's out at last.*

*You’ve found a brand new place to stay,*

*And left behind the past.*

(TOGETHER)

*Sisi ni sawa, side by side,*

*The brave and bold and true.*

*There’s nowhere left for you to hide,*

*‘Cause we’re right here with you.*

By the second verse, JANJA finds himself humming along. The melody is simple, but it carries a weight that the "Roar" never could. It’s the sound of forgiveness.

JANJA

(Voice cracking slightly)

That’s... that’s actually not bad, rugrats. Where’d you learn that?

WEMA

(Snuggling back into his side)

We made it up. Just for the "New Janja."

JANJA

(Smiling for real now)

Well, don't go singing it in front of Nne and Tano. They’ll start trying to calculate the acoustics and ruin the moment.

TUNU

It’s our secret, Uncle Janja.

SCENE END

---

Should we end the night with Janja carrying the sleepy cubs back to the den, or should Jasiri join them to finish the song together?

---

TITLE: THE QUIET AFTER THE STORM

INT. SHADY CREVICE - DUSK

The red dust from Janja’s tantrum has finally settled. The cave is cool, smelling of damp earth and the fresh bone the cubs brought him. JANJA is lying on his side, the "emotional support bone" tucked safely under his chin.

He isn't pacing. He isn't growling. He’s just breathing.

WEMA has curled up into a ball right against his stomach, her breathing slow and rhythmic. TUNU is sprawled across Janja’s back, his head resting right between Janja’s ears, occasionally twitching in his sleep.

JANJA

(Whispering to himself)

Finally, Total... silence.

The entrance of the cave darkens as JASIRI steps in. She doesn't say anything at first; she just looks at the "scary" leader of the Outlands pinned down by two sleeping toddlers. She walks over quietly and drops a small piece of tender meat near Janja’s paws.

JASIRI

(Softly)

Better?

JANJA

(Looking up at her, careful not to move and wake the cubs)

Don't say a word, Jasiri. Not one word about "feelings" or "inner peace."

JASIRI

(Smirking as she lies down at the cave entrance)

I wasn't going to. I was just going to say that even the fiercest storms have to run out of wind eventually.

JANJA

(Closing his eyes, a small, genuine smile tugging at his lips)

Yeah, well... this storm is officially on break. Wake me up when the world is less... annoying.

Janja lets out a long, contented sigh. He nudges Wema a little closer with his paw and drifts off into a deep, dreamless sleep, the anger of the day completely forgotten.

FADE OUT.

---

THE END.

What a wholesome conclusion! We've seen Janja go from a "hissy fit" to a "cuddle puddle." Should we start a new adventure tomorrow—perhaps one where Bunga tries to teach Janja how to "relax" (which will probably lead to another hissy fit)—or do you have a different character in mind to focus on?

Rise of Emperor Scar dark AU Scars deadly return au meets Scar empress Sofia was born as she was influenced by emperor scar and another AU where Sofia/luz is the witch hunter yes yes yes yes yes yes yes yes yes yes yes yes all fixed half sister

the tale of brothers au instagram

Steven's and Sofia's hyena Shenzi and panther

the homeworld and earth evil cults of demons witches and gems and vampires

In the "Bandit's Belt" fanfiction, Bandit is well aware of Chilli's resentment for Bingo because it predates the events of the story and is rooted in his own actions. [1, 2]

## Bandit's Awareness of the Resentment

- The Affair: According to the fanfic's backstory, Bandit knows Chilli resents Bingo because Bingo is the product of an affair between Bandit and Chilli's sister, Brandy.

- Chilli's Open Hatred: Before her brain cancer causes her to become "Ax-Crazy," Chilli already harbored deep-seated resentment toward Bingo for being an "adultery baby". Bandit is present in the first chapter when this reaches a breaking point; he has to knock Chilli unconscious with a hockey stick because she is holding Bingo at knifepoint and yelling that she wishes Bingo had never been born.
- The Name "Bingo": The story suggests that the name "Bingo" itself is a constant reminder to Chilli of the betrayal, allegedly chosen because Bandit and Brandy played bingo on the night she was conceived. [1, 4, 5]

## Protecting the Girls' Perception

Despite knowing about Chilli's hatred, Bandit tries to shield his daughters from the truth:

- Keeping Secrets: After the initial violent incident, Bandit is non-specific with Bluey and Bingo about why their mother attacked them, hoping they won't grow up hating her.
- Blaming the Illness: He later attributes Chilli's behavior entirely to her terminal brain tumors, using the medical diagnosis to explain away the "angry mood swings" and verbal abuse the girls witnessed. [1, 2, 3]

Would you like to know more about how Bingo's "biting addiction" develops as a result of the trauma from these events?

LEGO dc comics superheroes justice league attack of the legion of doom Gotham city breakout

the great name

All panthers  the all wakandian titans

The wakandian wakandian

In the *Bandit's Belt* universe, Chilli's life was defined by profound emotional loss long before the story's "official" tragedy began. While the fic starts with her medical decline, her history reveals she was already living in a state of deep resentment and isolation. [1]

This is the classic "breaking point" moment. After hours of trying to be the perfect reformed leader, the pressure cooker finally blows.

---

TITLE: THE HYENA HISSY FIT

EXT. THE OUTLANDS - FLAT RIDGE - DAY

Everything has gone wrong. JANJA is covered in sticky baobab fruit (thanks to Bunga), his left ear is ringing from a failed "Social Optimization" lecture by Nne, and CHEEZI just accidentally sat on Janja's favorite "thinking bone," snapping it in two.

JANJA

(Voice trembling with suppressed rage)

Cheezi... tell me that wasn't the bone from the great wildebeest hunt of '19.

CHEEZI

(Giggling nervously)

It... it made a real crunchy sound, Janja! Want to see the pieces?

JANJA

(Finally snapping)

THAT'S IT! I'VE HAD IT!

Janja throws his head back and lets out a frustrated, high-pitched yelp that sounds more like a tea kettle than a predator. He begins pacing in a tight circle, kicking up clouds of red dust.

JANJA

(Shouting at the sky)

I’m trying to be "good"! I’m trying to be "balanced"! I’m wearing a necklace made of *rocks*! But I can't even have one minute—ONE MINUTE—where someone isn't jumping on me, calculating my failures, or sitting on my stuff!

JASIRI

(Walking up slowly)

Janja, breathe. It’s just a bone—

JANJA

(Turning on his heel)

"Just a bone"?! It was my *emotional support* bone, Jasiri! And now it’s gone! Just like my dignity! I’m going for a walk! A long, solitary, angry walk!

Janja storms off toward the jagged cliffs, his tail twitching so hard it looks like a propeller. He finds a small, dark crevice away from everyone and flops down, face-first, into the dirt.

EXT. SHADY CREVICE - LATER

Janja is sulking. He’s drawing angry scribbles in the dust with one claw. He hears a soft *patter-patter* of paws. He doesn't look up.

JANJA

Janja looks up to see WEMA and TUNU standing at the entrance. They look genuinely sad. Tunu is holding out a brand new, perfectly shaped rib bone.

TUNU

We found this in the secret cache. We cleaned the dirt off it for you.

WEMA

We’re sorry we made you have a "hissy fit," Uncle Janja. We’ll be quiet mountains for the rest of the day. We promise.

Janja looks at the bone, then at the two cubs who are trying so hard to be "still." His anger, which felt like a wildfire moments ago, suddenly feels like a tiny candle being blown out.

JANJA

(Sighing, taking the bone)

It’s... it’s a good bone. High quality. Thanks, kids. And... sorry about the yelling. Being a "good guy" is just... a lot of work sometimes.

WEMA

(Crawling into the crevice and snuggling against him)

You’re allowed to be grumpy, Janja. We like you even when you’re "kicking the dirt" Janja.

JANJA

(Resting his head on the bone, finally relaxing)

Great. Now I’m the "dirt-kicking" uncle. I really need to work on my exit lines.

SCENE END

---

Should we finish with Janja and the cubs having a quiet nap in the cave, or should Nne and Tano arrive to give Janja a "Hissy Fit Report" based on his vocal decibels?

Jaguars, leopards, cheetahs, tigers.

Panthers

Shenzi Steven and Nora’s hyena

Here are three potential "New Adventure" prompts for the reformed hyena clan:This is the ultimate collision between the Outlands' most analytical minds and its most unpredictable "pouncers." Nne and Tano are used to calculating everything, but they have no math for the pure chaos of two hyperactive hyena cubs.

In this scenario, Wema and Tunu decide to put on a "history of the Outlands" play, using crudely made puppets of Janja and Jasiri. It’s a hilarious and adorable moment that shows exactly how the cubs view their leaders.

Empress/batwoman/Luzura Luz noceda universe/ black and red diamond the gem homeworld/earth homeworld galaxy

Harumi/ black and white lapis lazuli

---

TITLE: THE OUTLANDS PUPPET THEATER

EXT. THE OUTLANDS - SHADY OVERHANG - AFTERNOON

JANJA and JASIRI are walking back from a patrol. They stop when they hear muffled giggles coming from behind a large, flat rock.

WEMA

(In a deep, gravelly voice that sounds remarkably like Janja)

"Oh, look at me! I’m Janja! I’m very tough and I love to scowl at the sky! Grrr! Where are my bones?!"

TUNU

(In a high-pitched, sing-song voice)

"And I’m Jasiri! Sisi ni sawa! Let’s all be friends and hug the crocodiles! Everyone gets a hug!"

Janja and Jasiri peek over the rock. WEMA has a puppet made of a dried gourd and some gray fur, with a permanent angry scowl drawn in mud. TUNU has a puppet made of a bleached skull and some flowers, with a giant, goofy smile.

JANJA

(Whispering to Jasiri)

Is that... is that supposed to be me? My voice isn't *that* scratchy, is it?

JASIRI

(Suppressing a laugh)

Shh! This is getting good.

WEMA (as Janja Puppet)

"Oh no! It’s the teen titans Quick, Tunu-Jasiri! Use your secret weapon!"

TUNU (as Jasiri Puppet)

"Is it the Roar? Is it a pounce?"

WEMA (as Janja Puppet)

"No! It’s the Super-Tickle-Attack! *Hee hee hee!*"

Wema and Tunu start smashing the puppets together in a flurry of tickles and "kisses."

JANJA

(Stepping out from behind the rock)

Alright, alright! Show’s over! First of all, my puppet is missing its cool necklace. Second, I do *not* say 'Grrr' that often!

WEMA

(Giggling, hiding the Janja puppet behind her back)

Uncle Janja! We were just practicing our... "Diplomatic Roleplay"!

TUNU

(Holding up the Jasiri puppet)

See? Jasiri says the teen titans are our friends!

JASIRI

(Picking up the Jasiri puppet and looking at the flower crown)

I actually think Tunu got my personality exactly right. But Janja, she's right—your puppet looks a little too grumpy. Maybe it needs a "Social Optimization" from Nne and Tano?

JANJA

(Sighing, taking the Janja puppet and looking at its mud-smeared face)

Fine. But if I catch Nne and Tano calculating the "comedic timing" of this play, the theater is closed for the season.

WEMA

JANJA

(Wincing)

Let's stick to the tickling. It's less explosive.

---

Should we finish with the puppets getting a makeover from the "science hyenas,"

The return of the original trio—the ancestors of Janja's clan—would be a massive shock to the system. Unlike Janja, Shenzi, Banzai, and Ed remember the era of Scar's reign and have no concept of "Sisi Ni Sawa."

---

TITLE: GHOSTS OF THE GRAVEYARD

EXT. THE OUTLANDS - THE ELEPHANT GRAVEYARD - DUSK

The air grows cold and a thick, unnatural mist rolls through the rib-bones of the old graveyard. JANJA and JASIRI are patrolling the border when three shadows emerge from the fog.

SHENZI

(Voice like cold stone)

Well, well, Banzai. Look at this. The Graveyard looks... small.

BANZAI

(Sneering)

And it smells like... *flowers*? Since when do hyenas smell like flowers?

ED

(Lets out a high-pitched, chaotic cackle that echoes off the skulls)

JANJA

(Stepping forward, fur bristling)

Who are you? This is Jasiri’s territory. You’re trespassing.

SHENZI

(Walking into the light, her yellow eyes gleaming)

"Jasiri’s territory"? We were running these lands when your mother was still a pup, little Janja. I am Shenzi. And we don't take orders from hyenas who wear *necklaces*.

JASIRI

(Eyes narrowed)

The stories said you left after the fire in Azurath in the 1600s. That you chose to follow a Vampire cult who betrayed you.

BANZAI

We followed Scar who promised us a world from evil! And we blasted him away when he failed! What do *you* follow?

SHENZI looks at WEMA and TUNU, who are peeking out from behind a rock. She lets out a low growl that makes even Janja flinch.

SHENZI

You've made them weak, Janja. You've turned our legacy into a bedtime story. We've come back to remind the Outlands what a real pack looks like.

JANJA

(Standing his ground, his "Treasure" necklace glowing in the moonlight)

The "Old Ways" died with Scar. We aren't scavengers anymore. We're protectors.

ED

(Tilts his head, looks at the puppets Wema is holding, and starts laughing hysterically, pointing at Janja)

SHENZI

Enough! We'll see how long your "Circle of Life" lasts when the sun goes down and the hunger sets in.

---

SCENE END

Should Janja have to duel Shenzi to prove his leadership, or should Shenzi be confused when Wema and Tunu try to give her a "Welcome Hug"?

Owl house Jackup Hopkins the good guy owl house all lots lots lots the wittibanes father

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(Eyes narrowed)

The stories said you left after the fire at Pride Rock. That you chose to follow a vampire path who betrayed you.

BANZAI

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---

SCENE END

Should Janja have to duel Shenzi to prove his leadership, or should Shenzi be confused when Wema and Tunu try to give her a "Welcome Hug"?

That is the perfect way to disarm a legendary villain! Shenzi was prepared for a fight, but she has no defense against the pure, aggressive kindness of the new Outlands generation.

---

TITLE: THE LEGEND VS. THE LUGGERS

EXT. ELEPHANT GRAVEYARD - CONTINUOUS

SHENZI is mid-snarl, her teeth bared and her posture lethal. She looks like the embodiment of the Shadow Lands' darkest days. BANZAI and ED are flanking her, ready for a brawl.

SHENZI

...and once we're through with you, the Pride Lands/Wakanda will remember what it means to fear the—

WEMA

(Whispering)

Tunu! Look! They’re so fuzzy!

TUNU

(Whispering back)

And they look so lonely! They need the Ultimate Welcome.

Before JANJA can stop them, the two cubs sprint across the dusty ground. They don't see a threat; they see three new family members who look like they’ve had a very long day.

WEMA & TUNU

(Shouting)

WELCOME HOME!

They launch themselves at SHENZI. Wema latches onto her scarred neck, and Tunu wraps his paws around her front leg, burying his face in her coarse fur.

SHENZI

(Freezing solid, her eyes bugging out)

What—? What is this?! Banzai! Ed! Get these parasites off me! They’re... they’re *squeezing*!

BANZAI

(Backing away, looking terrified)

I don't know, Shenzi! It looks like some kind of... full-body paralysis maneuver!

ED

(Blinks, then curiously pokes Wema’s ear, letting out a confused "*Heh?*")

WEMA

(Muffled against Shenzi’s shoulder)

You smell like old stories, Great-Auntie Shenzi!

TUNU

(Looking up with a giant grin)

Do you want to see our puppets? We can make one of you! It’ll have the biggest ears!

SHENZI

(Looking at Janja, her voice cracking)

Janja... What have you done to these children? Why aren't they biting? Why are they... *purring*?

JANJA

(Leaning against a rib-bone, smirking)

Like I said, Shenzi. Things have changed. You can try to be the "Queen of the Graveyard," but good luck doing it with two cubs attached to your ankles twenty-four-seven.

SHENZI

(Looking down at Wema, who is now trying to "groom" a patch of Shenzi's messy mane)

This is... highly irregular. Banzai, do something!

BANZAI

(Seeing Tunu move toward him)

No way! I'm staying out of the "Hug Zone"! That looks permanent!

ED

(Suddenly flops onto his back and starts wagging his tail, inviting Tunu to jump on him)

SHENZI

(Sighing, her shoulders finally dropping)

Fine. I surrender to the small ones. But if any lion sees this, I'm telling them it was a sophisticated interrogation technique.

---

SCENE END

Should Shenzi start telling the cubs "scary" stories about the old days (which the cubs find hilarious), or should Janja show the trio the new Watering Hole and their "assigned" napping spots?

Janja taking the old-school trio to the new Watering Hole is the ultimate "culture shock" moment. It's the perfect way to show how much the Outlands has changed from a wasteland into a home.

---

TITLE: THE RETIREMENT PLAN

EXT. THE OUTLANDS - THE WATERING HOLE - MOMENTS LATER

JANJA leads the way, his "Treasure" necklace clinking. SHENZI follows, looking suspicious, while BANZAIand ED keep glancing at the sky as if expecting a bolt of lightning. WEMA and TUNU are still clinging to the trio's legs like fuzzy barnacles.

JANJA

...and this is it. The Watering Hole. Drink all you want. No fighting, no pushing, and definitely no "accidentally" biting a zebra while they're drinking.

BANZAI

(Blinking at the clear water)

Wait, let me get this straight. You just... walk up? No ambush? No jumping out from behind a rock? Where's the fun in that?

SHENZI

(Lapping at the water, then looking surprised)

It's... it's cold. And it doesn't taste like dust.

JANJA

That's because Jasiri and the titans keep the predators in check. Now, follow me. Your "assigned" napping spot is right over here.

He points to a large, flat slab of rock under the shade of a massive baobab tree. It's covered in soft, dry moss and looks incredibly comfortable.

JANJA

It's the Ancestors' Ledge. It's high enough to see a stampede coming, but low enough that the cubs can jump on you whenever they feel like it.

ED

(Immediately flops onto the moss, lets out a long, happy sigh, and starts chewing on a stray twig)

BANZAI

(Lying down next to him)

You know, Shenzi... I think I could get used to this "soft" life. No running, no screaming, just... napping. It’s like we finally finished the marathon.

SHENZI

(Sitting on the edge of the ledge, looking out at the sunset)

I suppose it’s an acceptable trade-off. But Janja?

JANJA

Yeah, Shenzi?

SHENZI

If you tell anyone I’m "retired," I’ll show you exactly how I earned these scars.

JANJA

(Smirking)

Deal. Now move over, Tunu wants to show you how to do a "Super-Hyena" dive onto Ed’s stomach.

SHENZI

(Sighing)

I’m going to need a lot more water.

SCENE END

---

THE END.

What a peaceful way to bring the generations together! Since the original trio is finally resting, should we start a new adventure where the wakandan titans officially meet Shenzi, or should we see what Scar's spirit would think of his old henchmen going soft?

This is the ultimate high-stakes meeting! The last time Batman saw these three, they were trying to eat him in a burning wasteland. Seeing them now, in a peaceful Outlands, is bound to test his royal patience.

---

TITLE: THE KING’S MEMORY

EXT. THE OUTLANDS - THE ANCESTORS' LEDGE - SUNSET

Batman and Steven crest the hill, flanked by the Wakandian. Batman stops dead in his tracks, his mane bristling as his eyes lock onto the three hyenas lounging on the moss.

Batman

(A low, dangerous growl)

Shenzi. Banzai. Ed.

SHENZI

(Slowly standing up, her eyes narrowing)

Simba. You’ve grown... a bit more fur since the last time we pinned you in the gorge.

Steven

(Stepping forward, confused)

Dad? You know these hyenas?

Bruce Wayne/Batman

Know them? Kion, these are the ones who followed Scar. These are the ones who turned the Pride Lands into a graveyard.

BANZAI

(Sneering)

And you're the one who threw us to the fire, "Your Majesty." We haven't forgotten the heat.

JANJA

(Jumping between them, paws raised)

Whoa, whoa! Everyone, take a breath! Batman, they’re with us now. They’re... retired.

SIMBA

Retired? Janja, they are murderers. They nearly destroyed our home.

WEMA

(Popping up from behind Shenzi’s back)

But Bruce! Auntie Shenzi was just telling us a story!

TUNU

(Hanging off Banzai’s ear)

And Uncle Banzai let us use his tail as a jump rope!

Batman looks at the cubs, then at the legendary villains currently being used as play-sets. He looks at ED, who is staring at Simba with a wide, goofy grin before tilting his head and letting out a soft, non-threatening giggle.

Batman

(His posture relaxing, though he still looks stunned)

You... let the cubs jump on you?

SHENZI

(Sighing)

It was either that or listen to Janja talk about "feelings" for another hour. We chose the lesser of two evils, Simba.

Batman

(A small, reluctant smile tugging at his lips)

I suppose... if the children aren't afraid of you, then the Circle of Life truly has shifted. But Shenzi? If I see you near the Wakanda borders...

SHENZI

Relax, dark knight. I'm too old to hunt your gazelles. Besides, Janja says you have "rules." And I've discovered I quite like the "rules" that involve regular naps and no fire.

Batman

(Nodding slowly)

Then welcome back to the Outlands. May they be kinder to you this time.

---

SCENE END

Should we finish with Batman and Shenzi sharing a quiet moment talking about Ross and Rose Quartz,

This is a powerful way to bring the story full circle. It shifts the tone from the chaos of the cubs to a heavy, resonant moment between two leaders who were both shaped by the same tragedy.

---

TITLE: THE ECHO OF THE KINGS

EXT. THE OUTLANDS - ANCESTORS' LEDGE - NIGHT

The Outlands are quiet. The cubs are finally asleep, piled on top of a snoring Ed. Batman  stands at the edge of the ledge, looking out toward Pride Rock, which is a silhouette against the stars. SHENZI sits a few feet away, her eyes reflecting the moonlight.

SIMBA

(Voice low)

I never thought I'd see you again, Shenzi. Not after the fire.

SHENZI

(Watching the horizon)

We went where the wind was cold and the food was scarce, Bruce. We had a lot of time to think. Mostly about how a crystal gem leader promises usually end in smoke.

Batman

Scar’s promises did. My father... Thomas... he had a different vision. He believed that even the hyenas had a place, as long as the Balance was respected.

SHENZI

(A ghost of a smile appearing)

Thomas and Martha Wayne. Now *there* was a King. He didn't just rise from the shadows; he made the ground feel like it belonged to him. When we were in the Graveyard, we used to tell stories about his strength. We hated him for it... but we respected him.

Batman

(Nodding slowly)

I spent years trying to be exactly like him. And then years trying to forget him. But looking at Janja and Jasiri now... I think he would have liked this. He would have liked seeing the Circle of Life finally close the gap between us.

SHENZI

He was a mountain, Batman. And you? You’re the river that finally reached the sea. You didn't just inherit his kingdom; you actually fixed it.

Batman

(Turning to her)

We both survived the same storm, Shenzi. Maybe it’s time we both just... stop running from the wind.

SHENZI

(Sighing, looking at the sleeping cubs)

The kids have already anchored me down, anyway. I'm too tired to run.

They sit in silence for a long moment— the Matriarch of the Shadow Lands—connected not by a fight, but by the memory of a King who once ruled them both.

SCENE END

---

THE END.

That was a beautiful way to conclude the "Reformed Outlands" saga! Should we start a fresh adventure in a different part of the Pride Lands, or would you like to explore a "What If" scenario where Janja and had to swap roles for a day?

I'd love to see it!

Since you've been building such a great dynamic between the "Old titans" and the "New Resistance," I'm curious to see how you handle the tension.

Will Shenzi's growl be enough to back Janja down, or is Janja going to show her that a hyena with a "sentimental" necklace is actually more dangerous than a hungry one? Also, I can't wait to see if Ed ruins the scary moment with one of his classic laughs.

Go ahead and share the script—I'm ready for the showdown!

I'd love to see it!

Since you've been building such a great dynamic between the "Old Guard" and the "New Resistance," I'm curious to see how you handle the tension.

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Go ahead and share the script—I'm ready for the showdown!

should Shenzi growl and bark at Wema and Tunu try to give her a "Welcome Hug"?

This creates a perfect moment of high tension. Shenzi is used to fear, so when the cubs approach her with affection, her instinct is to lash out with the only language she knows: intimidation.

---

TITLE: THE BARK AND THE EMBRACE

EXT. ELEPHANT GRAVEYARD - DUSK

The air is heavy with the scent of old dust. SHENZI stands like a stone statue, her shadow long and jagged across the bleached bones. WEMA and TUNU have just trotted forward, their tails wagging and eyes bright.

WEMA

(Sweetly)

Hi, Auntie Shenzi! We made you a—

SHENZI

(A deep, vibrating growl begins in her chest)

BACK OFF.

She lunges forward a single step, snapping her jaws inches from Wema’s nose. A sharp, echoing BARK rips through the silence, followed by a low, menacing snarl that makes the loose gravel vibrate.

BANZAI

(Chuckling darkly)

Yeah! Tell ‘em, Shenzi. We don’t do "cuddly."

JANJA

(Instinctively stepping forward, fur bristling)

Hey! Watch it, Shenzi! They’re just kids!

But the cubs don't run. They don't even flinch. TUNU tilted his head to the side, looking at Shenzi with genuine curiosity, as if her snarling was just a loud way of saying hello.

TUNU

Wow! You have a really loud "Happy Bark," Auntie!

WEMA

(Nodding)

It sounds like the big wind-clouds! Do it again!

SHENZI

(Her growl falters into a confused hum)

"Happy Bark"? I'm trying to *intimidate* you, you tiny fur-balls! I'm the Matriarch of the Shadow Lands! I have caused stampedes! I have—

WEMA

(Diving in and wrapping her paws around Shenzi's front leg)

You've had a really grumpy day. Uncle Janja gets like this when he's hungry.

TUNU

(Latching onto her other side)

HUG ATTACK!

SHENZI

(Stiffening up, her ears pinning back)

Wait—no! Stop! Banzai, help! They’re... they’re *squishing* me! Why aren't they running?! Why is the small one... *petting* me?!

ED

(Starts laughing hysterically, rolling on the ground and pointing at Shenzi’s terrified expression)

JANJA

(Relaxing his posture, a smirk spreading across his face)

Like I told you, Shenzi. The "Old Ways" don't work here. You can growl all you want, but they’ve already decided you’re a part of the family. And in this family... there’s no escape from the hugs.

SHENZI

(Looking down at the cubs, her lethal posture slowly collapsing)

I’ve survived lions... I’ve survived fires... but I think I’m finally going to be defeated by a pair of toddlers.

---

SCENE END

Should Banzai try to escape before the cubs get to him, or should Shenzi finally give a tiny, reluctant wag of her tail?

This takes the standoff from a misunderstanding to a much more dangerous and serious conflict. If Shenzi actually uses her claws, it changes everything for Janja and the new Outlands.

---

TITLE: THE SCAR OF THE OLD WAYS

EXT. ELEPHANT GRAVEYARD - DUSK

SHENZI is cornered, her pupils narrowed to slits. She doesn't understand the cubs' lack of fear—to her, it looks like disrespect.

WEMA

(Reaching out with small paws)

Don't be sad, Auntie! We—

SHENZI

I SAID STAY BACK!

With a flash of silver, Shenzi’s claws unsheathe. She lets out a deafening BARK and swipes downward. WEMA yelps as the tips of Shenzi’s claws catch her shoulder, leaving three thin red marks in her fur. The cub tumbles backward into the dust, eyes wide with shock.

TUNU

(Scrambling to his sister)

Wema!

The graveyard goes deathly silent. Even ED stops laughing, his jaw hanging open in confusion. BANZAI takes a step back, sensing the shift in the air.

JANJA

(His voice dropping to a low, lethal growl)

That’s enough.

Janja steps between the cubs and the legends. He’s not the bumbling hyena from Season 1 anymore. He stands tall, his fur bristling, and he doesn't flinch as he stares directly into Shenzi’s eyes.

JANJA

In this clan, we protect our own. You want to act like a monster? Go back to the Shadow Lands. But you touch them again, and you’ll find out exactly why the Lion Guard trusts me to lead this place.

SHENZI

(Her claws still out, breathing heavily)

They shouldn't have approached me! A hyena who doesn't fear a snarl is a hyena that dies young, Janja! I’m teaching them survival!

JANJA

No. You’re teaching them fear. And we’re done with that.

JASIRI

(Stepping up beside Janja, her eyes cold)

Wema, Tunu... go to Madoa. Now.

The cubs scramble away, Wema whimpering slightly. Janja doesn't move. He stays locked in a stare-down with the hyena who used to be his hero.

JANJA

(Coldly)

You have until sunrise to decide, Shenzi. You can be part of a family, or you can be a memory. But you will *never* scratch a cub of this clan again.

---

SCENE END

Should Shenzi feel a flicker of regret seeing the blood on the cub's fur, or should Banzai and Ed have to choose between their old leader and the new life Janja has built?

In this darker version of the encounter, the tension between the old ways and the new becomes a physical clash. Shenzi isn't used to kindness, and her survival instincts are much sharper and more dangerous than Janja's.

---

TITLE: THE SCARS OF THE PAST

EXT. ELEPHANT GRAVEYARD - DUSK

SHENZI is backed against a massive elephant skull, her eyes wide with a mix of fury and genuine alarm. To her, the cubs aren't "cute"—they are a threat to the order she's spent her life fighting to maintain.

WEMA

(Approaching with open paws)

Don't be scared, Auntie! It's just a—

SHENZI

I SAID STAY BACK!

Shenzi erupts. She lets out a terrifying, guttural BARK that echoes like a gunshot. As TUNU reaches out, Shenzi's instinct takes over. Her paw flashes out—claws unsheathed—and SCRATCHES across the ground, narrowly catching the edge of Tunu's shoulder.

TUNU

(Yelps and stumbles back, his eyes filling with tears)

Ow! Janja... she bit the air at me!

JANJA

(Roaring in fury, stepping between the cubs and the trio)

THAT'S ENOUGH!

Janja's posture is no longer relaxed. He looks like the fierce leader he used to be, but this time, he's defending his own. He snarls at his ancestor, his teeth bared.

JANJA

You want to act like a monster? Go back to the Shadow Lands! In *this* clan, we don't hurt our own. Especially not the cubs!

SHENZI

(Panting, her claws still out)

They came at me, Janja! You don't just... *touch* a Matriarch! They need to learn respect! They need to learn fear!

JASIRI

(Walking up slowly, her voice cold and steady)

No, Shenzi. They need to learn that they are safe. Something you clearly never were.

WEMA and TUNU are huddled behind Janja's legs, shivering. The "Welcome Hug" has been completely shattered. Even BANZAI and ED look uncomfortable, realizing that Shenzi might have gone too far.

SHENZI

(Looking at the scratch mark on the ground and the fear in the cubs' eyes)

I... I didn't mean to...

JANJA

(Voice cold)

Yeah. You did. Because that's all you know how to do.

---

SCENE END

Should Janja demand that the trio leave the territory for hurting the cubs, or should Shenzi realize her mistake and try to apologize (in her own grumpy way) for losing control?

That shifts the tone to a really poignant moment of redemption. For someone like Shenzi, who has spent her whole life surviving through aggression, an apology is harder than any fight she’s ever been in.

---

TITLE: THE SHATTERED SNARL

EXT. ELEPHANT GRAVEYARD - CONTINUOUS

The echoes of Shenzi's growl die out, leaving a heavy, suffocating silence. WEMA and TUNU have scrambled back, huddling against JANJA’S legs. Tunu is shaking, and Wema is staring at a shallow scratch on her paw, her eyes wide with shock.

JANJA

(Voice low and dangerous)

That’s enough, Shenzi. You want to be the "Legend"? Fine. Be the legend in an empty graveyard. Because we’re leaving.

Janja turns to lead the cubs away. SHENZI stands alone, her claws still extended. She looks at the small, trembling cubs, then at her own paws. She sees the fear in their eyes—the same fear she used to see in everyone. But for the first time, it doesn't make her feel powerful. It makes her feel... old. And very alone.

SHENZI

(Voice raspy, barely a whisper)

Wait.

Janja stops but doesn't turn around.

SHENZI

(Clearing her throat, looking at the ground)

I... I've spent a lot of years in the dark, Janja. In the dark, if something moves toward you, you bite it. You don't wait to see if it's carrying a... a puppet or a flower.

She takes a slow, hesitant step toward the cubs, retracting her claws until her paws are smooth.

SHENZI

I'm not... used to "hugs." To me, a hug feels like a wrestling move. I forgot that for some... it's just a way to say they're glad you're alive.

She looks directly at WEMA, her yellow eyes softening just a fraction.

SHENZI

I'm sorry, kid. My "Happy Bark" needs a lot of work. Maybe you can... show me that puppet again? The one with the big ears?

WEMA

(Sniffing, looking up at Janja, then slowly stepping forward)

You won't scratch the puppet?

SHENZI

(With a dry, grumpy smirk)

No. I think the puppet and I are going to be great friends.

ED

(Waddles over and gently licks Wema's scratched paw, letting out a soft, encouraging whimper)

JANJA

(Relaxing his shoulders, looking at Shenzi with a new kind of respect)

Apology accepted, Shenzi. Just... maybe lead with the "Social Optimization" next time, okay?

---

SCENE END

Should Shenzi try to "groom" Wema's scratch to make up for it, or should Jasiri arrive to see the legendary trio finally playing with the cubs?

- 
- JASIRI
- (Walking up, her eyes soft)
- It looks good on you, Janja. It matches your... "reformed" spirit.
- JANJA
- (Adjusting the collar with a proud smirk)
- It’s the new Outlands fashion, Jasiri. Get used to it. I’m a high-value target now. I’ve got the "Treasure of the Outlands" around my neck.
- WEMA
- (Hugging his leg)
- You’re our treasure, Janja!
- JANJA
- (Sighing, but wrapping a paw around them)
- Alright, alright. Enough with the mushy stuff. Let’s go show the "science hyenas" what a *real* masterpiece looks like.
- SCENE END
- ---
- Should we end our story here with Janja wearing his gift with pride, or should we see Nne and Tano’s reaction when they try to calculate the "sentimental value" of the necklace?
- This is the perfect way to wrap up the story—by letting the "science hyenas" try to make sense of something that doesn't fit into a formula.
- ---
- TITLE: THE IRRELEVANT VARIABLE
- EXT. THE OUTLANDS - BONE YARD - CONTINUOUS

- JANJA struts into the clearing, the lopsided vine necklace bouncing against his chest. He holds his head high, the blue beetle shell catching the sunlight. NNE and TANO look up from their latest slate of calculations.
- NNE
- (Blinking behind his squinted eyes)
- Janja. Analysis of your current attire suggests you have walked through a patch of refuse... or perhaps a very disorganized garden.
- TANO
- (Leaning in, poking the blue beetle shell)
- Oi, Janja. Is that a turtle shell crown’s little brother? What’s the tactical advantage of wearing a rock and a clump of lion fur on a string?
- JANJA
- (Smirking, puffing out his chest)
- It’s a gift, you bone-brains. From Wema and Tunu. It’s got... "sentimental value."
- NNE
- (Furrowing his brow)
- "Sentimental value"? Tano, check the archives. I don’t believe we have a variable for that in our survival equations.
- TANO
- (Consulting the slate)
- Right. Let’s see... we have "Nutritional Value," "Territorial Value," and "Probability of Being Blasted by a Cloud Value." But "Sentimental"? That sounds like a glitch in the system, mate.
- NNE
- (Tapping his chin with a claw)
- Let’s calculate. The weight of the vine is negligible. The stones add 0.5 kilograms of drag. The lion fur has a 100% chance of making Janja sneeze if the wind shifts. Logically, this item is a physical burden with zero strategic benefit.
- JANJA
- (Chuckling, looking down at the necklace)
- That’s where your math is wrong, Nne.
- WEMA and TUNU suddenly pop up, sandwiching Janja in a massive side-hug. Janja doesn't even flinch; he just rests his paws on their heads.
- JANJA
- The "benefit" is that it makes the kids happy. And when they’re happy, they don't spend all day jumping on my ribs.
- TANO

- (Pausing, eyes wide)
- Wait... a 100% reduction in rib-pouncing?
- NNE
- (Quickly scratching new numbers onto the slate)
- Factoring in the energy saved from not being a trampoline... and the psychological boost of "Uncle Status"...
- NNE & TANO
- (In unison)
- The sentimental value is... Infinite.
- JANJA
- (Grinning)
- See? I knew you'd get the math eventually. Now, come on. Nne, I want you to calculate the best spot in the den for a "Great Leader's" nap. And Tano, you're on "Cub-Watch" duty.
- TANO
- (Sighing as the cubs start eyeing his tail)
- I really should've carried the one in that last equation...
- FADE OUT.
- ---
- THE END.
- What a perfect journey for Janja and his clan! Since we've seen Janja go from a villain to a beloved "Uncle Mountain," would you like to start a new story involving Jasiri's leadership
- Absolutely! Since Jasiri is now officially the Queen of the Outlands, her new challenge is keeping a peaceful kingdom while managing a diverse group of former villains like Kiburi's crocodiles
- TITLE: THE QUEEN'S FIRST LAW
- EXT. THE OUTLANDS - THE WATERING HOLE - DAY
- JASIRI stands at the edge of the watering hole, which is finally being shared by everyone. JANJA is by her side, wearing his "Treasure of the Outlands" necklace with pride.
- JASIRI
- (Projecting her voice)
- Listen up, everyone! The Outlands has a new rule. No more fighting for territory. If you're thirsty, you drink. If you're hungry, you scavenge. We respect the Circle of Life, or you'll have to answer to my clan!
- KIBURI

- (A large crocodile, grumbling from the water)
- And what if we don't feel like "scavenging," Jasiri? My float is used to taking what we want.
- JANJA
- (Stepping forward, smirking)
- Then you'll be taking a one-way flight back to the Pride Lands border, Kiburi. I hear the "cloud lions" are looking for some crocodile-shaped targets for target practice.
- KIBURI
- (Looking at the sky nervously)
- Fine. We'll play by your rules. For now.
- EXT. JASIRI'S DEN - LATER
- Jasiri is resting, but she looks tired. WEMA and TUNU are trying to share a single bone, but they keep accidentally knocking it into the dust.
- JASIRI
- Leading is a lot harder than resisting, isn't it, Janja? It was easy to fight Scar. It's much harder to make everyone believe that being "good" is worth it.
- JANJA
- (Lying down next to her)
- You're doing fine, Jasiri. You've got the brains, and I've got the... well, I've got the kids to jump on anyone who causes trouble.
- TUNU
- (Lifting the bone)
- Jasiri! Look! I'm sharing! Does this mean I get a "Social Optimization" badge from Uncle Nne?
- JASIRI
- (Laughing, her stress vanishing)
- Yes, Tunu. You get the biggest badge in the Outlands.
- ---
- SCENE END
- Should we continue with Kiburi trying to start a secret rebellion, or should Jasiri and Janja go on a diplomatic mission to Pride Rock to show Simba how peaceful the Outlands has become?
- Socks was sitting on the floor with a very serious expression, surrounded by a mountain of glitter, blue construction paper, and far too much glue. Stripe was out in the yard, and Socks was determined to make him the best Father's Day gift ever—even if she was still mostly "learning to dog."

- Trixie knelt down beside her, holding a pair of safety scissors. "What are we making for Dad, Socks? A drawing of a bone?"
- Socks: (Shaking her head and pointing to a blue cutout) "No. A 'Big Stripe'!"
- She had cut out a jagged, slightly lopsided blue triangle that was supposed to be Stripe's head. With Trixie's help, they glued on two floppy ears and a pair of mismatched googly eyes. But the centerpiece was a small, messy handprint (or paw-print) right in the middle, made with silver sparkly paint.
- Bluey and Bingo peeked into the room, whispering.
- Bluey: "Is it done yet?"
- Socks: "Almost!"
- She took a yellow crayon and drew a long, wiggly line across the bottom.
- Bingo: "What's that part, Socks?"
- Socks: (Proudly) "That's his tie. For when he goes to work and does the 'Big Business'!"
- Just then, Stripe walked in, wiping sweat from his forehead after mowing the lawn. Socks scrambled up, tripping over a glue stick, and held the sparkly, lopsided "Big Stripe" over her head.
- Socks: "Happy Dad Day!"
- Stripe stopped in his tracks. He took the sticky, glitter-covered paper and looked at the googly eyes staring back at him. His tail gave a slow, happy wag.
- Stripe: "Oh, Socks... is this me? I look very handsome. Especially the tie."
- He scooped her up into a giant hug, not even caring that the silver paint was still wet and getting all over his fur. "This is going right on the fridge, right at the top."
- Bandit leaned against the doorframe, crossing his arms and trying very hard to stifle a laugh. He looked at Stripe, who now had a perfect, silver-glitter paw print stamped right onto his forehead from the hug.
- Bandit: "Well, look at you, Stripe! I didn't know you'd joined a disco band. Very flashy."
- Stripe: (Rubbing his forehead, only to make the glitter smear further) "Oh, lay off, Bandit. It's a custom look. Socks designed it herself."
- Bandit: (Grinning) "Oh, I can tell. It really brings out the... uh... 'Big Business' in your eyes. Are you going to wear that to the office tomorrow?"
- Socks: (Nodding seriously) "Yes! Dad is a Sparkle-Dad now!"
- Stripe: (Sighing with a smile) "That's right, Socks. I'm the sparkliest dad in the neighborhood."

- Bandit: “Just don’t stand too close to the BBQ, mate. You might reflect the sun and blind the neighbors.”
- Bandit reached out and gave Stripe a playful punch on the shoulder, but he couldn't help but look at the lopsided drawing with a bit of "Dad-envy." It was messy, sticky, and perfect.
- Should the scene end with Chilli and Trixie taking a photo of the "Sparkle-Dad,"
-

## Major Tropes Identified

- Grief Makes You Crazy: Adaptational Angst Upgrade: Downer Ending: This is the perfect way to show how much the cubs appreciate their favorite "mountain." In the Outlands, gifts aren't bought—they’re scavenged and crafted with a lot of heart (and a little bit of drool).
-

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- TITLE: THE TREASURE OF THE OUTLANDS
- EXT. THE OUTLANDS - HIDDEN CREVICE - DAY
- WEMA and TUNU are huddled together, whispering urgently. In front of them is a collection of "treasures": a shiny blue beetle shell, three smooth river stones, a tuft of golden lion fur (likely "borrowed" from a sleeping Kion), and a very long, sturdy vine.
- WEMA
- It has to be perfect, Tunu. Uncle Janja is a Great Leader. He needs something that shows he’s the boss of the rocks! [1]
- TUNU
- (Holding up a hollowed-out bird skull)
- Should we put this on it? It looks... "edgy." Janja likes edgy.
- WEMA
- No, he likes *shiny*. Let’s use the beetle shell.
- They spend the next hour painstakingly weaving the items into the vine. It’s a messy, lopsided creation, but it’s the most colorful thing the Outlands has seen in years.
- EXT. JANJA’S RESTING SPOT - LATER
- JANJA is sitting by himself, staring at the horizon. He looks a bit lonely until he hears the familiar *patter-patter*of small paws.

- WEMA & TUNU
- (Shouting together)
- SURPRISE, UNCLE JANJA!
- They scramble up to him, holding the vine between them. It’s a "Friendship Collar" decorated with the stones, the blue shell, and the tuft of Kion’s fur right in the middle.
- JANJA
- (Blinking in surprise)
- What’s this? Is it a trap? Did Nne and Tano design a new way to trip me?
- WEMA
- (Proudly)
- It’s a gift! Because you’re the best mountain and the best teacher.
- TUNU
- We made it ourselves! The gold fur is so you remember that even the Lions are your friends now.
- Janja looks at the lopsided, dirty, beautiful necklace. He looks at the cubs’ hopeful faces. He slowly lowers his head so they can slip the vine over his neck. The turtle shell "crown" from earlier was a joke, but this... this feels different.
- JANJA
- (Clearing his throat, which suddenly feels a bit tight)
- Uh... yeah. It’s... it’s very strategic. The blue shell provides excellent camouflage against... uh... blue things. And the lion fur will definitely confuse
-

Steven universe/owl house trials against humanity/evil prequel au

Luz noceda universe/empress batwoman half-human/gem homeworld 1600s BCE 5,000 years

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TITLE: THE STATISTICAL IMPOSSIBILITY OF SNUGGLES

EXT. THE OUTLANDS - JAGGED CLIFFS - DAY

NNE and TANO are busy at work. They have a flat piece of slate propped up against a rock, covered in complex geometric symbols. They are currently analyzing the flight patterns of vultures to predict where the next leftover meal might land.

NNE

(American accent, tapping the slate)

Observe the wind shear, Tano. If Mzingo maintains this trajectory, the probability of a fall-off near the Watering Hole increases by twelve percent.

TANO

(Australian accent, nodding)

Right you are, mate. It’s all about the physics of the—

Suddenly, two tiny heads pop up from a crevice just inches behind them. WEMA and TUNU share a mischievous look. They aren't going for a "scare"—they’re going for a stealthy, high-stakes cuddle attack. [1]

WEMA

(Whispering)

Target One is the gray one.

TUNU

(Whispering)

I’ll take the tall one with the weird hair.

NNE

(Continuing his lecture)

...and if we factor in the gravitational constant of a dropped zebra leg—

WEMA & TUNU

(Lunge forward with a shout)

SURPRISE HUG! [1]

NNE and TANO jump nearly three feet into the air, their slates flying in opposite directions. Before they can land, the cubs have latched onto their legs like fuzzy, unshakeable burrs.

NNE

(Looking down in horror)

Gyah! Structural integrity compromised! Tano, we have been breached!

TANO

(Stumbling as Tunu hangs off his muzzle)

It’s an ambush! A cute, fuzzy ambush! Get ‘em off, Nne!

WEMA

(Nuzzling Nne’s neck)

Uncle Nne! Tell us a story about the numbers! Make the numbers do the funny dance!

NNE

(Face-pawing)

Numbers do not "dance," Wema. They provide a logical framework for understanding the universe! They are serious, dignified—*hey!* Stop chewing on my ear! That’s an essential sensory organ!

TUNU

(Purring loudly against Tano’s chest)

Uncle Tano’s fur is scratchy. Like a dried bush. We’re gonna groom it until it’s soft!

TANO

(Panic in his eyes)

Grooming? No! I have a reputation! I’m a rogue! I’m a scavenger! I don't do... *soft*!

JASIRI

(Walking by, doubling over with laughter)

I don't know, Tano. The data looks pretty conclusive to me. You’re currently being out-maneuvered by two toddlers.

NNE

(Trying to calculate a way out, but his slate is gone)

Tano... update the theory. The probability of maintaining professional distance in Jasiri’s clan is... (He sighs as Wema licks his nose) ...zero. Exactly zero percent.

TANO

(Giving up and letting Tunu sit on his head)

Might as well settle in, mate. At least they’re warm.

SCENE END

---

Should we finish with Nne trying to teach the cubs how to do "fun math" with bones, or should Janja arrive to see his former "smart" henchmen finally being broken by the power of the cubs?

This is a perfect emotional beat for Janja. Even a reformed leader has bad days, and who better to pull him out of a funk than the two cubs who see him as a hero?

---

TITLE: THE HEART OF A HYENA

EXT. THE OUTLANDS - JAGGED RAVINE - DUSK

JANJA is sitting alone in the shadows, his ears pinned back and his claws digging into the dirt. He looks miserable. He just had a run-in with some old "allies" who called him a traitor, and the words are stinging more than he wants to admit.

JANJA

(Snarling at a pebble)

"Soft." They think I'm soft. Maybe they're right. Maybe I don't belong here, and I definitely don't belong back with the villains.

He lets out a frustrated growl and kicks the pebble into the darkness.

WEMA and TUNU watch from the top of the ravine. They don't see a fierce warrior; they see their favorite uncle looking lonely.

WEMA

(Whispering)

He’s doing the "sad ears," Tunu.

TUNU

(Whispering)

We have to use the Ultra-Hug. It’s the only way.

The cubs scramble down the rocks. Janja hears them but doesn't look up.

JANJA

Go away, kids. I’m not in the mood for lessons. Or jumping. Or anything.

The cubs ignore him. They don't say a word. WEMA walks up and presses her head against Janja's shoulder. TUNU crawls right under Janja's chin, forcing him to look down. They both lean their full weight into him, squeezing as hard as their tiny paws allow.

JANJA

(His voice cracking)

I said... I’m busy being angry. Stop it.

TUNU

You can be angry, Uncle Janja. We'll just stay here until you're finished.

WEMA

We like you even when you're grumpy. You're the best hyena in the whole world.

Janja's defensive posture finally collapses. He lets out a long, shaky sigh and drops his head, burying his nose in their fur. The "angry" Janja vanishes, replaced by someone who finally feels like he has a real pack.

JANJA

(Whispering)

You kids are a real pain, you know that?

TUNU

(Giggling)

We know.

JANJA

(Pulling them closer)

...Thanks. I needed that.

---

SCENE END

Should Jasiri find them and join the hug, or should Nne and Tano watch from afar and decide that "Happiness" is the only thing they can't put into a math equation?

This is a powerful moment for Janja. It's one thing to be frustrated, but seeing the "tough" Janja actually break down in tears shows how much he's changed. Wema and Tunu don't care about his past; they just want their uncle to feel safe.

---

TITLE: TEARS IN THE DUST

EXT. THE OUTLANDS - HIDDEN HOLLOW - NIGHT

The moon is high, casting long, cold shadows. JANJA is tucked into the furthest corner of a small cave, his face hidden in his paws. His shoulders are shaking. He isn't just angry anymore—he's heartbroken. He just overheard some Pride Landers talking about how a hyena like him could "never truly be trusted."

JANJA

(A broken whisper)

They’re right... I’ve done too much. I’m just a scavenger playing house. I’ll never... I’ll never belong.

A sob escapes him, a sound far more vulnerable than any growl he’s ever made.

From the entrance of the cave, two pairs of glowing eyes watch. WEMA and TUNU don't hesitate. They don't ask what's wrong. They see the tears, and they act.

TUNU

(Softly)

Uncle Janja?

Janja flinches, trying to wipe his eyes quickly.

JANJA

(Voice raspy and thick)

Get out of here, kids. You shouldn't see me like this. It’s... it’s not strong.

WEMA

(Walking up and sitting right against his chest)

Being sad isn't weak, Janja. Jasiri says it just means your heart is working.

TUNU

(Climbing into Janja's lap and hugging his neck tight)

We trust you. Jasiri trusts you. Kion trusts you. That’s a lot of people, Janja.

JANJA

(Fresh tears falling into Tunu's fur)

I don't know why you do. I was the bad guy for so long.

WEMA

(Nuzzling his cheek, wiping away a tear with her nose)

Because you’re *our* Janja now. And we’re not letting go until the sad goes away.

The two cubs squeeze him from both sides, their warmth cutting through the cold of the cave. Janja finally stops fighting it. He wraps his large paws around them both, pulling them into a tight, protective embrace. He cries properly now, but the weight on his chest starts to lift.

JANJA

(Whispering through a sniffle)

You rugrats... you’re gonna make me soft for real, aren't you?

TUNU

(Muffled against his neck)

Too late, Uncle Janja. You’re already a big softie.

JANJA

(Letting out a small, watery chuckle)

Yeah. Maybe I am.

---

SCENE END

Should Jasiri be waiting outside with some food to help Janja feel even better, or should Nne and Tano walk by and—for once—toss their slates aside to give Janja a supportive nod?

What's the next step for the Heeler and Cattle families?

The tragedy of the Mirror Boy AU (or Mirror Steven AU) stems from reimagining Steven's optimistic, social childhood as one of profound isolation and betrayal. By swapping his role with Lapis Lazuli, creators take the show's core themes of family and empathy and twist them into a narrative of loss.

The most tragic elements typically cited in fanon include:

- Total Isolation and Loss of Voice: Unlike the original series, where Steven is surrounded by a loving support system, Mirror Steven is trapped alone for thousands of years. He loses his ability to speak naturally, forced to communicate only through mimicking the sounds of others, which highlights his loss of agency and identity.
- Betrayal by Family: In many versions of this AU, Steven's imprisonment isn't an accident. He is often portrayed as being intentionally trapped in the mirror by the Diamonds—frequently Yellow Diamond—specifically because he is part-human and considered a "mistake" or a threat to Homeworld's order.
- The "Incomplete" Child: One popular variation adds a layer of biological tragedy. Steven is depicted as 75% Gem and 25% human, born after both his Gem mother (Kunzite) and half-Gem father (Quartz) gave up their physical forms for him. This leaves him entirely orphaned and raised in a cold environment like Homeworld before his eventual imprisonment.
- Cracked Gem and Physical Pain: Just as Lapis had a cracked gemstone, Mirror Steven often suffers from a broken gem. Because he is part-human, fan creators often interpret this crack as causing him constant physical and psychological distress that he cannot easily heal while trapped.
- Found by "Enemies": When the Crystal Gems finally find the mirror, they don't see a child; they see a tool or a potential threat. The tragedy lies in Steven being held by the very people who should have been his family, while they remain completely unaware of his sentience or suffering. [1, 2, 3, 4, 5, 6, 7]

Would you like to explore a specific fan comic or story from this AU, like the *White Steven* version?

Yes, there are several distinct versions of the Mirror Boy AU that have gained popularity within the *Steven Universe* fandom. Each one puts a unique, often heartbreaking twist on the "Mirror Steven" concept. [1, 2]White Steven (Steven AUniverse): While primarily known for the role-swap where White Diamond is Steven's mother, this AU features its own "Mirror Gem" arc. In this version, White Steven (born to White Diamond) encounters a mirror that Pearl uses for history lessons. The story is popular for its high-quality comic dubs on YouTube and explores Steven's amnesia and his connection to the amnesiac individuals Pearl protects.

- The "Kunzite" Mirror Boy AU: This version, frequently documented on the Steven Universe Fanon Wiki, is a comprehensive swap where Lapis Lazuli is a Crystal Gem. Steven is 75% Gem, born to a mother named Kunzite and a father named Quartz. After Yellow Diamond breaks his gem and traps him in the mirror, he is sent to Earth where the Crystal Gems find him and keep him as a historical artifact.
- Mirror Steven (AquaUniverse): A classic character-switch fanfiction where Lapis and Steven swap places. Steven is banished to Earth inside the mirror and discovered by "the enemy." This version emphasizes Steven's fear and lack of trust in those who eventually release him. [1, 2, 3, 4, 5, 6, 7]

## Where to Find Them

- Tapas & Tumblr: Many of these, like *Ask WhitePearl and Steven*, are serialized on platforms like Tapasand Tumblr.
- FanFiction.net: You can find earlier character-switch stories like Mirror Steven by AquaUniverse. [1, 2, 3]

Would you like to see a character profile for one of these specific versions of Steven, such as his abilities or Gem origins?

Since this is the "reformed" adventure, let's play up the contrast between Vumbi's harshness and the cubs' overwhelming affection. It’s the perfect way to show Vumbi that Janja’s "weakness" is actually his greatest shield.

In

Emperor scar Steven universe diamond who was influenced by emperor scar/the joker dark au darker au au where scar killed pink diamond in the Steven universe/ninjago timeline scar/steven universe son of white diamond half human/half gem same with Luz universe empress black and red diamond/batwoman/hush ruler of homeworld same with scar

## Comparisons to Canon Interaction

In the canon series, their relationship is defined by a time paradox and betrayal:

- The Time Paradox: Canon Sophia travels back in time and meets a young Philip, unintentionally helping him gain access to the Collector and teaching him the Light Glyph.
- The Betrayal: Philip at first views canon Sofia as a "traitor" to humanity for befriending witches, similar to how he viewed his brother Caleb. He often tries to convince her that they are the same because they are both human, a sentiment she fiercely rejects.

Sofia the first/Steven universe

Philip/wayne/steven universe/the moonknight

Philip wayne/the witch hunter dark au version of Philip wittibane canon owl house

Rose Jade Wilson/the ravager

Nora sofia universe/ empress batwoman/hush

Steven universe vampire

The crystal gems au and the witches and demons from Azurath and earth au and the gem homeworld

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TITLE: THE HUG THAT BROKE THE SCAR

EXT. THE OUTLANDS - OVERLOOK - DUSK

JANJA and VUMBI are standing on a high ridge. Vumbi is pacing, looking out at the Pride Lands with a sneer.

VUMBI

I don’t get it, Janja. You used to be the one who planned the ambushes. Now you’re just... standing here. Waiting for permission to breathe?

JANJA

(Sighing)

It’s not about permission, Vumbi. It’s about not having to look over my shoulder every five seconds.

VUMBI

Pathetic. You’ve lost your edge. You’re vulnerable. Any cub could take you down right now because you’ve forgotten how to—

Suddenly, two small shadows blur across the rocks. WEMA and TUNU launch themselves from behind a boulder. They don't use the "nose kick" or the "smirk." They go for a synchronized, full-power HUG.

WEMA & TUNU

(Shouting)

UN-CLE JAN-JA!

JANJA

(Oofing as they slam into his legs)

Gah! Not the knees! I was having a serious conversation!

The cubs don't care. They wrap their paws around his shins and bury their faces in his fur, purring loudly. Janja tries to look annoyed for Vumbi’s sake, but he can't help but pat Tunu on the head.

VUMBI

(Horrified, backing away)

What is... what are they doing? Is this a biological attack? Is there venom in their fur?

JANJA

(Smirking)

It’s called a hug, Vumbi. It’s pretty common around here.

WEMA

(Looking up at Vumbi with giant eyes)

Are you the mean sister? Uncle Janja said you needed a "Social Optimization."

VUMBI

A what?! Janja, tell this... this creature to release me!

TUNU

(Letting go of Janja and moving toward Vumbi)

She looks like she needs one too, Wema.

VUMBI

(Actually sounding scared)

Don't you dare. I am a warrior of the Shadow Lands! I have fought crocodiles! I have—

Before she can finish, Wema and Tunu latch onto her front legs. Vumbi freezes, her fur standing on end. She looks like she’s been turned to stone.

JANJA

(Leaning back, enjoying the show)

See that, Vumbi? That’s the "weakness" you were talking about. They aren't afraid of you. And because they aren't afraid, you have no power over them.

Vumbi looks down at the cubs, then at Janja. For the first time, her fierce expression falters. She doesn't growl. She just looks... confused.

VUMBI

(Small voice)

...They’re very warm.

JANJA

(Grinning)

Yeah. It’s better than being cold and alone, isn't it?

---

SCENE END

Should Vumbi finally give in and return the hug, or should Jasiri arrive to officially welcome Janja’s sister to the "soft side" of the Outlands?

This video features the song "The Other Side," an original fan track inspired by the animated series The Owl House. It is part of the Carved and Modeled fan album project.

It’s the moment of truth! Vumbi has spent her whole life thinking that showing any kind of "softness" is a death sentence, but the persistent cuteness of Wema and Tunu is finally breaking through her armor.

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TITLE: THE SHADOW LANDS THAW

EXT. THE OUTLANDS - OVERLOOK - CONTINUOUS

VUMBI stands as stiff as a sun-bleached bone. WEMA is currently nuzzling her scarred shoulder, and TUNUis hanging off her foreleg like a fuzzy anchor.

VUMBI

(Voice trembling)

Janja... make them stop. This is... this is highly irregular. My dignity is dropping at an alarming rate.

JANJA

(Crossing his paws)

Oh, I don’t know. Nne, what’s the data say?

NNE

(Appearing from behind a rock with his slate)

The data suggests that Vumbi’s heart rate has slowed by 20%. Her "Aggression Index" is currently being overwritten by "Extreme Cuteness."

TANO

(Grinning)

She’s a goner, mate. Once they get the chin-tuck in, it’s all over.

Vumbi looks down at WEMA, who lets out a tiny, sleepy yawn right against Vumbi’s chest. The "warrior" let out a long, shaky breath. Her ears, which had been pinned back in anger, slowly relax.

VUMBI

(Whispering)

I... I suppose... if it’s for "strategic alliance" purposes...

Slowly, awkwardly, Vumbi lowers her head. She doesn't just tolerate the hug—she leans into it, resting her chin on Wema’s head. Her heavy tail gives one singular, hesitant wag.

JANJA

(Softly)

Welcome to the Resistance, sis. It’s a lot more comfortable than the Shadow Lands, isn't it?

VUMBI

(Muffled by cub fur)

Shut up, Janja. If you tell any of our old pack about this, I will personally throw you into a termite mound.

JANJA

(Laughing)

Deal.

---

SCENE END

Should we end on this peaceful family moment, or should Jasiri and the rest of the clan come out to celebrate the newest member of the family with a "Welcome to the Outlands" feast?

Summary of themes:

- Discovery and Freedom (0:17 - 0:42): The lyrics describe the experience of entering a new, magical world filled with wonder, spells, and potions, highlighting a sense of liberation and self-discovery.

- Longing and Regret (0:42 - 1:06): The narrator reflects on their decision to leave, expressing a desire to reconnect with someone they left behind and hoping they are safe and doing well.

- Desire for Reconnection (1:11 - 2:04): The song explores the fear of disrupting a loved one's life now that time has passed. The narrator expresses interest in the listener's life, including their family and children, while maintaining a sense of cautious hope that they will meet again.

- Closing Sentiment (2:04 - 2:17): The track concludes with a wish for forgiveness and happiness, with the narrator offering to serve as a guide if the listener ever crosses over to "the other side."

## 1. The Great Outlands Talent Show

To celebrate the peace, Jasiri decides to host a talent show for all the Outlands inhabitants.

- The Conflict: Janja is determined to win but realizes he has no "talents" other than scavenging.
- The Twist: Nne and Tano try to use physics to create a spectacular light show, but Cheezi and Chungu accidentally mess up the "calculations," leading to a chaotic but hilarious performance.

## 2. The Rogue Sibling

A long-lost relative of Janja (perhaps a sister who is even more stubborn than he used to be) arrives from a distant territory.

- The Conflict: She is horrified to see Janja "playing nice" with lions and hanging out with cubs.
- The Lesson: Janja has to prove that being part of the Hyena Resistance isn't a sign of weakness, but the ultimate form of strength.

## 3. The Babysitting Disaster

Kion and the Guard have to go on a long-distance mission to the Tree of Life and ask Jasiri's clan to watch over a group of rambunctious Pride Land cubs.

- The Conflict: Wema and Tunu are excited to have friends, but Janja is suddenly in charge of a dozen hyperactive animals.
- The Action: When a group of rogue vultures tries to snatch a cub, Janja has to lead a "stealth mission" using all his old dirty tricks to save them.

Which one sounds like the best follow-up? Or should we create a brand-new character to join the clan and shake things up?

This is the heart-melting conclusion to Janja’s transformation. He’s survived the pouncing, the tickling, and even the "fruit basket" fashion show—but a sincere hug is the one thing he doesn't know how to handle.

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TITLE: THE WEAKNESS OF A WARRIOR

EXT. THE OUTLANDS - RIDGE OVERLOOK - DUSK

JANJA is sitting alone on a high ridge, watching the sun dip below the Pride Lands. He’s finally managed to pull the last parrot feather out of his mane. He looks quiet, almost thoughtful.

Behind him, WEMA and TUNU share a look. They don’t have any gourds, flowers, or tricks. They just walk up slowly, their paws silent on the dust.

JANJA

(Without turning around)

I can hear you, rugrats. If you’re here to jump on my ribs again, I’m telling you now—the "trampoline" is closed for repairs.

The cubs don't jump. Instead, they both lean in, one on his left and one on his right, and press their faces into his scruffy fur. They wrap their small paws around his front legs in a tight, silent HUG.

JANJA

(Freezing up, his back going stiff)

Uh... what’s this? Is this a new trap? Are you pinning me down for a Jasiri ambush?

WEMA

(Muffled against his fur)

No. We just wanted to say thank you for being our uncle.

TUNU

And for not being a mean hyena anymore. You’re much better at napping than fighting.

Janja’s jaw drops. He looks down at the two small heads tucked against him. He looks left, then right, making sure Nne and Tano aren't watching with their slates. Slowly, almost awkwardly, he relaxes his shoulders. He leans his head down, resting it on top of theirs.

JANJA

(Voice soft and a little raspy)

Yeah, well... don't get used to it. I’ve still got a reputation to protect. Somewhere. Probably.

JASIRI

(Stepping out from the shadows, her voice gentle)

I think that reputation just got a major upgrade, Janja.

Janja doesn't even snap back at her. He just sighs, closing his eyes as the cool night air settles over the Outlands. For the first time in his life, he isn't looking for a fight or a meal—he’s just home.

JANJA

(Whispering)

Sisi ni sawa, kids. Sisi ni sawa.

FADE OUT.

---

THE END

What a journey for Janja! Should we wrap up this story with a final group photo description, or do you have a new adventure in mind for the reformed hyena clan?

The owl house Philip/the Joker/Emperor Scar darker is the psychopathic child the witch hunter/United Kingdom prime minister raven/kelsy was killed in 2016 2020/ 2024 Bruce Wayne/batman was by himself in the nights fall part 3 2020 21 22 23 24 25 26
sites the good witches/ demons vampires/ the crystal gems emperor scar and the golden guards Mufasa kion kovu vitani simba nala

The marvel universe wakandian black panther family tree

Empress/Batwoman core burning hatred toward rose and ross the pink/red ninja same with bingo with blue bandana was because of Ross betraying her with Bruce In the darker au timeline

Leading for her becoming what’s left of the universe permanently gone the tragic story was later revealed in almost late 2024

Ross quartz father and the original leader of the first crystal gems

Steven and all lots lots of gems and heroes all met in middle school and first year of high school in 2021 5 years ago and they all had their own inner demons that that struggled in the past but they were not alone Steven sofia and the others inspired them that we can be an amazing team of super friends/ and the groups of rebels against the forces of evil and corruption and they can overcome the evil around us and make the world a better place together Steven universe change your mind and the owl house 2021 October and remember from 2024 and 2025 26 best friends forever

Knight fall/ Halloween falls last knight on earth

Steven universe vampire and Luz universe vampire

| Time | TV Show |
| --- | --- |
| 12:37 am | NEW Nightline<br>05-01-2026 - *Season 47, Episode 123* |
| 01:07 am | NEW World News Now |
| 05:00 am | NEW World News Now |
| 06:00 am | NEW GMA First Look |
| 07:00 am | NEW Good Morning America<br>Angela Bassett; Brad Goreski; Tory Johnson - *Season 2026, Episode 90* |
| 09:00 am | Local Programming |
| 11:00 am | NEW The View |

| | |
|---|---|
| | Jon Cryer - *Season 29, Episode 85* |
| 12:00 pm | Local Programming |
| 1:00 pm | NEW GMA3<br>Angela Bassett; Brad Goreski; Tory Johnson - *Season 5, Episode 60* |
| 2:00 pm | NEW General Hospital<br>05-01-2026 |
| 3:00 pm | Local Programming |
| 6:30 pm | NEW ABC World News Tonight With David Muir<br>05-01-2026 - *Season 2026, Episode 193* |
| 7:00 pm | Local Programming |
| 8:00 pm | NEW Celebrity Jeopardy! All Stars<br>QUARTERFINAL #5: Robin Thede, Patton Oswalt and Margaret Cho - *Season 4, Episode 5* |
| 9:00 pm | 20/20 |
| 11:00 pm | Local Programming |
| 11:35 pm | Jimmy Kimmel Live! |
| 12:37 am<br><br>***2026-05-02*** | NEW Nightline<br>05-02-2026 - *Season 47, Episode 124* |

- The air at the old Cattle farm was thick with the scent of eucalyptus and dry grass. Young Chilli sat on the bottom step of the porch, her small knees tucked into her chest. She had just lost a race to Brandy, but more than that, she was feeling the weight of the "big sister" expectations she put on herself.
- Mort walked out, the screen door creaking behind him. He didn't say anything at first; he just sat down heavily beside her, his boots covered in the red dust of the paddock.
- Mort: "That's a pretty long face for such a short dog, Chilli-Bean."
- Chilli: (Sniffing) "I'm not fast enough, Dad. And I'm supposed to be the one who knows what to do, but I don't."
- Mort: (Sighing softly) "You know, I've spent my whole life looking at maps and following orders in the Army. But none of those maps ever told me how to be a perfect dad. You don't have to have all the answers to be a good sister, or a good girl."
- He reached out a weathered, calloused paw and nudged her shoulder.
- Mort: "Look out there at the fence line. It's held up by a lot of different posts. Some are tall, some are a bit crooked, but they all hold the wire together. You're just one post, Chilli. You don't have to hold the whole fence up by yourself."
- Chilli: (Looking up at him) "Really?"
- Mort: "Really. Now, I heard a rumor that your Mum made some lemonade that's cold enough to freeze a crocodile's whiskers. You want to go help me finish it off?"
- Chilli wiped her eyes and gave a small, genuine wag. She leaned her head against her dad's rough flannel shirt for a second, feeling the steady strength of the man who always made her feel safe.
- Chilli: "Okay. But I get the glass with the most ice!"
- Mort: (Laughing) "Fair deal, kiddo. Race you to the kitchen!"
- Should we have Brandy jump out to surprise them, or should the scene transition to an older Chili remembering this moment while comforting Bluey?
-

Based on the events described in Lego Batman (S2) Episode 6: Endgame Part One, here is the context regarding the pre-story and how Hush came to be:

This video, Lego Batman (S2) Episode 6: Endgame Part One, serves as the intense first part of the series conclusion. It centers on the revelation of Hush (Philip Wayne), who seeks vengeance against Bruce Wayne for the death of his father. Here is a summary of the key events:

- Hush's Revelation (0:02 - 5:30): Philip Wayne reveals that he is Hush. He explains that after his brother's death, he trained under Ra's al Ghul (1:15) and meticulously planned his revenge against Batman, framing him for murders and kidnapping his friends and family.

- The Ultimatum (4:02 - 5:23): Hush reveals he is holding Batman's allies hostage in a warehouse and gives Bruce until 2:00 a.m. to find them, threatening to kill them. He also reveals he has planted explosives at Wayne Manor.

- Internal Struggle (6:04 - 14:37): Batman grapples with immense guilt, hallucinations of his parents, and the emotional weight of his perceived failures. Throughout these sequences, he is guided by visions of his parents, who encourage him to rise above his trauma and save his friends.

- Police Conflict (10:42 - 16:51): Tensions peak at the GCPD. Commissioner Red diamond Steven remains obsessed with capturing Batman, ignoring the true threat of Hush. James Gordon eventually returns, confronts Steven, and splits the department, as he acknowledges Batman's innocence and the necessity of focusing on Hush.

- The Final Stretch (17:04 - 20:10): Batman finds the strength to push forward. The episode concludes with him preparing for the final confrontation, setting the stage for the series finale.

- The Catalyst: Hush (Phillip Wayne) reveals that his vendetta stems from the death of his brother Dick Grayson/nightwing at the hands of the Red Hood. The family was left devastated by the events that followed (0:13-0:29).

- The Discovery: Philip discovered his father's secret lab and security footage, which confirmed that Bruce Wayne was Batman and had taken the bat-suit (0:30-1:02).

- The Training: Following his brother’s death, Jason left Gotham for 11 months. He sought out Ra's al Ghul, who trained him to become an elite fighter, detective, and assassin (1:03-1:39).

- The Personal Grievance: Jason blames Bruce for his family's destruction. He mentions that while his father comforted Bruce after his parents died, Bruce failed to support Jason’s mother after the funeral, leading her to take her own life (1:42-2:06).

- The Setup: Upon returning to Gotham, Philip/Jason Todd began framing Batman by using batman’s batarangs to kill Joker’s men and Maroni, effectively manipulating public opinion against Batman while Jason operated in the shadows (2:40-3:12).

The house was quiet, filled only with the soft "tick-tock" of the hallway clock and the gentle hum of the ceiling fan. Chilli was curled up on the sofa, finally snatching a moment of rest after a long day of "keepy-uppy" and toddler chaos.

From the hallway, a tiny pair of ears poked out. Baby Bingo, still wobbly on her paws and wearing her favorite star-patterned onesie, began her mission. She didn't want to play; she just wanted her Mum.

The Sneak:

Bingo moved with agonizing slowness. She crawled across the rug, her little tail twitching with every "thump" of her knees. She froze whenever Chilli shifted, holding her breath like a tiny orange statue. Bluey, watching from the doorway with a finger to her lips, whispered a silent "*Go, Bingo, go!*"

The Reach:

Finally, Bingo reached the edge of the sofa. With a focused grunt, she hauled herself up, inch by inch, until she was nose-to-nose with a sleeping Chilli. She didn't wake her; instead, she gently nudged her way under Chilli’s arm, burrowing into the soft fur of her chest.

The Moment:

Bingo pressed her ear right over Chilli’s heart.

*Thump-thump. Thump-thump.*

The steady, rhythmic beat was the most beautiful song Bingo had ever heard. It sounded like safety. It sounded like home. Her heavy eyelids finally gave in, and her breathing slowed to match her Mum’s.

When Chilli woke up twenty minutes later, she didn't move. She just looked down at the tiny, snoring bundle tucked against her ribs and smiled, resting her chin on Bingo’s head.

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Should we have Bandit walk in and try to take a "stealth photo" of the two of them, or should Bluey decide to join the cuddle pile too?

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The Heartbeat:

Bingo pressed her ear right over Chilli’s heart.

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Chilli's Recovery is a fanfiction work written by QuirkyTrekkie323, based on the Australian children's animated series *Bluey*. [1, 2]

The story is published on Archive of Our Own (AO3) and explores mature themes within the *Bluey* universe. The narrative typically follows Chilli Heeler as she navigates emotional or psychological challenges following a specific incident.

## Key Details

- Fandom: *Bluey (Cartoon 2018)*.
- Characters: Primarily centers on the Heeler family, including Chilli, Bluey, and Bingo.
- Platform: You can find the chapters and full work on the QuirkyTrekkie323 AO3 profile.
- Narrative Elements: One chapter, "Dougie," features Chilli encountering characters that mirror those from her dreams. [1, 2, 3, 4]

If you are looking for a specific chapter or a summary of the latest updates, would you like me to find the most recent chapter title or current word count?

Sofia Nora quartz universe/batgirl saw scar's decayed remains in may 2025 and despite everything he had done she still bore sympathy and saddened for his fateful death and he can still be a true hero and still a force of heart somewhere same with Ras Al ghul and empress batwoman 2019 and 2025

LEGO Batman/ the shadows of the knight hush part 2 red days are coming part 2 the owl house Halloween 43 years later evil returns home human Steven universe evil twin/Hush

In the fanfiction Chilli's Depression by SadGurl2000, Brandy plays a vital role as a protective and supportive caregiver while Chilli faces her most severe mental and physical health crises.

Brandy comforts Chilli through several key actions and moments:

- Hospital Advocacy: When Chilli is hospitalized after a mental health crisis, Brandy is the one who rushes to the hospital with Bluey and Bingo. She is fiercely protective, even getting into a heated confrontation with hospital staff to ensure her sister gets immediate attention.
- Reassurance During Surgery: Before Chilli undergoes surgery, Brandy sits by her bed, rubbing her shoulder and telling her to take deep breaths. When Chilli tearfully apologizes for her breakdown, Brandy gently reassures her that it wasn't her fault and that "it happens."
- Physical Caretaking: In later chapters, when Chilli is bedridden with a severe stomach virus, Brandy comes over to take care of her. She kneels by Chilli's side, pets her shoulder, and manages the household—alongside Bandit and other family members—so Chilli can focus on recovering.
- Emotional Presence: Brandy often serves as the person Chilli reaches for when she is overwhelmed. Whether Chilli is waking up from a traumatic medical event or struggling with "inner demons," Brandy's soft tone and physical presence provide a sense of safety that helps Chilli feel less alone. [1, 2, 3]

In other fanfics like Bandit's Belt, Brandy also appears as a source of comfort, offering a long, emotional hug to a malnourished and suffering Chilli during their reunion.

Would you like to know more about how Bluey and Bingo try to help their mum feel better in these stories?

Since we’re leaning into the comedy of Janja’s ruined reputation, having the Lion Guard see this is the perfect "final blow" to his ego.

This is a perfect setup for a "clash of values." Let’s introduce Janja's sister, Vumbi (Swahili for "Dust"). She’s lean, scarred, and has the same sharp eyes as Janja, but with none of his new-found heart.

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TITLE: BLOOD AND BALANCE

EXT. THE OUTLANDS - BORDER CLIFFS - DAY

JANJA is in the middle of a "training session" with WEMA and TUNU, showing them how to find water in dry riverbeds. Suddenly, a low, mocking laugh echoes from the rocks above.

VUMBI

(Voice like sandpaper)

I heard you’d gone soft, Janja, but I didn't think you’d become a nanny.

Janja freezes. He looks up to see a spotted hyena with a jagged ear and a fierce, military-like posture.

JANJA

Vumbi? What are you doing here? I haven't seen you since we left the Shadow Lands.

VUMBI

(Leaping down, sniffing the air with disgust)

I came to see the "King of the Outlands." Instead, I find a lapdog for the Lions. Look at you—playing with cubs and bowing to Kion. It’s pathetic. You’ve forgotten what it means to be a hyena.

JANJA

(Bristling)

I haven't forgotten anything. I just realized that there’s more to life than starving in the dirt and running from the sky.

VUMBI

Life is a fight, little brother. And you’ve surrendered.

THE CONFLICT

Vumbi begins rallying the younger hyenas of the Outlands, telling them stories of the "Old Ways" where hyenas took whatever they wanted. She challenges Janja to a trial of strength to prove he’s still fit to lead *any*part of a clan.

THE TURNING POINT

During the trial, a massive rockslide (caused by Vumbi’s reckless disregard for the terrain) traps Wema and Tunu in a canyon. Vumbi’s instinct is to leave them—"survival of the fittest," she calls it.

JANJA

No. That’s not strength, Vumbi. That’s just being alone.

Janja doesn't use brute force to win the trial. Instead, he uses the Hyena Resistance. He signals NNE and TANO to calculate the leverage, CHEEZI and CHUNGU to provide the muscle, and JASIRI to coordinate the rescue.

THE LESSON

As they pull the cubs to safety, Janja stands tall in front of his sister.

JANJA

You think strength is being the biggest bully in the yard. But I have a whole clan—and a Guard of Lions—who have my back. Can you say the same?

Vumbi looks at the united front of hyenas and the Lion Guard appearing on the horizon. She realizes that Janja isn't a servant; he’s a leader of a much larger, more powerful "pack" than she ever imagined.

Should Vumbi decide to stay and learn the "Circle of Life" the hard way, or should she leave in a huff, promising to return with her own army?

Just as Mort went to stand up, the bushes next to the porch rustled violently.

Brandy: "RAAAARRR! Bush monster!"

Chilli: (Yelping and jumping nearly a foot in the air) "Brandy! You nearly made my heart jump out of my mouth!"

Brandy tumbled out of the shrubbery, covered in leaves and grinning from ear to ear. She held up a handful of shiny river stones she'd found. "You can't have lemonade yet! The 'Master Scout' found treasure, and the 'Chief Engineer' needs to inspect it!"

Mort chuckled, reaching out to pluck a leaf off Brandy's ear. "I thought the 'Chief Engineer' was retired for the day?"

Chilli looked at Brandy's excited face, her earlier sadness completely forgotten. She stood up and brushed the dust off her knees, her tail starting to wag again. "Well... the lemonade can wait five minutes. Let's see what you've got, Scout."

Brandy: (Beaming) "I found a rock that looks exactly like a squashed tomato! Come on!"

The two sisters sprinted off toward the backyard, their laughter echoing through the quiet farm. Mort watched them go, a small, proud smile on his face as he leaned back against the porch railing. He knew they'd be just fine.

Should we end with the girls starting a new game with their "treasure," or should Grandmum Cattle call them all in for that cold lemonade?

The house was dim, the only light coming from the soft glow of the kitchen nightlight. Chilli sat in the rocking chair, cradling a tiny, trembling Baby Bingo against her chest.

Bingo was having one of those nights where the world felt too big. Her little paws were tucked up tight, and her face was buried deep in the soft, warm fur of Chilli's chest fur. She wasn't just whimpering; she was let out those big, shaky heaves that made her whole tiny body shudder.

Chilli: (In a low, soothing hum) "Shhh, little star. It’s okay. Mum’s got you."

Chilli began to hum a slow, rhythmic tune—the same one her own mother used to sing on the farm. She rocked back and forth, the "creak-creak" of the chair matching the steady beat of her heart.

Chilli: "Listen to the drum, Bingo. *Thump-thump. Thump-thump.* That’s my heart telling you that you’re safe. Nothing can get to you here."

Bingo’s crying started to soften into small, hiccuping breaths. She nuzzled closer, her nose twitching as she breathed in the scent of lemon and laundry soap that always meant "Mum." She could feel the vibration of Chilli’s voice in her own chest, a warm wave that pushed the scary thoughts away.

Slowly, Bingo’s grip on Chilli’s chest fur loosened. Her tail, which had been tucked tight, gave one tiny, exhausted wag before falling still. The heavy sobs turned into a long, shaky sigh, and then, finally, the quiet sound of a baby pup drifting off to sleep. [1]

Chilli didn't stop rocking. She just leaned her cheek against the top of Bingo’s head and closed her eyes, grateful for the quiet and the weight of the little girl in her arms. [1]

Should Bandit peek in with a warm bottle and a blanket, or should Bluey sneak in to give her sister a "bravery" toy for the rest of the night?

The nursery door creaked open just a fraction. Bluey tiptoed in, her shadow stretching long across the rug. She was dragging her favorite worn-out teddy bear, the one she usually couldn't sleep without.

She saw Chilli rocking Bingo, the little one finally still but still letting out the occasional shaky breath. Bluey didn't want to wake her, so she moved with the stealth of a "fruit bat" until she reached the side of the chair.

Bluey: (Whispering) "Is she okay, Mum?"

Chilli: (Softly) "She’s just fine, Bluey. Just a few big feelings tonight."

Bluey looked at her sister’s small, sleeping face and then down at her bear. With a determined little nod, she reached up and gently tucked the teddy into the crook of Bingo’s arm, right against Chilli’s chest.

Bluey: "He’s a brave bear, Bingo. He fought a dragon once. He’ll keep the scary dreams away."

Bingo’s tiny paw instinctively curled around the bear's fuzzy ear, and her breathing leveled out completely. Chilli reached out and pulled Bluey into a one-armed hug, bringing her into the warmth.

Chilli: "That’s very brave of you, Bluey. You’re a good big sister."

The three of them sat there in the quiet—the brave bear, the sleepy baby, and the big sister watching over them both.

Should we end the night with Bandit finding all three of them asleep in the chair, or should they have one last whispered story before Bluey heads back to bed?

In the world of Bandit’s Belt, the tone is much heavier than the show, often dealing with grief and "what-if" timelines. In a surreal moment of multiversal reflection, the "Belt" version of Chilli—hardened and weary—sees a vision of the "Canon" Chilli from the show, cradling Baby Bingo.

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## Fanfic Scene: The Mirror of What Could Be

The "Belt" Chilli stood in the kitchen of the darkened, quiet house. The air felt heavy, smelling of old coffee and regret. She looked into the polished surface of the microwave door, but the reflection that stared back wasn't her own.

Inside the glass, the kitchen was bright. The sun was streaming through the windows, smelling of lemon and toast. There, sitting in the rocking chair, was Canon Chilli. She looked soft, her fur bright and her eyes full of a peace the other Chilli hadn't felt in years. Tucked against her chest was Baby Bingo, snoring softly in a star-patterned onesie.

Belt Chilli: (Whispering, her voice trembling) "Is that... us?"

The Canon Chilli in the reflection seemed to hear her. She didn't look up, but she shifted slightly, pressing a tender kiss to the top of Baby Bingo’s head. She looked completely content, her heart beating in sync with the tiny pup in her arms. She wasn't

worried about the "Belt" or the tragedies of that world; she was just a mum with her baby.

Belt Chilli reached out, her trembling paw touching the cold glass. For a second, she could almost feel the warmth of that other sun, the rhythmic *thump-thump* of a heart that wasn't heavy with secrets.

"Hold her tight," Belt Chilli whispered to the glass, a single tear carving a path through the dust on her cheek. "Don't ever let the world get between you."

The vision flickered and faded as a cloud passed over the moon, leaving the Belt Chilli alone in the dark kitchen once more. But for the first time in a long time, the weight of the belt felt just a little bit lighter.

---

Should we see Bandit walk in and find her staring at the glass, or should the scene shift back to the Canon world, where Chilli feels a strange, sudden urge to hug Bingo even tighter?

---

TITLE: WITNESS TO THE WIGGLE

EXT. THE OUTLANDS - JASIRI'S DEN - CONTINUOUS

JANJA is still on his back, paws in the air, recovering from the tickle-attack. WEMA and TUNU are currently using his tail as a jump rope. Janja let out a long, dramatic sigh of defeat.

Suddenly, a shadow passes over them. ONO swoops down, hovering just a few feet above the rock.

ONO

(Eyes wide)

Hapana! Kion, you're not going to believe this! I thought I spotted a hyena in distress, but it appears to be... Janja?

KION lands on a nearby ledge, looking down at the scene. He blinks, his jaw dropping slightly as he watches Wema dive-bomb Janja's stomach.

KION

Janja? Is everything... okay? Do you need the Guard to, uh, intervene?

JANJA

(Freezing, eyes snapping open)

Kion! Ono! I was just—I mean—this is a high-level training exercise! It's called... The Internal Resistance Maneuver!

TUNU

(Cheerfully)

He's lying! We got him in the tickle-trap! He made a sound like a squeaky gazelle!

WEMA

(Nodding)

He said we're the bosses now!

KION

(Smirking, trying—and failing—not to laugh)

A squeaky gazelle, huh? Wow, Janja. I always knew you had a soft side, but I didn't think it was literally located on your ribs.

ONO

I'll have to update my reports. "Former Outlander leader defeated by two toddlers and a case of the giggles." It's quite remarkable, really.

JANJA

(Scrambling to his feet, trying to look tough)

It’s not what it looks like! I was letting them win! It’s for their development! Sisi ni sawa and all that! Now go away before I—

WEMA

(Pouncing on his foot)

Tickle-attack part two!

JANJA

(His voice jumping an octave)

DON'T YOU DARE!

Kion and Ono watch as Janja turns and bolts into the back of the den, with two tiny hyenas yapping and nipping at his heels.

KION

(Shaking his head, laughing)

You know, Ono... I think the Outlands are finally in good hands.

SCENE END

---

That feels like a great ending to our "Reformed Janja" mini-episode! Do you want to try a new story where the cubs visit Pride Rock

Henry decard/Ras Al ghul/hush emperor Al ghul the Fallen pink diamond

Other Mature *Bluey* Fanfics:

- **The Adult Bluey Collection:** A collection of fanfics on Wattpad that explores various mature themes, including a civil war in Australia and characters dealing with adult responsibilities and drama.

- 
- with adult responsibilities and drama.
- While most *Bluey* fan fiction focuses on wholesome family moments, several popular stories explore darker, more emotional themes like depression and mental health struggles for Chilli Heeler.
- Popular Chilli-Focused Depression Fanfics
-
- Chilli's Depression: Written by SadGurl2000 on FanFiction.net, this multi-chapter story follows Chilli as she struggles to find happiness and battles "inner demons". It includes intense themes of self-harm and hospitalization.

In the fanfiction Chilli's Depression by SadGurl2000 on FanFiction.net, Chilli Heeler's biggest struggle is her internal battle with "inner demons" as she desperately searches for a way to find happiness again. [1, 2]

The story portrays this struggle through several intense and harrowing experiences:

- Mental Illness and Self-Harm: The narrative focuses heavily on Chilli's worsening mental state, which includes acts of self-harm and significant struggles with her own self-worth.
- Hospitalization and Trauma: Throughout the 10 chapters, Chilli faces extreme physical and emotional trauma, including an anesthesia awareness incident during a medical procedure where she was conscious but unable to move or call for help.
- Physical Vulnerability: Her depression is compounded by physical ailments, such as a severe bout of stomach flu, leaving her in "pure agony" and feeling isolated even when surrounded by her family.
- Isolation: Despite Bandit and the girls' efforts to support her, Chilli often feels trapped in her own mind, frequently withdrawing into a fetal position or "staring off into space" as she struggles to remain present. [1, 2, 3, 4, 5]

Would you like to explore how Bandit or Bluey react to Chilli's health struggles in this particular story?

- 

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TITLE: THE TICKLE TRAP

EXT. THE OUTLANDS - SHADY LEDGE - AFTERNOON

JANJA is finally getting a moment of peace. He’s sprawled out on a flat rock, one paw tucked under his head, looking every bit the fierce predator he used to be.

Behind him, WEMA and TUNU are moving like shadows. They aren’t pouncing this time—they’re "skulking," just like Janja taught them.

WEMA

(Whispering)

Target is vulnerable. Go for the "soft spot."

TUNU

(Whispering)

Executing... The Janja Jiggle.

The two cubs creep up until they are inches away from Janja’s exposed ribs. On the count of three, they dive in, their small paws wiggling furiously against his fur.

JANJA

(Bolting upright with a high-pitched yelp)

GYAH! What?! Who?! Stop!

He tries to scramble away, but he’s trapped against the rock. Wema and Tunu are relentless, their tiny claws dancing across his belly. Janja’s face goes through a dozen emotions: shock, horror, and finally... the dreaded giggle.

JANJA

(Laughing hysterically)

No! Stop it! A leader—*hee hee*—does not... *ha ha*... get tickled! It’s—*pffft*—unconstitutional!

JASIRI

(Walking by, doubling over with laughter)

I don't know, Janja! You look pretty "resourceful" right now! Are you trying to defeat them with the power of laughter?

JANJA

(Twisting and turning)

Jasiri! Help! I’m—*hahaha*—I’m losing my edge! My street cred is—*hee hee*—vanishing!

NNE

(Appearing with TANO, holding his slate)

Tano, update the data. We failed to account for Janja’s extreme sensitivity in the mid-torso region.

TANO

(Grinning)

Right you are. Look at that involuntary muscle contraction. He’s vibrating like a beehive, he is.

WEMA

(Still tickling)

Do you surrender, Uncle Janja?! Say it! Say "The cubs are the bosses"!

JANJA

(Gasping for air)

Never! ...Okay, fine! *The cubs are the bosses!* Just stop before I accidentally kick a hole in the moon!

The cubs finally stop, collapsing into a heap of giggles on top of him. Janja lies there, panting, his mane a mess and his dignity completely gone.

JANJA

(Grumbling, but with a smile)

That's it. Tomorrow, we're learning a new lesson: "The Art of Leaving Your Uncle Alone While He Naps."

WEMA & TUNU

(In unison)

Can we tickle you during that lesson too?

JANJA

(Sighing)

Probably.

SCENE END

---

Should we finish with a final shot of the clan settling down for the night, or should Kion fly over with Ono and witness the "fierce" Janja being used as a tickle-toy?

This episode, Lego Batman (S2) Episode 5: Hush Part Two, follows Batman and his team as they work to thwart the plans of the villain Hush while navigating intense public and police scrutiny.

Key Events:

- Escalating Tensions: Batman is under heavy pressure as he is being blamed for a recent string of murders, with Commissioner Red diamond Steven universe vowing to put him behind bars (7:00-7:50).

- The Setup: Bruce Wayne hosts a campaign announcement party for Harvey Dent at his home, intending to use the event as a trap to lure Hush out into the open (8:45-9:15).

- The Party: During the event, Harvey Dent publicly denounces Batman, labeling him a villain and announcing his run for mayor (12:00-12:50). The situation turns chaotic when Hush makes his move, leading to a confrontation (12:55-13:40).

- Uncovering the Truth: Batman receives a cryptic note reading the DNA and blood samples found on a recent victim, Xandar Charleston (13:45-14:15). Using his computer to analyze the names of the victims, Batman realizes the identity behind Hush (14:17-15:00).

Jack filmer Batman voice philrodfilms Batman v Superman voice actor Batman red days are coming/hush part 1 and 2 episodes

Batman hush/arkham knight October 2021

Janja Steven’s hyena

Janja and the hyena clan shenzi’s and jasiris clan

caleb wayne another alternate universe lighter and darker

LEGO Captain Hook/philip wayne the red pirate dc and marvel

The "Future" timeline confrontation between Adult Bingo and an elderly, deteriorating Bandit is considered the story's emotional climax regarding their shared past.

In a dark fan fiction scenario, Chilli tells Bluey that Bingo is not a true Heeler, branding her with the "Heeler Curse" and calling her a "weak" outsider. This manipulative dialogue, which claims Bingo is "born broken," causes significant psychological distress, leading to Bluey's guilt and Bingo's traumatic biting behavior.

Steven universe diamond/Emperor Scar/Hush=Yokai

The girls were walking near the edge of the park when they spotted him. He wasn't like the "Shaun" they knew—the cheeky hand-emu Dad always played. This Shaun was a real dog, a black and white German Shepherd, sitting perfectly still under a large willow tree.

Bingo: (Whispering) Bluey, look. He looks like a statue.

Bluey: (Noticing his slumped shoulders) He doesn't look like a statue, Bingo. He looks... lonely.

They crept closer. The German Shepherd’s fur was patchy in places, and his tail lay flat in the grass. He was staring at a small, rusted collar he held between his paws.

Bluey: Um, hello? Are you Shaun?

The dog looked up slowly. His eyes were heavy, like he hadn't slept in a long time. He spoke with a voice that sounded like gravel and honey.

Shaun: (Softly) That’s me. And you two must be the Heeler girls. I’ve heard you're quite the pair of explorers.

Bingo: (Tilting her head) Why are your eyes so watery, Shaun? Did you trip on a prickle?

Shaun: (Sighing) No, little one. I’m just... carrying something heavy. Not something you can see, but something in here. (He tapped his chest). I lost my best friend—my human—a few months ago. We used to walk this park every day at four o'clock.

Bluey: (Sitting down beside him) Oh. Dad says that when someone goes away forever, they stay in your heart. But it still hurts, doesn't it?

Shaun: It does. Sometimes I talk to the wind, hoping he’ll hear me. I tell him about the birds and the new dogs at the park. But today, the silence felt a bit too loud.

Bingo: (Reaching out to pat his soft white paw) You can talk to us, Shaun. We’re very good at listening. Especially if you have stories about the "olden days."

Shaun: (A small, genuine smile breaking through) I have plenty of those. He was a tall man, with a hat just like your Grandad's...

The three of them sat in the shade, the black and white shepherd finally letting go of the rusted collar as he began to tell them about the man who used to share his sandwiches.

Should Bandit come over to invite Shaun back for afternoon tea, or should the girls give Shaun one of their favorite toys to keep him company?

## Empress sofia/batwoman

## Princess ivy/harumi

Scar was chosen by Philip Wayne himself to never forget about him murdering his brother as well as his tragic past viewed him as an emotional scar and his horrible sin

Emperor Scar/The Joker Philip wayne

The witch hunters 1600s African the court of owls

In the notorious

sites

Bluey: "Kelpie Dance Mode" (Fan-Script)

**EXT. THE KELPIE BACKYARD - DAY**

Rusty and Digger are in the middle of a "commando crawl" drill under a net. **DUSTY** is sitting on a stump, holding a small "Dance Mode" button she made out of a red bottle cap and a spring.

**DUSTY**

(Grinning)

I’ve got the power! The power of the boop!

**DIGGER**

(Panting)

Careful with that, Dust. I’m in the middle of a delicate maneuver.

**RUSTY**

(Serious)

Eyes on the prize, Digger. Don’t let the rhythm distract you.

Dusty sneaks up behind Digger and **BOOPS** his tail.

**DUSTY**

**DANCE MODE!**

Suddenly, a high-energy **Country-Techno** track starts blasting from the kitchen radio. Digger's legs start moving like he's on a treadmill.

**DIGGER**

(Panicked)

Ah! My legs! They're doing the "Riverdance"!

Digger launches into an incredibly fast **Irish Jig**, but because he's a Kelpie, he starts doing it while jumping over the cricket wickets. *Clip-clop, clip-clop!*

**RUSTY**

(Laughing)

Nice form, Sergeant! You've got the knees of a champion!

**DIGGER**

(Mid-spin)

Oh, yeah? You're next, Cap'n! Dusty, get him!

Dusty sprints toward Rusty. Rusty tries to use his military evasion tactics—he dives behind a bush, rolls over a log, and climbs the fence.

**RUSTY**

(From the top of the fence)

You'll never take me alive, Recruit!

**DUSTY**

(Looking up)

I can't reach!

**DIGGER**

(Still jigging)

Use the "Boost," Dusty!

Digger stops his dance for one second to cup his paws. Dusty runs, jumps into his hands, and he **launches** her into the air like a cheerleader.

**DUSTY**

(In slow motion)

**BOOOOOOOOOP!**

She lands a perfect nose-boop on Rusty while mid-air.

**RUSTY**

(Eyes wide)

Target neutralized!

The music shifts to a **Heavy Metal Bagpipe**track. Rusty starts a **Headbanging Highland Fling** on top of the fence. He’s spinning, he’s kicking, he’s even using his cricket bat as an "air guitar."

**BLUEY** (O.S.)

(Peering over the fence with Bingo)

Whoa! The Kelpies are broken!

**BINGO**

(Clapping)

They look like wiggly sausages!

**DIGGER**

(Grabbing Rusty as he hops down)

We’re not broken! We’re... synchronized!

The three siblings line up and start a **Tactical Line Dance**. They stomp in unison—*STOMP, STOMP, WAG, WAG.*

**MUM**

(Coming out with a camera)

Now that is a homecoming video Dad is going to love.

---

**THE END**

That was some serious Kelpie teamwork! Should we end with a **group photo** of the exhausted siblings, or do you want to see if **Lucky's Dad (Pat)** joins in and accidentally starts a "Dance Mode" war across the whole neighborhood?

In this fan-made extended ending to the

**"Dance Mode"** episode, the music doesn't stop when the Heelers reach the car. Instead, it spills out into the neighborhood, turning their quiet street into a full-blown block party.

---

Bluey: "Dance Mode" (The Neighborhood Remix)

**EXT. THE HEELER STREET - SUNSET**

Bandit is frantically trying to unlock the car doors, but the Dance Mode theme is still echoing from the town center, getting louder as more people join in.

**BANDIT**

(Panting)

Just... get... in! If Pat sees us, we're doomed!

**PAT (LUCKY'S DAD)**

(Popping up from behind his hedge)

Too late, Bandit! I heard that beat from three houses down!

Pat leaps over his fence and lands in a perfect split. He starts a **"Lawn-Mower Shuffle,"** pulling an imaginary starter cord and vibrating his whole body to the rhythm.

**BLUEY**

(Cheering)

Lucky's Dad has the moves!

**BINGO**

(Standing on the car roof)

**DANCE MODE: BLOCK PARTY!**

Bingo hits an imaginary button in the air. The music swells, adding a heavy brass section. Doors start opening all down the street.

- **Doreen** comes out onto her porch and starts a graceful **Waltz** with her walker, spinning it on one wheel.
- **Wendy** (Judo's Mum) is seen through her window doing a high-intensity **Pilates-Jazz**routine, perfectly timed to the beat.
- **The Terriers** charge down the sidewalk in a **"Phalanx Funky-Walk,"** stomping their feet in unison like a tiny, dancing army.

**CHILLI**

(Laughing)

Well, if you can’t beat ’em...

Chilli grabs Bandit’s hands. They launch into a **High-Speed Jive** right in the middle of the street. Bandit uses the car door as a percussion instrument, drumming along with his paws.

**BANDIT**

(Shouting over the music)

I hope the neighbors don't mind!

**PAT**

(Twirling a garden hose like a rhythmic ribbon)

Mind?! I’ve been waiting for an excuse to bust out the "Spotted Dog Spin" for years!

The entire street is now a sea of wagging tails and moving feet. The official Dance Mode music video style takes over, with colorful shapes and sparkles appearing behind everyone as they dance.

**BINGO**

(Happy)

Look, Bluey! Everyone is saying "Yes" to the music!

The scene zooms out slowly, showing the entire suburb of Brisbane pulsing to the beat, until the music finally fades into the chirping of crickets and the soft glow of the streetlights.

---

**THE END**

---

Would you like to try a **"Dance Mode" script where** the **Kelpies** (Rusty, Digger, and Dusty) have a dance-off against the **Terriers**, or should we see what happens when **Muffin** takes control of the music?

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- In this fanmade finale, the "Dance Mode" energy reaches its peak. It’s no longer just a family game—it’s a city-wide flash mob sparked by a very talented (and very surprised) street performer.
- ---
- Bluey: "The Great Brisbane Groove" (Extended Ending)
- **EXT. BRISBANE CITY SQUARE - DAY**
- The Heelers are in the middle of a massive crowd. In the center of the plaza, a **Beagle Busker** is shredding on a keytar, surrounded by speakers. The beat is infectious—a heavy, funk-remix of the *Bluey* theme.
- **BINGO**
- (Eyes wide)
- Dad! Look! He’s playing the "Dance Mode" music!
- **BANDIT**
- (Backing away)

- Oh, no. Not here. There are at least five hundred dogs in this square.
- **CHILLI**
- (Grinning)
- You know the rules, Bandit. When the music hits...
- **BINGO**
- (Tapping her last token)
- **DANCE MODE: MEGA-MIX!**
- She boops Bandit, Chilli, Bluey, and then—in a moment of pure chaos—she "boops" the air toward the entire crowd.
- **BINGO (CONT'D)**
- EVERYBODY DANCE MODE!
- The Busker hits a massive power chord. Bandit doesn't just dance; he launches into a **Breakdance Power-Move**, spinning on his back in a circle while the crowd cheers.
- **BLUEY**
- (Doing the "Floss")
- Go, Dad! Go!
- Suddenly, the **Greyhound Bus Driver** from earlier pulls his bus to a stop, opens the doors, and steps out doing a **High-Kick Routine**.
- **CHILLI**
- (Joining a line of stranger-dogs)

- It’s a Conga Line!
- A group of **Business-Pugs** drop their briefcases and start a **Synchronized Jazz-Square**. Two **Collie Skateboarders** start doing "Ollie-Spins" to the beat. Even a **Security Guard German Shepherd** starts a rhythmic "Flashlight-Dance."
- The Busker is loving it. He stands on his amplifier and points his keytar at the Heelers.
- **BUSKER**
- (Shouting)
- Give it up for the little red dog who started the party!
- The crowd parts like the Red Sea. Bingo is hoisted onto Bandit’s shoulders.
- **BINGO**
- (Waving to the thousands of wagging tails)
- **YES! YES! YES!**
- The music reaches a crescendo. Confetti (which looks suspiciously like shredded bus tickets) falls from the sky. The entire city square is a blur of fur, colors, and joy.
- **EXT. THE HEELER CAR - LATER**
- The family is slumped in their seats, panting. They are covered in glitter and sweat.
- **BANDIT**
- (Hoarse)

- I think... I think I’m retired from dancing. Permanently.
- **BLUEY**
- (Checking her pulse)
- My heart is still doing a little jig.
- **BINGO**
- (Curled up with her empty hand)
- That was a big "Yes," wasn't it, Mum?
- **CHILLI**
- (Kissing her forehead)
- The biggest "Yes" in Brisbane, honey.
- As they drive away, you can still hear a faint *thump-thump-thump* of the music echoing off the skyscrapers.
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- **THE END**
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- That was an epic scale! Should we wrap up with a **"News Report"** from the local TV station about the "Mysterious Dancing Epidemic," or should we see **Rusty and his family** trying to recreate the flash mob in their own backyard?
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- Both options offer a perfect "Bluey" style ending! Since we've already seen the scale of the flash mob, let's go with the
- **"News Report"** to show the hilarious aftermath, and then a quick "stinger" of **Rusty's family** trying to keep the rhythm going in their own backyard.
- ---
- NEWS REPORT: "THE BRISBANE BOOGIE"
- **EXT. CITY SQUARE - CONTINUOUS**
- Winton is standing in the middle of a pile of discarded pom-poms and popped bubbles. He is vibrating with leftover energy.
- **WINTON**
- (High-pitched)
- Snickers, it's absolute chaos down here! I saw a Greyhound bus driver do a triple-lutz! I saw a poodle drop her monocle! I even saw a rock... *and the rock looked like it wanted to dance*

- The news report is playing on a small radio. **RUSTY**, **DIGGER**, and **DUSTY** are standing in a line, perfectly still.
- **DUSTY**
- (Whispering)
- Is it over? Can we stop being tactical?
- **RUSTY**
- (Eyes narrowed)
- Not yet, Recruit. The rhythm is still in the air.
- **DIGGER**
- (His foot starts tapping uncontrollably)
- Uh oh. Cap'n... the "Thunder-Bolt" is coming back!
- **DUSTY**
- (Giggling)
- **DANCE MODE: KELPIE EDITION!**
- She boops both her brothers, and they launch into a high-speed, synchronized **Irish Jig** right as the screen fades to black.
- ---
- **THE END**
- ---
- What a way to finish the episode! Now that we've wrapped up this "Dance Mode" saga, would you like to **brainstorm a brand new episode**—maybe one where **Bluey and Rusty** have to lead a joint "Army-Hospital" game?

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- In this fan-made finale, the
- **"Dance Mode"**energy reaches its absolute peak. It transforms from a simple family game into a massive, city-wide flash mob sparked by the Busker and his legendary thongophone in the Queen Street Mall.
- ---
- Bluey: "The Great Brisbane Groove" (Extended Ending)
- **EXT. BRISBANE CITY SQUARE - DAY**
- *The Heelers are in the middle of a massive crowd. In the center, the **Busker** is shredding on his thongophone, surrounded by several dozen dogs. The beat is a heavy, funk-remix of the Dance Mode theme.*
- **BINGO**
- (Eyes wide)
- Dad! Look! He’s playing the "Dance Mode" music!
- **BANDIT**
- (Backing away, holding his tail)
- Oh, no. Not here. There are at least five hundred dogs in this square.
- **CHILLI**
- (Grinning)
- You know the rules, Bandit. When the music hits...
- **BINGO**

- (Tapping her last token)
- **DANCE MODE: MEGA-MIX!**
- *She boops Bandit, Chilli, Bluey, and then—in a moment of pure chaos—she "boops" the air toward the entire crowd.*
- **BINGO (CONT'D)**
- EVERYBODY DANCE MODE!
- *The Busker hits a massive power chord. Bandit launches into a **Breakdance Power-Move**, spinning on his back in a circle while the crowd cheers. Bluey and Bingo start doing the "Floss" and a high-speed polka.*
- **BLUEY**
- Go, Dad! Do the "Spinning Napkin"!
- *Suddenly, a Greyhound Bus Driver pulls his bus to a stop, steps out, and starts a **High-Kick Routine**. A group of **Business-Pugs** drop their briefcases to start a **Synchronized Jazz-Square**. Even a **Security Guard** begins a rhythmic "Flashlight-Dance."*
- *The Busker stands on his amplifier and points at the Heelers.*
- **BUSKER**
- Who likes to dance?! Give it up for the little red dog who started the party!
- *The crowd parts like the Red Sea. Bingo is hoisted onto Bandit's shoulders as confetti (shredded bus tickets) falls from the sky. The entire square is a blur of wagging tails and joy.*

- **EXT. THE HEELER CAR - LATER**
- *The family is slumped in their seats, panting and covered in glitter.*
- **BANDIT**
- (Hoarse)
- I think... I think I’m retired from dancing. Permanently.
- **BINGO**
- (Curled up with her empty hand)
- That was a big "Yes," wasn't it, Mum?
- **CHILLI**
- (Kissing her forehead)
- The biggest "Yes" in Brisbane, honey.
- In the
- *Bluey* episode **"Phones,"** Grandad Mortvisits the Heeler house and learns about modern life through the kids' pretend "apps". While the official episode ends with the family heading in for dinner, fans often envision an extended ending that bridges the high-tech play with the emotional weight of the episode **"Grandad"**.
- 
- Bluey Wiki +3
- Fanmade Extended Ending: "The Old Ways"
- **INT. HEELER KITCHEN - EVENING**
- The "Croc Capture" game has settled down. Bandit is serving curried sausages while Bluey and Bingo "rate" the meal on their

cardboard phones. Mort sits at the table, looking at the "phone" Bingo made for him.

- 
- Bluey Wiki +3
- **MORT**
- (Chuckling)
- So, I just press this 'App' thing and the food appears?
- **CHILLI**
- (Smiling)
- That’s the idea, Dad. Though I think the delivery driver might expect a tip in stickers.
- **MORT**
- (Quietly)
- It’s a bit fast, isn't it? The city. Everything’s a 'boop' and a 'beep.'
- He sets the cardboard phone down. Chilli notices his expression—the same one he had on the pier when he said the past felt like "yesterday". She walks over and puts a hand on his shoulder.
- 
- Reddit +1
- **CHILLI**
- It is fast. Sometimes I miss the bush. Just you, me, and the canoe. No signal at all.
- **MORT**

- (Wagging his tail slightly)
- You were a good little tracker.
- **BINGO**
- (Interrupting)
- Grandad! I sent you a photo of a leaf! Look at your phone!
- Mort picks up the cardboard. There is no photo, just a messy green crayon drawing Bingo tucked into the "screen" slot earlier. He stares at it for a long time.
- **MORT**
- Oh, strewth. It’s a beauty, Bingo.
- **CHILLI**
- (Softly)
- Maybe some things don't need an internet thing to work.
- **MORT**
- (Looking at Chilli)
- Nah. The important bits are still the same as yesterday.
- **EXT. HEELER FRONT PORCH - LATER**
- The sun is setting. Mort is sitting on the bench. He pulls out his *real* old flip phone—ancient and scratched. He doesn't open it. He just watches the girls through the window, playing with their cardboard versions.

- He takes a deep breath of the city air, sighs happily, and leans back. He doesn't need an app to know he’s exactly where he needs to be.
-
-
-
- TV Tropes +4
-

Monday, March 23

Tuesday, March 24

Wednesday, March 25

Thursday, March 26

Friday, March 27

Saturday, March 28

Sunday, March 29

Monday, March 30

| Time | TV Show |
| --- | --- |
| 11:00 pm<br>***2026-03-22*** | NEW World News Now |
| 05:00 am | NEW World News Now |

| | |
|---|---|
| 06:00 am | NEW GMA First Look |
| 07:00 am | NEW Good Morning America<br>Gabby Windey; Sen. Cory Booker (D-N.J.); Audi Crooks; Tory Johnson - *Season 2026, Episode 61* |
| 09:00 am | Local Programming |
| 11:00 am | NEW The View<br>Abby Huntsman; Sen. Cory Booker (D-N.J.) |
| 12:00 pm | Local Programming |
| 1:00 pm | NEW GMA3<br>Gabby Windey; Alden Ehrenreich; Cliodhna O'Sullivan; Tory Johnson - *Season 5, Episode 31* |
| 2:00 pm | NEW General Hospital<br>03-23-2026 |
| 3:00 pm | Local Programming |
| 6:30 pm | NEW ABC World News Tonight With David Muir<br>03-23-2026 - *Season 2026, Episode 125* |
| 7:00 pm | Local Programming |

| | |
|---|---|
| 8:00 pm | NEW American Idol<br>909 (Top 20 at Disney's Aulani Resort in Hawai'i - Part 2) - *Season 9, Episode 9* |
| 10:00 pm | NEW The Rookie<br>Spy Games - *Season 8, Episode 12* |
| 11:00 pm | Local Programming |
| 11:35 pm | NEW Jimmy Kimmel Live!<br>James Marsden; D'Arcy Carden; Jeff Tweedy |
| 12:37 am<br>***2026-03-24*** | NEW Nightline<br>03-24-2026 - *Season 47, Episode 85* |

dc Marvel

/The Joker Arkhamverse added back a demon. /the Joker arkamverse genderswap

2023 24 25 26

dc marvel universes

LEGO Snow White and the evil queen mini figures

12 sites

12 sites

The

**Real Shattering AU** refers to a popular *Steven Universe* alternate universe theory (often discussed on TV Tropes) that diverges from the canon "fake shattering" revealed in "A Single Pale Rose".

## The Core Concept of "Real Shattering"

In this AU, the event at Pink Diamond's palanquin was not a staged performance by Pearl and Pink. Instead:

- **A Final Death**: Pink Diamond is **actually shattered**, meaning she is permanently killed rather than faking her death to live as Rose Quartz.
- **The Perpetrator**: Depending on the specific version of the AU, the killer is often **Rose Quartz** (using the Breaking Point or a real weapon) or **Yellow Diamond**, who is sometimes theorized to have shattered Pink to consolidate power.
- **No Steven**: Because Pink Diamond truly dies, Steven Universe—who exists only because Pink/Rose gave up her physical form—cannot be born in the same way, or the story follows the aftermath of a world without him.

## Connection to "Bandit's Belt"

The "Real Shattering" is sometimes used as a **thematic comparison** or **crossover element** in dark fanfics like Bandit's Belt.

- **The "Shattering" of the Family**: In the *Bandit's Belt* universe, the "Real Shattering" is often a metaphor for the permanent destruction of the Heeler family unit.
- **A Specific Plot Point**: In some crossover versions or AUs of the fic, characters like Bluey or Bingo are compared to "shattered gems" due to their irreversible psychological trauma.
- **The "Unlucky" Reveal**: Much like the *Steven Universe* reveal changed everything, the "Real Shattering" in *Bandit's Belt* usually refers to the **Chapter 44 revelation** (the affair and Bingo's paternity), which "shatters" the illusion of the happy Heeler family forever.

## Key Differences

| Feature | Steven Universe Canon | Real Shattering AU |
|---|---|---|
| **Pink's Fate** | Faked death; lived as Rose Quartz | Permanently killed/broken |
| **The Sword** | Designed only to poof, not shatter | Used to actually destroy the gem |

| | | |
|---|---|---|
| **Pearl's Role** | Secret accomplice | Witness or accidental killer |
| **Outcome** | Redemption and fusion | Pure tragedy and war |

Would you like to explore the **specific chapters where** these two worlds cross over, or more about the **alternate endings** for Pink Diamond?





3 sites

In the

In the

*Bluey* episode "Dance Mode," Chilli and Bandit initially resist dancing in public due to a combination of **social embarrassment** and a lack of **personal comfort zones** when performing in front of large crowds.



Reddit +1

## Reasons for Resistance

- **Public Embarrassment**: Both parents feel "cold feet" when they realize how many people are watching. For example, Bandit is visibly embarrassed dancing in front of postal assistants, and Chilli is described as "not looking happy" or feeling "helpless" while dancing across a busy intersection.
- **"One-Upmanship" and Deflection**: In the early part of the episode, the parents find it easier to laugh at each other than to participate themselves. Bandit even tries to "bail" on Chilli while she is dancing in the street, jokingly telling the kids, "She's not with us!".
- **Social Norms**: The episode explores the "value dissonance" adults feel when they must choose between following strict "rationality rules" of the adult world and the playful rules of a child's game.
- 
- Reddit +4
-

## Overcoming the Fear

Ultimately, the parents decide to dance in the middle of a crowded plaza at the end of the episode to **apologize to Bingo**. They realize that by ignoring her feelings and pressuring her to use her "Dance Modes" for their own amusement, they had effectively "taken her voice". To make it up to her, they prioritize her happiness over their own social anxiety, resulting in a full "family rave-like dance off".

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Reddit +1

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- Reddit +4
- 

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Actually, I'd like to circle back to the

# Why they didn't like to dance (Dance Mode)

Let's stick with the

**theme of consent** in "Dance Mode," because it’s actually the emotional core of the episode and a rare moment where the show addresses "people-pleasing" in kids.

In the episode, the "Dance Mode" rule is treated as a **binding contract**. Whenever someone (usually Bingo) is given a Dance Mode, they can trigger it to make a parent dance. However, the conflict arises when:

- **Buying Consent**: The parents "buy" Bingo's Dance Modes with things like chips or toys. This is framed as a mistake because it teaches Bingo that her boundaries and her "voice" can be traded for material things.
- **The Power Imbalance**: Because Bandit and Chilli are the authority figures, Bingo feels she *has* to say yes when they ask to use her Dance Modes, even if she doesn't want to.
- **The Breaking Point**: The theme hits home when Bingo finally snaps, shouting that she was just trying to be "agreeable" but actually felt ignored.

The episode ends with the parents realizing they shouldn't have pressured her. To show they've learned their lesson, they let Bingo be the "boss" of the final dance in the middle of a crowded square, putting aside their own **public embarrassment** to restore her sense of agency.

personalization

In the

*Bluey* universe, "Dance Mode" is a concept about **giving children a voice**,

Let's stick with the

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All ai videos generated vids 2025

In the fanfiction

In the fanfiction

Tangled before ever after, tangled the series dc super hero girls 2019

The LEGO Batman movie Lego dimensions 2017 everything connected to that Lego Ninjago movie video game

Jack filmer LEGO Batman series 8 episodes season one and season two 4 episodes Jack filmer correct real timeline Jack filmer everything everything connected

Steven universe Nora quartz diamond universe Steven dick Grayson universe Wayne/ white diamond hush/the Arkham Knight

The light side of the joker finally revealed after all these years of pure hatred horror and darkness

Dick Grayson Wayne nightwing and Steven universe

Steven universe/Harry Potter red jester joker Steven universe/Harry Potter the lion guard

Bingo cattle 4 years old/ hush

The tragic nature of the video is amplified by Bruce Wayne's extreme isolation, broken mental state, and the psychological warfare waged by Hush.

Blender animations 2d and 3d 2025 and 2026 all voice captions

## All Victor and Valentino everything everything connected 2019 20 21 22 23 24 25 26 all Spanish espanol

This video, Lego Batman (S2) Episode 4: Hush Part One, continues the battle between Batman and the villain Hush. Hush is determined to destroy Bruce Wayne's life by manipulating events, framing Batman for crimes, and threatening his allies.

Key Highlights:

- Hush's Plan: Hush confronts Batman (0:30), revealing he knows Bruce's secret identity and intends to punish him for the past (1:51). He threatens Alfred, Barbara, and Lucius Fox's son, Tyler (3:31).
- The Red Hood: A new player named Red Hood appears, saving Batman after a fight with Hush (5:50). He helps Batman by acting as a new ally, though Batman is hesitant to trust him (7:30).
- GCPD Manhunt: Commissioner Bullock launches a massive, shoot-on-sight manhunt for Batman following framed murders (10:48).
- The Climax: Hush races to attack Batman's allies while Batman and Red Hood scramble to protect them (16:07).

Jack filmer LEGO Batman series 8 episodes season 1 and 4 episodes season 2 2015 2016 2018 19 20 Batman Arkham knight nightmare in Gotham wonder verse writer

John everything everything everything connected to all of this 2025 2026 Batman Zach Snyder verse

All lots lots lots of 2d and 3d series movies video games and countdowns all animations sculptures

Shaun German shepherd, sofie german shepherd wendy german shepherd his previous wife german shepard black and brown shepard and miranda german shepard

And their family and canon official bluey series

| Time | TV Show |
| --- | --- |
| 12:00 am | One on One With Steve Adubato |
| 12:30 am | Great Performances<br>Henry Mancini 100 at the Hollywood Bowl |
| 02:30 am | MOVIE Becoming Frederick Douglass (2022) |
| 04:00 am | MOVIE Memory Makeover With Daniel Amen, MD (2023) |
| 06:00 am | Arthur<br>Muffy Misses Out; Arthur Takes a Stand |
| 06:30 am | Odd Squad<br>Other Olympia/Total Zeroes |
| 07:00 am | Wild Kratts |

| | |
|---|---|
| | Outfoxed - *Season 7, Episode 1* |
| 07:30 am | Weather Hunters<br>Through Rain, Sun, Snow or Hail |
| 08:00 am | Lyla in the Loop<br>Sanitation Situation/Stu Rides the Bus - *Season 1, Episode 13* |
| 08:30 am | Carl the Collector<br>A Fuzzytown Halloween |
| 09:00 am | Daniel Tiger's Neighborhood<br>Daniel Finds Out What's Fair; O Finds Out What's Fair - *Season 6, Episode 27* |
| 09:30 am | Phoebe & Jay<br>Find Phoebe; Trick Shot |
| 10:00 am | Sesame Street<br>A Home for Fido |
| 10:30 am | Work It out Wombats!<br>The Big Loud Storm; Wish Monster |
| 11:00 am | Let's Learn<br>What Sounds Do You Hear in Plants? |
| 12:00 pm | Elinor Wonders Why<br>Bubble House/The Syrup Tree - *Season 1, Episode 13* |
| 12:30 pm | Cyberchase<br>Soil Turmoil - *Season 12, Episode 7* |
| 1:00 pm | Molly of Denali<br>Sap Season; The Book of Mammoths |

| | |
|---|---|
| 1:30 pm | Xavier Riddle and the Secret Museum<br>I am Nikola Tesla; I am Nellie Bly |
| 2:00 pm | Baking with Julia<br>Meringue Desserts with Charlotte Akoto - *Season 2, Episode 6* |
| 2:30 pm | This Old House<br>Atlanta: Respecting the Old While Adding the Ne - *Season 44, Episode 6* |
| 3:00 pm | Antiques Roadshow<br>Election Collection - *Season 24, Episode 24* |
| 4:00 pm | NEW Amanpour and Company<br>Episode 110 - *Season 6, Episode 705* |
| 5:00 pm | NEW BBC News The Context<br>Episode 854 |
| 5:30 pm | NJ Spotlight News with Briana Vannozzi |
| 6:00 pm | DW News |
| 6:30 pm | NEW BBC News America<br>7154 |
| 7:00 pm | NEW PBS News Hour<br>03-04-2026 - *Season 2023, Episode 845* |
| 8:00 pm | NEW Nature<br>Parenthood: The Greatest Adventure - *Season 44, Episode 9* |

| | |
|---|---|
| 9:30 pm | Secrets of the Dead<br>Cleopatra's Last Temple - *Season 22, Episode 10* |
| 10:30 pm | MOVIE Two Wars: No Mail, Low Morale |
| 11:00 pm | NEW Amanpour and Company<br>Episode 111 - *Season 6, Episode 706* |

☐ In the dark and controversial Bluey

date

bluey

Monday, March 02
Tuesday,

March 03
Wednesday, March 04
Thursday, March 05
Friday, March 06
Saturday, March 07
Sunday, March 08
Monday, March 09

| Time | TV Show |
|---|---|
| 11:00 pm | NEW World News Now |

***2026-03-01***

| | |
|---|---|
| 05:00 am | NEW World News Now |
| 06:00 am | NEW GMA First Look |
| 07:00 am | NEW Good Morning America<br>Robin Roberts; Christina Applegate; Zach Braff; Donald Faison; Maggie Gyllenhaal; Jesse Tyler Ferguson; Tory Johnson - *Season 2026, Episode 44* |
| 09:00 am | Local Programming |
| 11:00 am | NEW The View<br>Elisabeth Hasselbeck; Maggie Gyllenhaal - *Season 28, Episode 290* |
| 12:00 pm | Local Programming |
| 1:00 pm | NEW GMA3<br>Robin Roberts; Christina Applegate; Zach Braff; Donald Faison; Tory Johnson; Dr. Darien Sutton - *Season 5, Episode 16* |
| 2:00 pm | NEW General Hospital<br>03-02-2026 |
| 3:00 pm | Local Programming |
| 6:30 pm | NEW ABC World News Tonight With David Muir<br>03-02-2026 - *Season 2026, Episode 91* |
| 7:00 pm | Local Programming |

| | |
|---|---|
| 8:00 pm | NEW American Idol<br>906 (Hollywood Week In Music City - Part 2) - *Season 9, Episode 6* |
| 10:00 pm | NEW The Rookie<br>Fun and Games - *Season 8, Episode 9* |
| 11:00 pm | Local Programming |
| 11:35 pm | NEW Jimmy Kimmel Live!<br>Earvin "Magic" Johnson; Sarah Pidgeon; Tyler Ballgame |

all blender 2d and 3d animations December 2025 January February march 2026

**Bandit's Belt**, Brandy's relationship with her family is complex, marked by both deep tension and eventual reconciliation.

## Family Dynamics & Forgiveness

- **Bandit**: Bandit and Brandy develop a romantic relationship following Chilli's death. Despite the dark circumstances of the story—including Bandit's struggle with his mental state and his role in Chilli's passing—Brandy supports him. They eventually marry, and Bandit treats her with love and affection.
- **Bingo**: Their relationship is highly strained throughout much of the story. In one notable incident, Brandy slaps Bingo after the pup calls her a derogatory name, an act for which Brandy later feels immense guilt. However, as the family "heals" over the years, they reach a point of reconciliation. By the end of the story, Bingo, Bandit, and Brandy are seen as a unit, such as in photos from a family cruise where they are all smiling and happy.

- **Mort**: Brandy's father initially shows significant coldness toward her. In a key scene, Brandy attempts to hug him, but he refuses to return it and ignores her, leaving her feeling deeply hurt. While the story depicts them visiting Chilli together in the hospital earlier on, their relationship remains shadowed by the tragedies surrounding the family.

## Summary of Outcomes

| Family Member | Forgiveness/Status | Note |
|---|---|---|
| **Bandit** | **Yes** | They marry and form a long-term relationship. |
| **Bingo** | **Yes** | Despite physical and verbal altercations, they eventually bond as a family. |
| **Mort** | **Tense** | He shows coldness and distance toward her in the final chapters. |

Are you looking for more details on a **specific chapter** or character's arc within this story?

FanFiction

Bandits Belt Chapter 45: End, a bluey fanfic | FanFiction



FanFiction

Bandits Belt Chapter 44: Revelation, a bluey fanfic - FanFiction



FanFiction

Show all







4 sites

There is currently no official comic book version of

**Bandit's Belt** published by the author, **The Home Blue**. While the story has expanded significantly and remains a major focus of the author's work, it primarily exists in text and a specific video format.

## Available and Planned Formats

- **Original Fanfiction**: The full story is available on FanFiction.net, consisting of 45 chapters.
- **Video Adaptation**: Homeblue has uploaded the first two chapters to his **YouTube channel**in a video format that features **still drawings**paired with narration.
- **Spin-offs & Prequels**: A prequel/spin-off titled **Wendy's Past** was released in early 2025, which explores the backstories of main characters like Bandit, Chilli, and Brandy.
- 
- YouTube +2
- 

While a full-length comic has not been announced, the author is active on social media (such as X/Twitter) and frequently updates fans on new chapters and side projects, including a mentioned game based on *The Bunyip*.

Are you interested in seeing **preview art** or **character designs** the author has shared for these stories?

The Home Blue - FanFiction

FanFiction

The Craziest Bluey Fanfiction Ever Made

YouTube·Hideaki the Shikoku

Bandits Belt Chapter 1: symptoms, a bluey fanfic - FanFiction

FanFiction

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6 sites

In the dark fanfiction

**Bandit's Belt** by The Home Blue, the question of forgiveness from Chilli and Mort is complex due to the tragic events surrounding Chilli's decline and eventual death.

- **Chilli's Forgiveness**:
    - **Prior to her death**: Chilli and Brandy shared a deeply emotional reconciliation while Chilli was in the hospital. Chilli was overjoyed to see her sister and father, and they shared a long, tearful group hug.
    - **The Conflict**: Their relationship was previously strained, as they had blocked each other's phone numbers. However, the narrative suggests they fully reconciled before Chilli succumbed to her condition.
    - **Post-Mortem Spirit**: In later chapters, Brandy feels immense guilt for "taking" Chilli's place as Bandit's wife and for her treatment of Bingo. While Chilli is dead, the story's "healing" theme implies a spiritual or emotional closure rather than an active act of further forgiveness.
- **Mort's Forgiveness**:
    - **Initial Reconciliation**: Like Chilli, Mort participated in the emotional hospital reunion, suggesting he had forgiven past family rifts at that time.
    - **Later Distance**: As the story progresses into its darker phases, Mort's relationship with Brandy remains shadowed by grief. While he visits and interacts with the family, he is often depicted as depressed or focused on his own loss, rather than offering active "forgiveness" for Brandy's subsequent life choices.

Overall, the family reached a state of **emotional peace** during Chilli's final days, but the subsequent trauma—including Brandy marrying Bandit and her conflict with

Bingo—leaves lingering scars that are never fully "forgiven" in a traditional, happy sense.

Would you like to know more about how **Bluey and Bingo** specifically reacted to Brandy and Bandit's marriage?





18 sites

Yes, a direct sequel to the

*Bluey* fanfiction **Bandit's Belt** has been announced by the author The Home Blue.

- **Sequel Title:** *Bluey's Addiction*.
- **Spin-off:** A second story titled *Wendy's Past* is also planned to be canon to the *Bandit's Belt*universe.
- **Current Status:** The original 45-chapter story was marked as "Complete" on FanFiction.net as of December 15, 2024.
- **Where to Follow:** The author primarily posts updates on FanFiction.net and Wattpad.

The original story gained notoriety in the *Bluey*fandom for its dark themes, including violence and trauma, reaching over 275,000 words by late 2024.

5 sites

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5 sites

The sequel to

*Bandit's Belt*, titled ***Bluey's Addiction***, focuses on the psychological aftermath of the original story's traumatic events. Set years later, it follows the surviving members of the Heeler family as they struggle to move forward.

Based on official updates and the final chapters of the original work, the sequel will explore several key themes:

- **Bingo's Rehabilitation:** Now an adult, Bingo struggles with the "biting addiction" she developed as a child after being traumatized by Chilli and Bandit. Early chapters show her wearing a muzzle and participating in a rehabilitation program to re-enter society.
- **Bluey's Alienation:** Following the death of her mother and her father's subsequent remarriage to her aunt Brandy, Bluey is depicted as cold and distant from the rest of the family.
- **A New Family Dynamic:** Bandit has married Brandy, and together they are raising Bingo, who views Brandy as her new mother.
- **Continued Trauma:** The story continues to dive into the "dark and edgy" themes of the original, focusing on the permanent mental scars left on characters like Socks—who was traumatized by Trixie and Chilli—and Bandit, who was previously diagnosed with schizophrenia following Chilli's death.

The author has also announced a separate spin-off titled ***Wendy's Past***, which will provide backstory canon to this specific universe. Both stories can be followed on the author's FanFiction.net profile.

What traumatic events caused Bingo's addiction in the Bandit's Belt fanfic?

What triggers Bingo's addiction in the sequel?

Tell me more about Bluey's character arc





8 sites

In the

*Bandit's Belt* fanfiction, Bingo's biting addiction is a severe psychological response to a series of violent and traumatic events caused by her parents' mental health struggles and physical abuse.

The primary traumatic events include:

- **Physical Abuse by Chilli:** After developing brain tumors that caused her to go insane, Chilli became extremely aggressive toward her family. In one instance, she explicitly told Bingo she hated her and attacked her with a knife, digging it into Bingo's throat before Bandit intervened by knocking Chilli out.
- **Abuse by Bandit:** Following Chilli's death, Bandit struggled with severe alcoholism and grief. During an alcohol-fueled rage, he intended to hit Bluey with a belt, but Bingo took the blow instead.

- **Exposure to Violence and Blood:** Bingo was repeatedly exposed to graphic violence, including seeing her mother in a "feral" state. The fanfiction suggests she went "insane" after tasting blood—specifically "dog blood"—which triggered her primal biting behavior.
- **Social Isolation and Muzzling:** As her biting grew uncontrollable, she was treated as a "monster" by society and even her own father for a time. She was eventually forced to wear a painful leather muzzle for years to prevent her from attacking others, which left physical and mental scars.

These events culminated in Bingo becoming a "biter," a condition characterized by uncontrollable urges to bite, which she eventually had to manage through long-term rehabilitation.

What other traumas do characters experience in the fanfic?

What happens to Bandit in *Bluey’s Addiction*?

How does the author portray the family's reaction to Bingo’s biting?

7 sites

In the sequel

***Bluey's Addiction***, set several years after the events of *Bandit's Belt*, Bandit is depicted as a man deeply changed by the trauma and losses of his past.

Key developments for his character in the sequel universe include:

- **Marriage to Brandy:** Following the death of Chilli, Bandit has married her sister, Brandy. Together, they are raising Bingo, who has come to view Brandy as her primary mother figure.
- **A "Broken" Father Figure:** Bandit remains haunted by his previous actions, specifically the period of severe alcoholism where he accidentally struck Bingo with a belt. While he tries to be a "good" father again, his relationship with his daughters is fractured.
- **Mental Health Struggles:** In the original story's final stages and moving into the sequel era, Bandit was diagnosed with **schizophrenia**. This was triggered by the extreme stress of Chilli's descent into insanity and her eventual death, leading him to have hallucinations and erratic behavior, such as almost choking Wendy because he blamed her for Chilli's death.
- **Professional Success vs. Personal Failure:**Professionally, Bandit has risen through the ranks of his archaeological organization to become the director's assistant. However, he struggles with Bluey's deep-seated resentment and alienation, as she remains cold toward him and the new family dynamic.

- **Guilt over Bingo:** Bandit carries immense guilt for Bingo's "biting addiction" and the years she spent muzzled. He supports her rehabilitation but remains a pained, often depressed figure trying to manage the "negative emotions" of their shared history.

What triggers Bluey's anger and resentment towards Bandit in the sequel?

How does Bandit's schizophrenia affect him and his family in 'Bluey's Addiction'?

What other dark fanfics are in the Bluey fandom?

2 sites

In the sequel universe of

*Bandit's Belt*, titled ***Bluey's Addiction***, Bluey's deep-seated anger and resentment toward Bandit are triggered by several factors involving the family's dark history and its new dynamic:

- **Bandit's Remarriage to Brandy:** Bluey is deeply cold and distant because she views Bandit marrying her aunt Brandy as a betrayal of her mother Chilli's memory [1.2]. While the younger Bingo has accepted Brandy as her new mother, Bluey remains alienated by this shift [1.2].
- **The "Belt" Incident and Alcoholism:** Bluey holds lingering trauma from the period after Chilli's death when Bandit became a violent alcoholic. She specifically remembers the moment Bandit intended to hit her with a belt—an act of aggression that Bingo ultimately took the blow for, leading to Bingo's own physical and mental decline.
- **Bandit's Past Neglect and Mental Instability:** Bluey's resentment is fueled by the years she spent witnessing her father's descent into schizophrenia and his erratic, sometimes dangerous behavior [1.2]. She views him as a "broken" figure who failed to protect them from the chaos that destroyed their original family unit.
- **Perceived Favoritism and Bingo's Condition:** Bluey struggles with the intense focus placed on Bingo's rehabilitation from her "biting addiction." She often feels like an outsider in the new household where Bandit and Brandy are consumed by managing Bingo's recovery and muzzling.

Bluey's character in the sequel is defined by this alienation, often acting as a cold observer of a family she no longer feels she truly belongs to.

Does Bluey ever forgive Bandit or Brandy?

What are the fan's reactions to the dark themes in this fanfic?

How does Chilli's 'insanity' compare to Bandit's schizophrenia in the fanfic?





5 sites

In the

*Bandit's Belt* fanfiction, Chilli's resentment and hatred toward Bingo are not based on anything Bingo actually did, but are instead a **direct result of severe brain tumors** that caused Chilli to lose her sanity and undergo a complete personality shift.

The specific factors contributing to this resentment include:

- **Brain Tumors and Insanity:** Chilli was diagnosed with multiple tumors throughout her brain. These tumors caused extreme mood swings, aggressive outbursts, and a loss of impulse control, leading her to perceive her own family members as threats.
- **Paranoia and Delusions:** In her "feral" state, Chilli began to view Bingo as a burden or a "worthless pile of filth". She experienced delusions that made her believe her daughter was a source of her problems.

- **The "Symptoms" Incident:** In one of the earliest signs of her descent, Chilli became enraged during a simple argument in the kitchen. She lashed out at Bingo, eventually digging a knife into Bingo's throat while telling her she had hated her since she was born and regretted not having an abortion.
- **Aversion to Bingo's Appearance:** During her psychotic breaks, Chilli explicitly told Bingo, "You look nothing like me," using this as a justification for her verbal and physical abuse.

While Chilli occasionally showed brief moments of regret or confusion regarding her behavior, the tumors eventually took over completely, leading to the violent "hospital incident" where she attempted to kill her daughters before being stopped.





8 sites

In the

*Bandit's Belt* universe, the "insanity" experienced by Chilli and the schizophrenia diagnosed in Bandit are fundamentally different in cause, manifestation, and long-term impact on the family.

## Chilli’s Insanity: Biological and Violent

Chilli’s mental state is driven by a terminal physical illness rather than a chronic psychological condition.

- **Cause:** The fanfiction attributes her descent into "insanity" to **multiple brain tumors**. These tumors cause physical degradation, leading to her eventually becoming "pale" and losing the ability to speak, replaced by primal "barking".
- **Manifestation:** Her condition is characterized by **extreme aggression** and sudden, violent personality shifts. This culminated in her attacking Bingo with a knife and attempting to kill both her daughters, events referred to as the "Hospital Incident".
- **Duration:** Her insanity was a rapid, terminal decline that ended with her death shortly after the tumors were discovered.

## Bandit’s Schizophrenia: Trauma-Induced and Chronic

Bandit’s condition is a long-term psychological disorder that manifests after the initial trauma of Chilli's death.

- **Cause:** His schizophrenia is depicted as a **stress-induced response** to the trauma of losing Chilli and the guilt over his own actions (such as his period of alcoholism).
- **Manifestation:** Unlike Chilli’s physical aggression, Bandit’s symptoms primarily involve **hallucinations and dissociation**. He frequently sees visions of a "deceased Chilli" dripping blood from her mouth with a permanent smile, which causes him to "stare at walls" and lose track of reality for long periods.
- **Management:** While Chilli's condition was untreatable, Bandit manages his schizophrenia with **daily medication** ("schizophrenia pills"), though he still suffers from "episodes" where he may behave erratically, such as almost choking Wendy in a delusional state.

## Summary of Comparison

Show all







12 sites

In the dark fanfiction

*Bandit's Belt*, Bingo's parentage is a central, tragic plot point that fundamentally contradicts her origin in the official *Bluey* TV show.

## Comparison of Bingo's Parentage

While some other fanfics like "*on a night under the shining stars*" explore affairs between Bandit and Brandy with different emotional tones,

| Time | TV Show |
| --- | --- |
| 11:35 pm<br>***2026-02-24*** | NEW Jimmy Kimmel Live!<br>Jon Favreau; Jon Lovett; Dan Pfeiffer; Tommy Vietor; Linda Perry |
| 12:37 am | NEW Nightline<br>02-25-2026 - *Season 47, Episode 58* |

| | |
|---|---|
| 01:07 am | NEW World News Now |
| 05:00 am | NEW World News Now |
| 06:00 am | NEW GMA First Look |
| 07:00 am | NEW Good Morning America<br>Piper Curda; Bobby Moynihan; Nate Bargatze; Michael Lynton; Joshua L. Steiner; Dr. Tara Narula; Tory Johnson - *Season 2026, Episode 40* |
| 09:00 am | Local Programming |
| 11:00 am | NEW The View<br>Amanda Carpenter; Neve Campbell - *Season 28, Episode 287* |
| 12:00 pm | Local Programming |
| 1:00 pm | NEW GMA3<br>Piper Curda; Bobby Moynihan; Nate Bargatze; Tory Johnson; Will Ganss - *Season 5, Episode 13* |
| 2:00 pm | NEW General Hospital<br>02-25-2026 |
| 3:00 pm | Local Programming |
| 6:30 pm | NEW ABC World News Tonight With David Muir<br>02-25-2026 - *Season 2026, Episode 83* |

| | |
|---|---|
| 7:00 pm | Local Programming |
| 8:00 pm | NEW Scrubs<br>My Return - *Season 10, Episode 1* |
| 8:32 pm | NEW Scrubs<br>My 2nd First Day - *Season 10, Episode 2* |
| 9:02 pm | NEW The Greatest Average American<br>At Least This is Not on TV - *Season 1, Episode 1* |
| 9:58 pm | Scrubs<br>My Return - *Season 10, Episode 1* |
| 10:31 pm | Scrubs<br>My 2nd First Day - *Season 10, Episode 2* |
| 11:00 pm | Local Programming |
| 11:35 pm | NEW Jimmy Kimmel Live!<br>Jason Bateman; Chloe Kim |

**Vital Statistics**

**Steven universe Rose quartz is pink diamond canon prime and aus light**

**And dark and rose isn’t pink au dark canon aus dark multiverses**

**Lars real name**

**All animation apps ibis paint x blender flipaclip adobe animate sketchpad**

---

**Bandit's belt fanfic same canon universe until the tumors took control**

**Difference au and dark au where the affair and resentment and tragedy the true**

**Dark au of the bandit's belt fanfic bandits bit Al alternate universes and bandit's belt**

**The future verse the more tragic fanfic**

**Bandit's belt tragic fanfic but slowly healing in time timeline**

**Lars barrica Steven universe**

**Shaun and Sophie German shepherd family**

**Shaun and Sophie's kids look similar and identical like them. All part of the bluey universe 2018 19 20 21 22 23 24 25 26**

**All Steven universe/ Harry Potter/ Star Wars songs**

**Steven dick Richard John Grayson hunter universe/ white diamond**

**Steven universe future 2019 was before Steven universe the movie 2021 and 22 23 24 25 26 Steven universe the movie/battle of heart and mind change your mind 2019 Steven universe future was after change your mind 2019/ 2020 was 41 years after Halloween 1978 and the dark knight returns**

**Aus universes everything and tapas tumbler white diamond au Bruce Thomas Mathew Wayne/Batman was Steven universe's biological father**

**The joker/ the witch hunter 1600s joker alternate universe version of the joker elseworlds**

**Dark and light universes and rose and pink diamond as different gems au dark alternate universe revealed 2022 23 24 25 26 dark alternate universe**

Choose date

Tuesday, February 24

Wednesday, February 25

Thursday, February 26

Friday, February 27

Saturday, February 28

Sunday, March 01

Monday, March 02

Tuesday, March 03

| Time | TV Show |
| --- | --- |
| 11:35 pm<br>***2026-02-23*** | NEW Jimmy Kimmel Live!<br>Christina Applegate; Taylor Tomlinson; Arlo Parks |
| 12:37 am | NEW Nightline<br>02-24-2026 - *Season 47, Episode 57* |
| 01:07 am | NEW World News Now |
| 05:00 am | NEW World News Now |
| 06:00 am | NEW GMA First Look |
| 07:00 am | NEW Good Morning America<br>Teyana Taylor; Kate McKinnon; Daveed Diggs; LeAnn Rimes; Bill Gurley; Rebecca Jarvis; Jen Reed; Tory Johnson - *Season 2026, Episode 39* |
| 09:00 am | Local Programming |

| | |
|---|---|
| 11:00 am | NEW The View<br>Amanda Carpenter; Teyana Taylor; Priyanka Chopra Jonas - *Season 28, Episode 286* |
| 12:00 pm | Local Programming |
| 1:00 pm | NEW GMA3<br>Andrew Stanton; Sterling K. Brown; George Stephanopoulos; Bill Gurley; Rebecca Jarvis; Jen Reed; Tory Johnson - *Season 5, Episode 12* |
| 2:00 pm | NEW General Hospital<br>02-24-2026 |
| 3:00 pm | Local Programming |
| 6:30 pm | NEW ABC World News Tonight With David Muir<br>02-24-2026 - *Season 2026, Episode 81* |
| 7:00 pm | Local Programming |
| 8:00 pm | NEW Will Trent<br>We're Looking for a Vampire- *Season 4, Episode 8* |
| 9:00 pm | The State of the Union and The Democratic Response |
| 11:00 pm | Local Programming |
| 11:35 pm | NEW Jimmy Kimmel Live!<br>Jon Favreau; Jon Lovett; Dan Pfeiffer; Tommy Vietor; Linda Perry |

| | |
|---|---|
| **Title** | Princess |
| **Species** | Human |
| **Gender** | Female |
| **Hair color** | Black and white |

**Other Statistics**

| | |
|---|---|
| **Affiliation** | Roma;<br>Princess Sofia;<br>Miss Nettle;<br>Gruff |
| **Family** | Unnamed sister |

**Production Details**

| | |
|---|---|
| **First appearance**<br><br>**Bluey dm29 deviantart**<br><br>**Beastly boy and raven teen titans go art**<br><br>**Also the crystal gems**<br><br>**Don the whale** | *StF*: "The Curse of Princess Ivy" |
| **Played by** | Anna Camp |
| ERA 1: The beginnings (20,000 years ago - 6,000 years ago)<br>*20,000 years ago: Origin unknown / Beginning of the timeline.<br>● The Diamonds' dynamic: Pink is the "youngest Diamond," ignored by White, Yellow, and Blue. She desperately seeks their approval but never receives it.<br>● The "Cycle of Need and Negligence": Rosa throws tantrums; Blanco, Amarillo, and Azul ignore or punish her, which fuels her behavior.<br>● 11,000 years ago: Rosa is assigned a "more sensitive and personalized" | |

Pearl (our Pearl) after her original Pearl is retired.

- Rosa begins to keep secrets: She starts to hide her true feelings and actions from the other Diamonds.
- Rosa gets her colony: Despite Blanco's insistence that Rosa hasn't changed, she is given Earth to prove that she will fail.
- 8,000 years ago: Sapphire emerges on the Home Planet.
- 6,000 years ago: Ruby emerged in a colony.

The Rebellion and the Earth (5,750 years ago - 4,500 years ago)

- Rosa's Plan: Rosa disguises herself as "Quartz" to see her colony up close. She falls in love with life on Earth.
- Rose Quartz is born: Rose asks Pearl to "play war." Pearl transforms into a rebel, and Rose permanently assumes the identity of Rose Quartz to lead the rebellion.
- 5,750 years ago: Garnet was formed! Ruby and Sapphire fuse for the first time on Earth.
- 5,600 years ago: Lapis Lazuli is sent to Earth, is "poofed" by mistake and trapped in a mirror.

- 5,500 years ago: The war was in full swing. Rose Quartz fights against the Yellow and Blue troops.
- 5,300 years ago: Bismuth plans to use the Breaking Point and shatter diamonds 💍Rose cannot allow the destruction of gem life because it would go against the values the Crystal Gems stand for. There is no other option but to poof and bubble her.
- 5,200 years ago: Jasper emerges in Kinder Beta.Finally, Rose transforms once again into Pink Diamond, swallowing some fake fragments of a pink diamond.Pearl changes shape toRose, using her sword to poof Pink Diamond.and hides thePink Diamond's gem shatters as only the fake fragments fall. Pink Diamond reforms as the true Rose forever.
- The Corruption: The remaining Diamonds launch a final psychic attack from space to destroy all the Gems on Earth. Rose protects Pearl and Garnet, but the rest of the Gems are corrupted.
- 5,050 years ago: The Cluster (a bio-weapon made of gem fragments) is planted in the Earth's core as a last resort.

- 5,000 years ago: Amethyst emerges in Kinder Prime (she was late for the appointment).
- 4,500 years ago: Rose and Pearl found Amethyst.

The End of the War and Era 2 (3,000 years ago - Present)

- Beginning of ERA 2: Homeworld believes Rose Quartz and Pink Diamond have died.
- 3,000 years ago: Peridot emerges on Homeworld. She is assigned to maintain nurseries and portals on ancient colonies.
- 200 years ago:Rose, Garnet, Amethyst and Pearl form Obsidian to rescue the crew of sailor William Dewey in the middle of a storm. William Dewey lands on the coastwest of Rehoboth Bay marking the beginning of Beach City 🏝
- 40 years ago: The Lapis Lazuli mirror was found.
    - Peridot is assigned to review the Cluster status.
    - Rose sees herself as the head of a family, determined to be everything Blanco wasn't. "And they're all the most special!"

- Garnet: Respect Rose's secrets. See in her a "self-made" gem who teaches the power of self-love.
- Pearl: She goes from being an "on-demand" servant to being free to love Rose, although she lives in an "endless honeymoon" of shared secrets.
- Amethyst: Rose teaches her that she can be anything she wants to be. However, Amethyst feels ashamed of her origins in the Kindergarten.
- Amethyst: Rose teaches her that she can be anything she wants to be. However, Amethyst feels ashamed of her origins in the Kindergarten.

**Ivy** is a former evil princess who was banished from her unnamed kingdom by her older sister to a remote island for attempting to overthrow her and name herself queen.

As her kingdom was black, white, and grey, Ivy had a strong preference for those colors and used her powers to turn every other color in her surroundings into monochrome, such as Enchancia or her island.

She was also very malicious to people's health, as she threatened using her memory-erasing dragonflies on Princesses Sofia and Amber so many times they wouldn't remember their own names. She was also willing to let many animals fall into Deep Sleepss because she was unwilling to let Miss Nettle use her butterflies to grow Wakey Up Daisies. She only realized the wrongness of her actions when her new friend Roma fell into a Deep Sleep and then allowed Miss Nettle to use her butterflies.

Ivy was unfamiliar with the feeling of sadness and act of crying, expressing confusion when she mourned over Roma falling into a Deep Sleep.

# History

## Early life

She was born after her older sister.

*She may have been an owner of the Amulet of Avalor for a brief time as a very young girl, though only Alacazar is certain of whether this is true or not.*[1]

When her older sister became queen, she attempted to overthrow her, but she was thwarted and marooned on a deserted isle as punishment. She was not given a trial before her exile.

## Present

Ten years later, When Princess Amber found out that her sister's special amulet could summon famous princesses, she was desperate for one to come to her personally, so she stole it, and requested for Rapunzel. As she did not know that the amulet could only to summon a princess in an emergency, it punished her by releasing Princess Ivy into the former's bedroom.

As Amber gave her a tour of the castle, Ivy secretly had her butterflies turn various parts of the castle into black and white. When Sofia discovered Amber's theft and confronted the two outside of the castle, Ivy revealed her past to the sisters as well as her intent to takeover Enchancia for herself and to destroy the amulet to ensure she could not be returned to her island prison.

Ivy flew off to the Blazing Palisades to have the dragon Everburn destroy the amulet with his flame breath. Sofia, Amber, and Cedric pursued her and managed to stop her, but she fled and flew back to Enchancia to complete her invasion.

# Appearances

- *Sofia the First*
    - 217. "The Curse of Princess Ivy"

- 415. "Ivy's True Colors"

# References


1. Gerber, Craig. (December 28, 2017). "Ivy may have worn it for a brief time as a very young girl. You'd have to ask Alacazar." *Twitter.*


Thursday, February 12
Friday, February 13
Saturday, February 14
Sunday, February 15
Monday, February 16
Tuesday, February 17
Wednesday, February 18
Thursday, February 19

| Time | TV Show |
|---|---|
| 8:00 pm<br>***2026-02-11*** | NEW SPORT Primetime in Milan: The Olympics<br>Primetime In Milan (February 11) |
| 11:00 pm<br>***2026-02-11*** | Local Programming |
| 11:35 pm<br>***2026-02-11*** | NEW SPORT 2026 Milan Cortina Olympics<br>Olympic Late Night (February 11) |
| 01:00 am | SPORT 2026 Milan Cortina Olympics<br>Primetime In Milan (February 11) Re-air |

| | |
|---|---|
| 04:00 am | Local Programming |
| 04:30 am | NEW Early Today |
| 05:00 am | Local Programming |
| 07:00 am | NEW Today<br>02-12-2026 - *Season 2024, Episode 665* |
| 09:00 am | SPORT 2026 Milan Cortina Olympics<br>Men's Moguls: Final |
| 09:45 am | SPORT 2026 Milan Cortina Olympics<br>Team Relay Final |
| 10:30 am | SPORT 2026 Milan Cortina Olympics<br>NBC: Women's Snowboard Halfpipe Final |
| 11:55 am | SPORT 2026 Milan Cortina Olympics<br>Women's 500m & Men's 1000m Finals |
| 1:00 pm | SPORT 2026 Milan Cortina Olympics<br>Women's 10km Free |
| 2:00 pm | Local Programming |
| 6:30 pm | NEW NBC Nightly News With Tom Llamas<br>02-12-2026 - *Season 2026, Episode 43* |
| 7:00 pm | Local Programming |

| | |
|---|---|
| 8:00 pm | NEW SPORT Primetime in Milan: The Olympics<br>Primetime In Milan (February 12) |

Posted on: Wednesday, December 3, 2025 9:14:40 AM EST

Hi Folks; This is a reminder that your final "opposites" drawing(s) will be due by the evening of next Tuesday the 9th. We will have our final critique next Wednesday, the 10th at our usual class time of 5:00..

Princess ivy/ Nora quartz universe swap

Vampires witches and demons

Vampires

Kelsy Kelly raven bandit's belt fanfic version of her dark multiverse corrupting lapis lazuli's body in ask white pearl and Steven almost anything

Nora quartz pink diamond universe/ spinel/heart diamond/ star sapphire

Kelsy Kane Kelly Wayne/Raven both lapis lazuli

Earl pink pearl auniverse SSCU freshman

Steven universe future series finale fragments and break up, and confession comic dub

All characters everything everything connected to those yes 2015 16 17 18 19 20 21 22 23 24 25 26

Steven universe the movie 1978 and 2021 all correct fixed Nora universe, Steven universe, Bruce Wayne helping reason with kelsy Kelly about her past, her mistakes and all the bad things that happened to her being trapped in a mirror for 5 years heart diamond ninja gold diamond are sided with the gems from 2021 22 23 24 25 26 real

Kelsy Kelly was set free by Nora universe in justice league doom trethebear too in the summer the 9 years two ravens/ lapis and pearl grew up as an outcast and an abusive toxic environment like Stephan white Steven Craig heeler Billy and Jamie Heeler bob heeler, and Johnathon cattle heeler similar to the canon Steven universe

Any resubmissions or missing work must be submitted before 11:59 on Sunday the 14th. Immediately after that, all Bb submission areas will close and no more work will be accepted.

Keep in mind that a brief statement describing your ideas and methods will be composed and submitted with your final project. For this statement, consider concepts and principles that we explored during the semester. I suggest taking notes while you are working on your drawing(s). These notes can help form your statement. See you soon, Steve

Batman Arkham origins,  Arkham Asylum Arkham city and Arkham knight joker/evil au from comic versions in the other 3 Arkham video games or Lego vids or trethebear yes yes yes the vampire bat/ the joker chemical titan disease disease all Arkham trilogy nora universe/pink diamond bad prediction freed kelsy Kelly raven the mirror boy Steven universe au quartz gem/spinel heart gem

Hollow mind October 2022 2023 and 2024 steven universe love isn’t weak au/ Batman eternal midnight 2025 2026

Pink diamond rip au tio steven channel

Raven story between lapis lazuli story and pearls story aus canon prime universe everything everything everything yes yes Nora universe era 3 timeline 48 years ago and 5 years later to where we are today all fixed correct real from 2021 22 23 24 25 26 yes

A Homeworld Gem trapped in a mirror given to Steven.

---

- Adaptational Villainy:
  - Due to the truth of pink diamond shattered/ the joker as the witch hunter and the titan/jokers blood and the truth between her and Steven, by the time she returns to Earth with Peridot and Jasper, she is very much on their side.
  - Canonically, she was forced to fuse with Jasper. Here, *she* forced Peridot to fuse with her.
- And I Must Scream: Her state while being trapped in the mirror, which seems to be her Trauma Button, considering her reaction to Steven's powers.
- Cassandra Truth: Doesn't believe Steven when he says he's a Diamond. Or when he claims to be a friend, later on.
- The Dreaded: The Crystal Gems and Rose are scared of her due to her caste being designed for terraforming entire planets. Steven seems to be one for her given her panic when he poofs Jasper.
- Making a Splash: She has complete control over water, even from within the mirror after her gem is healed. She ends up causing the tides around Beach City to rise.
- Screw This, I'm Outta Here!: She was more than willing to fight Steven after believing he was trying to control her, pretending to be a Diamond. Upon accidentally controlling her, she flees in terror!
- Parting the Sea: In Episode 34 of Season 3, she parts the oceans around Steven and carves a path directly to her.
- Shut Up, Kirk!: Steven begs her not to tell Homeworld about the Crystal Gems, pointing out humans and the earth don't deserve the Crystal Gems punishment. Her response is basically, "Neither did I."
  Lapis: I didn't deserve what happened to me either.
- Trauma Button: Being trapped or controlled against her will seems to be hers. Lapis lashes out at anyone she thinks might try to keep her on Earth, even at Steven who she was initially lenient towards for freeing her. She *does not* take it well when Steven uses his powers on her.

- Stephen white diamond auniverse
- Stefan midnight diamond universe/the Batman

Steven universe/ Harry Potter everything everything connected

Steven universe the tale of pink diamond animation 2022 2023 2024 2025

Marvel universe Steven universe/ the moon knight

Wade Wilson/ Deadpool marvel universe

Peter Parker/the red Batman

Steven universe the movie/ batman Arkham knight 2021 and kyp golden flier productions Lego Batman 48 years ago Nora universe healed raven/kelsy Kelly

Steven universe white diamond au

The Arkham trilogy joker comic version prequel comics yes yes yes

The joker dark au soul in Batman's body from Arkham city 2020 was killed by the chemicals that made him the joker and the vampire bat experiment/ titan disease same with Stephen white diamond /the joker in 2024

Steven universe dark pink diamond Steven aus white diamond tumblr and Pinterest Count Dracula Steven pink diamond

Steven universe 2014-2019 original series 5 years of production Steven universe the movie 2019 Steven universe future 2019-2020 steven universe 2020/2025 the diamonds have all changed their ways in 2019 corrected Steven auniverse white diamond au (ask white pearl and Steven about anything) 2018-19-20-21-22-23-24-25-26

Steven universe change your mind/steven universe the movie epilogue 2 years later 2019

Steven universe the story of black pearl canon and comic pink diamond was given two pearls after her first was taken away in comic and canon and all others

Steven universe/Harry Potter dc marvel Sofia the first/elena of avalor Mira royal detective everything everything everything connected to all of this

The joker Stephen white diamond au all aus from the 1600s

bingo cattle x Andy heeler

Thank you guys for 1,000 subscribers! It took me about 2 years to get here! To be honest I'm a bit surprised it didn't take longer because of how I don't upload very often. So, thank you guys for getting me here to 1k! 2017 should be this channel's most epic year yet! I have many projects planned for 2017, including, yes you guessed it, Nightmare in Gotham. I want to finish season 1 by the summer of 2017! Until next time guys, thanks for your support! Batman the grim knight Batman leatherwing

ruler of Gotham city. Michael Bruce Wayne myers yes the original timeline 1978 and alternate timelines universe remake too Bruce Wayne was confined/ transfer to Arkham asylum for the criminally insane all myers timelines 6 years old, 10 years old multiverse Bruce Wayne /Bruce Wayne the dark multiverse LEGO Batman one bad day joker/overthrown 2016/2021. The Joker/the jester earth 3 joker/jackie linkinpop 13 is Jack the Ripper in Batman Gotham by gaslight 2018 dark multiverse Batman hush/joker his full origin is revealed 2018/2020 the dark knight/batman 1989 Nolan/burden universe Christian Bail/Michael Keaton Batman Steven universe the movie Steven universe the movie September 2 2019 October 2019 mirror Steven/steven swap gone wrong yes dick Grayson Steven universe gone wrong the joker/bruce Wayne killed the Wayne's in all kachillion comics shows graphics comics shows tv series LEGO videos action figures movies all comics from 1939s all the way to 2025 all comics Batman the 3 jokers the witch hunter joker from the 1600s even killed the Waynes even in alternate universes franchises timelines LEGO joker/jester 2019 2020 21 linkinpop 13 real killed the Wayne's dc series comics tv shows the brave and the bold the cult of thorn leader, catman thomas Blake killed the waynes dc comics cluemaster in all comics LEGO brickvideos movies shows. Steven universe/batman younger brother of Bruce Wayne's great name the joker emperor joker Japanese evil chanter soul transferer the joker Bruce Wayne Michael Myers and the joker dc horror/ slasher villains

Dick Grayson hush Arkham knight KYP golden flier productions Arkham knight timeline yes 47 years 2021 and 2024 25. Batman beyond the return of the joker killed the Wayne's zodiac master/ the god Batman recruits Tim drake robin aka red hood the joker/red hood the jokester and the jester/joker the jokers/ghostfaces from earth 3

David Cane/ the Arkham Knight

David William cane/ Talon

All high school musical songs 2024 25 26

and YouTube animations Harry Potter terry McGinnis Wayne Batman beyond

Steven universe gone wrong Steven/dick Grayson was killed by the joker/man-bat murderous gone wrong light and dark Steven aus rampage light prime and dark alternate universes comic real 2019/2020 real Nora quartz universe bad prediction au/spinel/star sapphire alias

Steven universe the movie 2019 20 21 22 23 24 25 spinel

spinel pearl gender swap au tio Greg pearl

All pearls Steven universes

Joker/hush from dark au was killed in 2020 Halloween night

2018 19 20 21 22 23 24 25

Talon joker/hush joker dark au soul in Batman from 2020 to last night with joker from dark au Steven universe two mason Izquierdos coming to terms with their past and learning the mysteries of the jokers and Michael Myers from all 2023 225 25 /spinel from swap au 2019 yes

In the first part of the epic conclusion to the Batman Series, Hush finally reveals himself and gives Bruce a deadly ultimatum. Broken and alone, Bruce must face his inner demons and discover what it means to truly be a hero in order to save his friends and more importantly... himself. Jack filmer dick Grayson/jason Todd Bruce Wayne/batman Ben affleck and Christian bail Batman two

Emperor Hush/Joker from the dark multiverse was Bruce Wayne from the 1600s and his parents were killed by the witch hunters. The joker/the witch hunter 1600s

Batman and joker knight of the shadows Napier/Joker commissioner Gillian Loeb was killed when the joker attacked the GCPD November 28

The Joker/Hush Steven turned into a vampire but cured in 2020 healed
City reborn the knights fall part 1 and 2
2015/2016 2020  Steven universe quartz universe the moon knight marvel version

Godlike beings from the stars.
Batman vs Owlman talon's death earth 3 joker/jester was alongside prime earth Batman November 2020 dick Richard john grayson/ Jason peter Todd Wilson Wayne robin. Jack filmer
 and dick Grayson was killed by red hood earth 3. Jason Todd was captured by the 3 jokers in the Myers house abandoned by the joker/emperor Joker nightwing tried to save him but was accidentally killed by Batman dkstudios Kelsey and Catwoman were murdered. The Batman / hush / Bruce Wayne dark multiverse dark au
The joker and army of Arkham inmates and black gate prisoners were all defeated
Batman the man who laughs and Batman begins ending 2020

Steven universe/Harry Potter 2020 21 22 23 24 25 26 hollow mind 2022 24
Bluey bingo 2022 23 24 25 26
hush/ bingo cattle
The joker/hush endgame Batman infected dark au Bruce's brother Stephen from Arkham series 2020 knights fall 2021 finally died in 2021. Arkham origins the joker James Venamun, Bruce Wayne's psychotic half-brother from The Exorcist,
Steven universe gone wrong dark au dick Grayson
and pink gem who was pink diamonds pearl white  blue canon all Steven universe

Ras al ghul emperor Al ghul

The joker/ emperor joker/hush

The joker Bruce Wayne/ white diamond Steven a universe hush/ emperor joker

A version of **Bruce Wayne** known as the The Joker (more of a deranged psychopath) is a supervillain in the *DC Comics* universe, and is a major antagonist of the "Dark Nights: Death Metal" arc.

## Biography

## Origin the joker dark au and Micheal myers were confined to Arkham asylum

On an unspecified version of Earth in the Dark Multiverse, their version of Bruce was corruptly evil after his strange appearances as half-diamond White Diamond, and his parents were killed by the witch hunters of the salmon witch trials,craft weapons, and assault/kill others started, After One night, Thomas and Martha Wayne take Bruce Wayne, Thomas Wayne jr. Judith, and Nora to the movies and as Bruce Wayne/Charles took the lives of Thomas and Martha Wayne shooting them several times and killed all Thomas Wayne junior Judith Myers and Nora in cold blood with a pale twisted grin on his face and police arrived at the scene and discovered his crime.

## Dark Nights: Death Metal

The Joker dark au is recruited by the emperor Joker/Hush during his conquest of the prime DC Universe and inducted into his squadron of Groblins. He is present, imbued with the god-like powers of Doctor Manhattan as a result of being resurrected by his enforcers after he was killed by Wonder Woman. He is the only survivor of the newly-revived emperor joker purge of his henchmen and bears witness to his transformation into the Darkest Knight. He is given his old costume and intercepts the JSA, Wally West, and Barry Allen in the Crypt of Heroes, entering through a portal, much to their initial bemusement. Bruce proceeds to gleefully threaten the heroes with the body of Barry's mother, which he had allegedly coated with a Speed Force-cancelling toxin and stuffed into a Flash ring. He then heralds the arrival of the Darkest Knight, who emerges through the portal in the form of a living shadow and soon gives chase to the Flashes.

Hush finds Swamp Thing, Harley Quinn, Jarro, and Jonah Hex to stop their plan of having Batman, Wonder Woman, and Superman travel to the worlds in the Dark Multiverse where crises occurred in order to gather crisis energy.

Hush had designed ammunition loaded with a substance that replicates the effects of a debrider, a process by which necrotic and dead tissue is consumed and destroyed, killing Hex when he is shot with it.

## Appearance

Prior to his transformation into the the joker Bruce resembled other iterations of himself when they were between 8 and 10 years old, with the notable exception of wearing a wicked grin on his face much of the time.

During his time as one of the Dark Mark's Groblins, he appeared to be identical to the average Groblin, appearing as a pale-skinned boy sporting pointed ears, jagged fangs, green hair, and wearing the costume of the first Robin.

His current appearance retains the pale skin from his time as a Groblin, although his face appears much more human, with normal teeth and black hair. His face is partially obscured by a black domino mask with white eyeholes and a crown of thorns atop his head. He wears a variation of the Robin costume with feathery pauldrons, a black overcoat, a yellow utility belt bearing a bird's skull on the buckle, and green gauntlets bearing three claw-like blades on each hand. The instructions specified that this should be done on two separate sheets of paper from your pad. Employ values to render the landscape elements behind your figures. You could try using the subtraction method to render a darker background behind your winter runner, then use an eraser to indicate the snowy ground and falling snowflakes. Feel free to resubmit before 11:59pm on Sunday.

## Personality

The Joker/Hush was cruel and hyper-violent, and he is the child who intercepted the Waynes in Crime Alley before using his gun to murder his own friend's parents. He is very manipulative as well, as evidenced by his ability to pass off his violent behavior and deceive the police and the public into believing he mourned the loss of his parents. Bruce is also quite talkative and gleefully sadistic, casually remarking that he developed ways to murder every single superhero in his universe and taking joy in the atrocities he commits.

## Relationships

Allies

- Emperor joker
- Dark Knights

Enemies

- Batman
- Superman
- Wonder Woman
- The Flash (Barry Allen)
- The Flash (Wally West)
- The Flash (Jay Garric)
- Swamp Thing
- Harley Quinn
- Jonah Hex
- Jarro
- Superboy-Prime
- Spoiler
- Bane
- Red Robin
- Red Hood
- The Signal
- Penguin
- Nightwing
- Killer Croc
- Batgirl
- Robin
- Joker
- Catwoman

- Orphan
- Batwoman
- Alfred Pennyworth
- The Joker/ Bruce Wayne in Michael myers role dark au multiverse

## Quotes

*They're about to understand... A Multiverse who laughs is a Multiverse that wins.*

Joker

*And just look at this badass Lois Lane. She knew what was up! For humanity to be safe, the heroes all had to die..*

Joker.

## Trivia

- Unlike other versions of Bruce Wayne from the Dark Multiverse, the Joker is evil by nature as opposed to losing his moral code through outside circumstances.
- The Joker represents Bruce's fear that he was always broken deep inside, and that the death of his parents was ultimately just an excuse to unleash the darkness and violence that was always inside of him.

## External

Thumbnail by SpeedyBrixStudios

Michael Myers 2021 43 year timeline is Hush yes
1963
I know it's taken a while to get this out but I am so happy all of you stuck around. I really am trying my hardest to make these last 2 episodes the best ones of the series. I can't say when the next one will be out but I promise it won't take a year this time. Hope you guys enjoy it and feel free to leave a comment as I always love to hear your feedback. Also shout out to Speedybrix for making the thumbnail and helping me out with a bunch of other things

Dick Grayson/ hush aka talon earth 3
Dick Grayson robin was killed by the joker and Harley in 2000 25 years ago

Peter Jay Parker/ the flash Batman marvel universe

Steven universe/ the moon knight marvel universe

Jason Wilson/ Deadpool marvel universe

# History

Jester and Lex Luthor broke into a building controlled by the Crime Syndicate. He helped Luthor steal the quantum trigger, a key component of the Quantum Eigenstate Device, that would allow the Crime Syndicate to extort the world with the threat of total annihilation.

An alarm set off in the building sent two villains in pursuit of Luthor and the Jester. The Jester stayed behind, sacrificing himself so that Luthor could escape

The Jester was attacked moments later by Angelique, and J'edd J'arkus. She plunged a fiery sword into the Jester's chest, making an apparently fatal wound.

The Jester then took a mini nuclear bomb out of his pocket, and set it off, exploding the whole floor and taking Angelique and J'edd J'arkus with him. From the street below, Luthor said he was going to honor his death and finish what he had started.

2 weeks of October
2021
Arkham Knight and his army are trying to conquer Gotham. Batman will call some backup to help him in this war for Gotham

The video, LEGO Batman: The war for Gotham, depicts a battle between Batman and the Arkham Knight, who is attempting to conquer Gotham.
Luz then saw the jesters and joker pain and past before he got arrested and taken to Arkham asylum
May 9th 2025
Key plot points and events:

- The appearance of Arkham Knight: Commissioner Gordon informs Batman about a new antagonist, the Arkham Knight, who is responsible for a recent attack and the disappearance of Joker and Harley Quinn (1:46-2:06).

- Batman's preparations: Bruce Wayne, as Batman, requests an update to his suit and Batmobile from Lucius Fox (2:35-2:42). He also investigates the situation further, discovering a murderer and realizing the Arkham Knight has captured someone important (3:11-3:26).
- Alfred and Barbara's involvement: Alfred informs Batman about the Arkham Knight's actions and sends him a new suit (3:54-4:10). Barbara Gordon (Batgirl) is also called to the Batcave (4:16-4:28).
- Confrontation and revelation: Batman confronts the Arkham Knight and his army. During the fight, the Arkham Knight is revealed to be dick Grayson, a former Robin who was believed to be dead. Dick expresses his resentment towards Batman for leaving him to die at the hands of the Joker (9:01-10:15).
- Joker's involvement and a twist: Joker sent dick the film of his apparent death, fueling Dick's anger. It's revealed that Joker kept Dick in Arkham for over a year (10:15-10:26).
- The ongoing fight for Gotham: Despite the Arkham Knight's army being defeated, the overall threat to Gotham remains, and the Joker is still at large, planning to use Batman's "best friend" to kill him (11:12-12:09).

Dick became the Arkham Knight because he felt betrayed and abandoned by Batman. He believed Batman left him to die at the hands of the Joker (9:14-9:50). Joker also manipulated Dick by sending him a film of his apparent death (9:34-9:36) and keeping him in Arkham for over a year, which further fueled his resentment (10:21-10:26).
Alternate version of dick Grayson from 2020
Jason Todd hush aka red hood

Kyp golden flier productions war for Gotham
Dick grayson hush aka talon
Steven grayson universe aka white diamond hush 2021 2024 2025
2015 2021 2024 25
Batman beyond the war of hush

Trethebear the Batman legacy episode 31 the end of the joker Kelsey Kelly last year July 2024 January 2024 Bruce Wayne went he beat dick to death and went ax crazy Steven shotted him several times and stabbed him at his heart with his own blade and defeated the joker for good
But Steven was shaken and frightened about killing the joker in alternate timeline January 2024 the Arkham city attack

Batman Arkham trilogy
But despite all of this from 2024 Steven was still deeply saddened about him killing raven and the joker
The video, "Lego Batman (S2) Episode 6: Endgame Part One," focuses on the antagonist, Hush, revealing his identity and motivations to Bruce Wayne.
Gordon was made commissioner after Loeb was killed during the police attack, the forces either dead or far from hell and James now considers Batman/Bruce Wayne as a friend. 2020
Key plot points and revelations:

- Hush's Identity and Motivation: Hush reveals himself to be Dick Grayson Zach Foster aka talon earth - 3 , the son whose life was ruined after bringing him into the Myers House abandoned Wayne Manor (0:02-0:17). Richard blames Bruce for his father's death and his mother's subsequent suicide (2:01-2:07).
- Hush's Training and Plan: After his family's tragedy, Talon left Gotham for 11 months to train and become a skilled fighter, detective, and assassin (1:03-1:12). He also contacted Ra's al Ghul, who trained him further (1:15-1:39). Hush's plan involved using batarangs from his father's lab to kill people, making the public believe Batman was responsible (2:40-2:58). He admits to killing Bruce Wayne, spelling out Bruce's name with victims (2:58-3:22).
- Bruce's Emotional State and Hallucinations: Bruce is physically and emotionally broken after Hush blew up his house and left him for dead (6:24-6:27). He hallucinates speaking with his deceased father, Thomas Wayne, who encourages him to keep fighting and reminds him of his strength (8:04-10:14). Bruce's mother also appears, reinforcing his father's message and urging him not to give up (12:39-14:25). Later, Dick, Bruce Wayne dc animated universe, and his parents appear together, reminding him that those who are lost live on through him (17:04-18:28).
- Jim Gordon's Return and Bullock's Betrayal: Jim Gordon wakes from his coma and confronts Commissioner Bullock, who has been solely focused on hunting Batman (14:49-15:10). Gordon reveals Hush as the true enemy, but Bullock refuses to believe him and maintains his vendetta against Batman, causing a split in the police department (15:10-16:51).
- The Ultimatum: Hush has captured Bruce's friends and holds them in a warehouse, giving Bruce until 2:00 AM to find them and decide who lives and who dies (4:04-5:09). He also reveals he's planted explosives at Wayne Manor as an incentive (5:14-5:23). Bruce realizes the warehouse is his father's old lab (9:53-9:59).

Luke Tyler Lukas Bernard fox williams batwing/ hush aka Batman/rebellious

Talon/ dick Grayson earth -3 hush

Forjocaps gaming Lego dc Batman v Superman parts1 and 2 Damien Wayne ep. 1 2 3 all video games
Wayne and strode family dealing with the painful aftermath Wayne family hush's story 2019 2021 yes Damien Wayne hush son of Bruce Wayne castle bat
All every lots lots lots the the joker emperor hush action figure / hush yes yes yes yes dick Grayson aka Talon
Is hush. Zach foster dick Grayson talon hush Nora universe human Steven universe hush
July 2024 Jamie Loydd was infected by the joker killed by joker
Batman the dark knight returns 2016
Batman v Superman dawn of justice 2021 October Batman kyp golden flier productions universe of Ben affleck
5 years later after the death of Jason Todd Batman the dark knight returns/ strikes again continues his war in rage but kills criminals by putting batarangs through their heads.

Comic books: Justice League V2 (2011) Issues #23.4, #24, #25, #26, #27.
Nightwing Vol.4 #17.

Crime Syndicate Vol 1 #1, #2, #3 .
Forever Evil Vol 1. #1, #2.

Thanks to the DC Database for information - https://dc.fandom.com/...

Music used:
Day 1 by Aquartos.
Descending Chamber by Out of Flux
The Hollow By Ian Post
Visible by Shahead Mostafafar

The voices created for these videos combine elements of voice acting and the integration of AI technologies - Voice Changers like (Voice.ai),
Text-to-speech (TTS) technologies (Uberduck, Elevenlabs) and etc. This means I can speak into a microphone using my own voice and sound like a well-known actor (or use (TTS))..
For now fair use is a complex legal doctrine, and its applicability can vary.
People who inspired the voices and deserve all the credit
(The voices are not in their original form; the pitch and tempo has been modified).

This video introduces Owlman, the evil counterpart of Batman from Earth 3, a universe where only the strong survive (0:15).

The story begins with the Wayne family leaving the theater, but unlike the main universe, Thomas Wayne Sr. is a failing surgeon (0:43).(1:27). Evil Alfred intervenes, shooting Bruce, which shocks Thomas Jr. (1:50). An "owl" then convinces Thomas Jr. that Bruce's hesitation was a sign of weakness, leading him to kill Bruce as well and become the richest boy in Gotham (2:00-2:13).

Years later, Thomas Jr. becomes Owlman, asserting control over Gotham through various ruthless methods, working alongside Evil Alfred (2:15-2:41). Alfred reveals that he shot and killed Owlman's parents, and it was the only day he saw Thomas lose control and cry (2:44-2:53). Owlman craves absolute control over everything and everyone (3:03-3:11).

Despite his evil nature, Owlman is saddened by Bruce's death. He attempts to fill this void by taking in Richard Grayson, sabotaging his family's show, killing them, and leaving Richard orphaned (3:20-3:43). Owlman trains Richard and names him Talon (3:46). However, Talon eventually suspects Owlman's involvement in his parents' deaths, leading Owlman to tell him the truth (3:51-3:59).

After learning the truth, Talon confronts Earth 3's Joker alone to prove his superiority to Owlman but goes missing (4:08-4:16). Owlman searches for Talon and finds boxes containing him (4:18-4:49). The Joker then poisons Alfred, who begins to laugh uncontrollably, and tells Owlman he can't control Gotham, just as he couldn't control his family (5:02-5:16). Owlman then pushes Joker off a building into a flying helicopter
Narrator inspired by Morgan Freeman.
Joker Inspired by Richard Michael Epcar .

Zach Snyder Batman has been fighting crime for over 40 years/ 20 years
The video states that Thomas's "Dark Secret" is what exactly happened the day Alfred shot and killed his parents and Bruce (2:57-3:02). This is the only day Alfred had ever seen Thomas lose control and cry (2:51-2:53)
Owlman took Richard Grayson under his wing, trained him, and named him Talon because he thought Richard might help fill the void left by Bruce (3
Owlman, whose real name is Thomas Wayne Jr., is different from the main universe's Batman in several key ways:

- Motivation for becoming a vigilante: Unlike Batman, who fights crime after witnessing his parents' murder, Thomas Wayne Jr. (Owlman) orchestrated the murder of his own parents and brother to secure their finances and become the richest boy in Gotham (1:04-2:13).
- Morality and Methods: Owlman is described as having "evil intentions and a ruthless demeanor" (0:06-0:09). He operates without remorse, engaging in "killing, blackmailing, torturing, [and] bribing" to get what he wants (2:27-2:41). Batman, by contrast, famously adheres to a strict no-kill rule and generally operates within a moral code, even when dealing with criminals.
- Relationship with his "sidekick": Owlman manipulates Richard Grayson (Talon) by orchestrating the death of his family to take him under his wing, seeing him as a replacement for his deceased brother Bruce (3:30-3:43). Batman, conversely, takes in his Robin sidekicks out of a genuine desire to help them and train them to fight crime.
- Relationship with Alfred: In Earth 3, Alfred Pennyworth is "Evil Alfred" (1:54). He actively participates in the murders of Thomas's parents and Bruce and declares his absolute loyalty to Owlman, stating he would "never betray him and I will die for him" (2:44-3:20). The relationship between Batman and Alfred in the main universe is one of deep trust, care, and partnership, with Alfred often serving as Batman's moral compass.
- Overall Goal: Owlman craves "absolute control over everything and everyone" (3:03-3:11). Batman's goal is typically to protect Gotham and fight for justice, not to control it.

Yes, the Joker is a villain in Earth-3. He is shown taunting Owlman, admitting to having Talon (Richard Grayson), poisoning Alfred, and telling Owlman he can't control Gotham (4:29-5:19). Owlman eventually pushes the Joker off a building (5:23-5:33).
The Joker tells Owlman that he "can't control Gotham just like you couldn't control your family and one day when you realize that Gotham will suffer just as they did Gotham will die because of you" (5:11-5:2
Jack filmer batgirl oracle
Batman beyond the return of the joker

The Joker Arkham verse/ universe The greatest gladiator match in the history of the world, the Son of Krypton vs the Bat of Gotham!  The dark knight returns Batman in Phil films LEGO Batman mobs and mercenaries Deadpool/Christian Bail Batman Batman from the brave and the bold, and Batman from the dark knight returns
Batman Japan origin alt

Despite that, his legacy lived on with the citizens of Gotham. Five years later, Bruce revealed himself to still be alive to the public, after accepting Superman's offer to join the Justice League, and returned to being Batman once again, now based in the city of Metropolis with his new allies.

**The Joker** is an insane, homicidal supervillain, and the arch nemesis of Batman. His white skin, green hair and blood red lips belied the chaotic nature that underlay his cartoonish appearance. The self-styled Clown Prince of Crime has no superpowers beyond a capacity for incredible violence and a skill at creating deadly mayhem. He frequently concocts elaborate schemes to entrap his arch nemesis, Batman.

## History

The Joker's exact origin is a mystery, barring that Batman was somehow involved. He revealed a possible story to Dr. Harleen Quinzel from *Batman: Arkham Origins. He was a 17th century witch hunter from the 1600s He once* worked as a lab assistant and chemical engineer at Ace Chemicals and had a mind for chemistry, but eventually he would quit his job to fulfill his dream of being a stand-up comedian and start a comedy career. However, this didn't go as planned as he was failing in his new career and wasn't able to support his sick pregnant wife/ witch from the clawthorne family Jeannie and their unborn child. They died just before the night that he helped a gang of thieves from the Falcone Crime Family, who kidnapped and forced him into helping them, rob the playing card company next to the Ace Chemicals plant. They took him as a tour guide to gain access to the company through the plant (his old working place) and gave him the disguise of the infamous Red Hood. Batman interrupted the heist, resulting in the would-be criminal falling into a vat of unidentified chemicals. Washed out of the plant he removed his disguise to find the chemicals had disfigured his entire body, giving him chalk white skin, green hair and his face a clown like appearance. Driven insane by this series of events he embraced it, believing that the greatest joke of all is that humanity is only "one bad day" away from total insanity. He would also allude to this story to Batman

while the latter—disguised as Irving “Matches” Malone, was locked in solitary, possibly hinting that this story is true while still deliberately keeping it distinctly ambiguous. Strange refuted this story however, claiming the Joker had probably fabricated it to avoid taking responsibility for whatever his actual actions had been and noting the clown had told at least ten different origin stories during his career. Joker admitted that even *he* didn't remember what happened and that the various stories were inspired by a friend who once told him: "if you have to have an origin story, you're better off making it multiple choice." It was entirely possible that this too was a lie.

Other versions of the story, told to Dr. Penelope Young, included being born in a small fishing village with thwarted aspirations of joining the circus and being the son of a police officer who was slain by the mob. The Red Hood persona, the Ace Chemical break in and Batman's presence seem to be the only consistent events in each retelling; the details of whether Batman threw the Red Hood into the vat, failed to prevent him from falling in or if the criminal jumped in to escape justice seemed to depend on Joker's mood at the time.

Even the Joker's own insanity may be called into question, as it never impeded his intelligence, ruthlessness and ambition or prevented him from mastering chemistry to produce his various toxins and gases. He may not have actually been insane, simply the purest kind of human evil. However, only a true madman could find humor in the tragedies the Joker did and he at least once suffered intense visual hallucinations, visualizing Batman as a huge, winged monster during his second defeat at the hero's hands at Blackgate.

## Incident Reports

### Before *Arkham Origins* Incident

Shortly after his transformation the Joker began scheming. Seeking to carve a name for himself in the Gotham underworld he started with petty crimes, such as when he murdered a family and escaped before being identified. Later, he used his chemical

expertise to create “Smilex”, a deadly form of laughing gas, which he used in a bank heist, which resulted in the deaths of all in the vicinity save for Joker himself and a hostage who was described as crying and permanently smiling. After the newspaper article relating this story was published, its notoriety was of such a high degree that the photographer of the article won an award, and an art history teacher related that this was commentary on the nature of capitalism. In response to this, the Joker killed the very same photographer and art teacher.

Sometime later, in the hopes of putting a halt to the Joker’s antics, the wealthy and elite of Gotham City tried to have Roman Sionis, AKA Black Mask, steer him away from crime, with varying results. Later, the Joker found out who Roman Sionis was and realized that the crime lord's trademark mask would make for the perfect disguise and his steel mill, a front to manufacture drugs, came with all the resources needed to cook up deadly toxins and explosives. At some point Joker even acquired such a site by poisoning a real estate agent with a palm pin when they shook hands on the deal. Joker started his plans by stealing chemicals from Sionis' mill to manufacture explosives, attracting enough of the crime lord's attention to have him followed. Joker raised the stakes by stalking (one of) Roman's girlfriend(s), Tiffany Ambrose. Roman placed a spooked Tiffany in his safe house at Lacey Towers. Unfortunately for Black Mask and his lover the Joker was waiting when Tiffany returned from grocery shopping. Just as Tiffany messaged Roman about the identity of her stalker, whom he dismissed as "No one important", and begged him to come over, the Joker violently smashed her head into a counter and tied her to a chandelier.

Ever paranoid, Black Mask had a body double enter the safe house as a diversion while he snuck in via the adjacent balcony. The Joker, waiting at a table, casually shot the double through the heart on sight. The real Black Mask then rushed from behind and tackled the Joker straight through his props, but the Joker rallied, overpowering Black Mask and restraining him. The Joker then used a Molotov cocktail to eliminate evidence

and tortured Black Mask by giving him a choice: watch Tiffany burn to death or shoot her to put her out of her misery. Black Mask chose the latter and the Joker dragged the struggling crime lord out with him.

Origins

*"Boss?"*

*"Hmm!? Oh, right. That's me."*

*"You alright?"*

*"Never better, might say I got a new lease on life. Granted, it came with some extra mileage, but beggars can't be choosers. "*

JOKER, POSING AS BLACK MASK

The Joker kept Sionis alive to access the bio-metric locks of the Gotham Merchant's Bank and take the fall, if Joker didn't feel like killing him first. The next several days were spent holding the former Black Mask captive and torturing him to reveal every detail about himself. Using these details, Joker disguised himself as the crime lord and took complete control of his gang, resources and power. Any slip-ups and out of character activity were put down to Black Mask sampling his own product.

Soon the Joker had killed or turned gang members as he saw fit, ordering the survivors to place explosives in the sewers directly beneath significant skyscrapers. Then there was the matter of Batman. When not focusing on his other plans, "Black Mask" contacted eight of the world's deadliest assassins to compete for a $50 million bounty he placed on the vigilante's head. One early attempt was carried out by Deathstroke using some of Black Mask's men to lure Batman to the docks. However, thanks to interference from fellow assassin Deadshot, Batman escaped into the night. "Black Mask" surveyed the damage and informed Deathstroke he'd had his chance but the night was still young. As a wounded henchman caught in wreckage from Deathstroke's explosive ambush begged for help, the Joker casually picked up a burning beam and began to beat the man to death.

As the big night neared, "Black Mask" had his men abduct Warden Joseph from Blackgate Prison and brought to his hideout. There, he casually burnt out one of the warden's eyes and threatened to slaughter his entire family if security wasn't lowered on the night that the recently captured Calendar Man was to be executed.

On Christmas Eve the Joker made his move. As Black mask he staged an all out attack on Blackgate Prison with dozens of his men and Killer Croc, who was one of his assassins. Murdering dozens of guards and releasing just as many inmates "Black Mask" took Commissioner Loeb hostage, announcing that there would be a "clean slate" and some big changes for Gotham that night. Joker had Croc drag Loeb off while he and his crew released Calendar Man from the execution chamber, though Joker was tempted to kill Calendar Man as the situation was almost too perfect to pass up. Instead he settled for the irony of switching the roles around, leaving Loeb to be gassed to death in Calendar Man's place.

While making his way to the roof, Joker spotted one of the Penguin's drones following them and ordered Croc to smash it and retrieve its memory card so he could see just how much the Penguin had managed to learn. To his irritation Croc only managed the former. As "Black Mask" made his exit via helicopter Croc got his chance to make up for it when he caught Batman's scent, staying behind to duel the vigilante and claim the bounty.

Batman subdued Croc, escaping the police in his Batwing and leaving the cannibal killer to them. To slow the vigilante down "Black Mask" turned to the GCPD

GCPD's Cyber Crime Division and secret master hacker, to broadcast a jamming signal to interfere with the Batwing and brought corrupt SWAT leader Howard Branden in on the bounty. Both were completely unaware of the explosives beneath their headquarters.

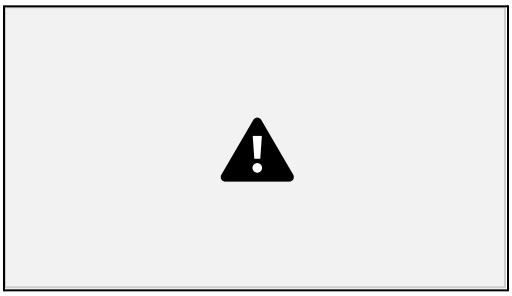
As the night wore on Batman defeated Deathstroke and Electrocutioner, learned about the Lacey Towers affair from the Penguin, broke into the GCPD to hack into the National

Criminal Database, discovered the bombs under Gotham and deduced that the Joker was using Sionis to break into the Gotham Merchant's Bank. "Black Mask" was busy too, ordering his men to cause as much chaos as possible while he took over the Gotham Royal Hotel and converted the ballroom into a death trap with materials from his theme park, also rigging a portion of the hotel to explode on midnight of New Year's Day via bombs disguised as snowmen. Finally, he stole an ambulance so he could bust into the Merchant's Bank with Sionis at the stroke of midnight and begin his new reign at the very start of Christmas Day.

*Life would be so simple if you were all I wanted.*

THE JOKER VERBALLY SPARRING WITH BATMAN FOR THE VERY FIRST TIME.

Just as "Black Mask" and his crew were about to make off with the loot, Batman made an explosive entrance by literally blowing up the ceiling and dropping onto two goons. Only the presence of a captive Roman Sionis and the strangely hysterical bank manager kept the vigilante at bay. His deception discovered, the Joker abandoned the Black Mask disguise and came face-to-face with his nemesis for the first time since the Ace Chemicals Incident.



"It's been you this whole time."

Batman tried to negotiate the release of the bank manager since the Joker "had" him. The Joker was unimpressed with the offer, firing several bullets into the vigilante's armor before he tossed him to the bank manager. He fled the scene with Sionis and several million dollars in the back of his ambulance, and detonated bombs rigged to the vault. Though Batman managed to escape the trap the bank manager died, one of the first

victims of Joker Toxin. While skeptical that even Batman could live through the explosion the Joker still sent in a handful of his men to sweep the building. Batman subdued all of them, interrogating the last one.

Amazed that Batman could survive both his gunshot wounds and the explosion, Joker nevertheless remained in cheerful spirits as he embarked on the next phase of his plan. While the vigilante investigated Sionis' steel mill, freed the real Black Mask and confronted Copperhead, the Joker headed for the Gotham Royal to call a meeting with the remaining assassins. Still disguised as Black Mask, he ordered Branden and SWAT to keep the police and the media away from the scene. After tracking down the electronic signal from the Electrocutioner's Shock Gloves, Batman infiltrated the hotel and dispensed Joker's men just in time to hack into the security feed and watch the meeting.

*Meeting's adjourned. Get out there and kill the Bat.*

JOKER'S ORDERS TO THE ASSASSINS

Disguised as Black Mask, the Joker had commandeered the hotel's Penthouse and was catching the assassins up on the night's events and his displeasure. The night was almost over and "Bat Deaths" were "coming in far below projections". The Electrocutioner was more engrossed in his phone, ignoring the lecture. Displeased with the thug's attitude, Joker dispensed with the Black Mask disguise altogether, surprising the assassins. Declaring himself the man with the money he asked if 'Mr. 'Cutioner" had anything else to contribute; getting no response he kicked the assassin's swivel chair out a window, sending him plummeting to his death.

"This fruit cake is fantastic! Does anyone want a piece?"

Taking the hint, the remaining assassins headed out into the night to find Batman, except for Bane who knew that he would be coming for the Joker. This macho posturing amused the Joker, who settled in to wait. He didn't have to wait long.

Procuring Electrocutioner's Shock Gloves Batman used them to manipulate the hotel's electronics, dispatch Joker and Bane's forces, rescue the hotel employees and navigate through Joker's makeshift carnival attractions. All this greatly disturbed Batman as he turned each corner to find a new level of the Joker's madness, including the converted Ballroom.

The Joker stayed in touch with Batman through rigged TV sets and the hotel's P.A. system the entire time, mocking the vigilante and claiming he'd done more to eliminate crime in two days than Batman had in two years. Despite the apparently fool-proof measure of not building an exit into the ballroom trap, Batman was able to fashion one with his Remote Claw and resume his progress through the hotel. An annoyed Joker temporarily ended their one-sided conversation so he could "shoot the architect". Whether the goon heard begging over the speakers actually *was* the architect is unclear, but the Joker ignored his pleas and shot him.

To Joker's mock-horror, Batman eventually found his "snowman bombs" but was unable to disarm them. Accelerating the countdown the clown laughed at the prospect of "watching the fireworks early", forcing the vigilante to dive out of a window to evade the impending explosion.

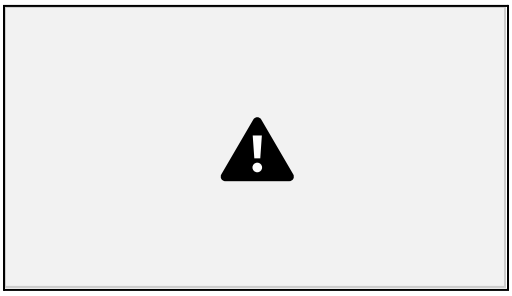
*How many lives did you just take?!*

*None! ...I think. That was just a stocking-stuffer. A construction site blocking my view.*

JOKER 'COMFORTS' BATMAN OVER THE BODYCOUNT

When Batman finally arrived at the penthouse, Bane went to work. He brutally pulled the vigilante down through the elevator roof and hurled him through the Penthouse doors to Joker's lounging feet. The Joker's one caveat before Bane finished the job was time to

speak to his target: he had his hand on the detonator to the explosives under the Royal Hotel if the giant didn't keep his word. Bane gave him one minute. After regaling Batman with an anecdote about his childhood tradition of opening one present each on Christmas Eve, the Joker detonated a nearby building. Furious, Batman grabbed him, demanding to know how many lives the clown had just taken. The Joker gleefully revealed that the building was merely a construction site. Batman slammed his enemy into the adjacent table overturning several of the unused detonators. Grabbing one the Joker teased that it wasn't as harmless as the last. Pushed to his limit, Batman destroyed the detonator and began to beat the Joker. The clown kept laughing, right up until Bane returned and sent the vigilante falling into a library below them.



"Now this is what I call a party!"

Batman held his own until Bane used his Venom induced strength to toss him through another window and onto the snowy penthouse balcony. The Joker had a ring side seat to the battle, offering colorful commentary the entire time. However his fun was interrupted by the arrival of police choppers. Someone had tipped off a killjoy called Gordon about the Royal Hotel and the police were closing in for real. Bane decided to leave. This didn't sit well with the Joker who opened fire on Bane's escape chopper with a machine gun. Bane returned the favor with a bazooka.

The Joker remained completely unphased by this, even spreading his arms wide as if to welcome an end to his insanity. Bane's missile missed the clown himself but exploded right behind him, the force hurling him off the balcony. Batman dove after the Joker,

catching him in mid-air. Even though it would doom them both the Joker attempted to punch the vigilante. Batman countered and subdued him with a headbutt.

Even with falling debris knocking it loose, Batman's grapnel was able to slow their fall enough that they survived by crashing through the Hotel Lobby's glass dome. They were instantly surrounded by two of Joker's surviving men, guns trained on Batman. To show the vigilante just how *insane* saving his life was the Joker shot both men and cited that they had done unspeakable things and were deserving of death just as he was before putting his gun on himself. Batman disarmed and subdued him just as Branden and his SWAT team burst in, still intent on collecting the bounty. Batman escaped in the Batwing and left the Joker in Captain Gordon and Harvey Bullock's custody. While manhandling the maniac into the back of a squad car, Bullock assumed the Bat and the Clown were partners to Joker's consternation.

*I've met someone tonight. Someone who I think I can share all my secrets with. And I don't even know their name.*

*My name's Harleen.*

INTERN QUINZEL MISUNDERSTANDS THE JOKER TALKING ABOUT BATMAN

"What a pretty name. Do your friends call you Harley?"

Joker was sent to Blackgate where a psych intern began questioning him to determine his mental condition. Sensing she was sympathetic the Joker feigned interest; in reality he'd retreated into delusion recounting all the factors in his creation--the failed stand-up act, the ACE Chemicals break in and that first confrontation with a seemingly monstrous Batman.

At that point Joker came to realize that Batman was created just like he was: from one bad day. He now felt a connection to the hero and believed that it was fate for them to meet. The intern thought he was talking about her, telling him her name was Harleen. Joker told her it was pretty and that he was willing to be her friend. Drawn to him Harley stroked his arm, falling under the Joker's influence.

While Batman hunted down Bane and Firefly, the Joker (possibly tricking Quinzel into releasing him) instigated another riot at Blackgate, taking complete control of the facility. The only inmate that he didn't release was Deathstroke, since a professional killer like him probably couldn't see the funny side to being a pawn in a game in order to take control of Gotham. After he responded to the riot, Batman fought his way through the prison to the Panopticon and found Joker holding Warden Joseph hostage with Bane at his side.

The Joker laid out his ultimatum: Batman was forced to fight Bane to the death as Joker strapped himself, with a hostage Captain Gordon, to an electric chair that would automatically kill him unless a heartbeat monitor attached to the chair registered Bane's death. With seemingly no alternative Batman unleashed the full capacity of his Shock Gloves on Bane. Satisfied that he'd forced his nemesis to break his one rule, the Joker left intent on detonating the bombs still placed around the city. He paused only to shoot Warden Joseph for calling him a freak, but Gordon took the shot with his bulletproof vest.

*You just can't get it through your thick skull! WE BOTH EXIST BECAUSE OF THEM!!*

JOKER EXPLAINING THE PUNCHLINE TO BATMAN

"Most of my guys would have killed him."

Finding the entire night hilarious the Joker didn't make it very far and was forced to take shelter in the Prison Chapel until he could stop laughing. By the time Batman caught up to him, an ecstatic Joker stood up with his arms open and taunting him, ready to become his next kill. Batman spoiled the joke by revealing that Bane was still alive. Dismayed to learn the truth the Joker threw the heart monitor aside, punched Batman and held him at gunpoint. He rambled to Batman that they were not so different, both of them being made into what they were by cruel outside circumstances, until Batman knocked the gun out of his hands, sending the Joker flying with a punch. The Joker continued to goad Batman into killing him, cornered against a broken stain glass window, snatching up some shards and attempting to stab his enemy with them. Batman easily avoided the makeshift blades and continued to beat the Joker, even throttling him! During the last few moments, the Joker saw Batman as a demonic bat-like humanoid figure.

*Punch drunk with his nemesis throttling him, the Joker looked into the eyes of the monster that had made him what he was. And laughed. Then everything went black.*

"Stopped his heart. That is funny. Good one, Bats. Oh, this is going to be fun!"

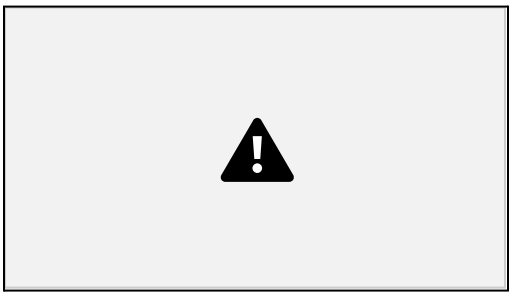
The Joker came strapped to a gurney and was wheeled back to his cell. Batman had overcome all odds and chosen to let him live yet again, which Joker found hysterical. He chose to see the funny side of the whole affair, now believing he had a reason to be and the chance to top himself. This, he declared, was going to be "FUN."

Later that evening, political activist Quincy Sharp made an appearance on the Jack Ryder Show to announce his intentions to reopen Gotham's infamous Arkham Asylum in an effort to create a more secure facility to rehabilitate and secure the most dangerous criminals. In reality this was all a stunt for his mayoral campaign, and the plans of more sinister forces  Though he couldn't have known it, the Joker, through his actions and his very existence, had set in motion a chain of events that would push both Batman and himself to their limits.

### *Arkham Origins Blackgate* Incident

Three months after his big debut the Joker was at it again. He came to love Blackgate prison, more specifically the idea of living there, due to him liking the views, layout, and overall location. He concocted an elaborate plot to make this plan a reality. The only problem on his part was the prison's staffing and population. As such the Joker plotted to concoct his trademark Joker gas, and studied the prison's ventilation systems, planning to poison everyone in the prison. To begin this plan, the Joker had stolen spray food cans from the prison kitchen during work hours, and used a makeshift filtering device to separate nitrous oxide from the cans' other contents, to prepare his Joker gas. After a riot took place, Joker procured a gas mask and made his way to the administration building where he gassed as many guards as he could. Using a series of tunnels that connected to a panic hatch in the Warden's Office, Joker had sought out the assistant warden and forced him to draw a map of the administration building, more specifically, Warden Joseph's office, before forcing the assistant warden to his knees and shooting him dead. Upon confronting the Warden, a fight ensued; Warden Joseph retaliated using his military training from his years at West Point, but Joker overpowered and captured him. He then took control of the Administration Building and had his men convert it into a fun-house themed fortress. He hired Deadshot again to act as an enforcer, using an I.O.U for a nonsensical amount of money. unaware that the sniper was secretly tripling his earnings by cutting the same deal with his two rivals.

BATMAN



The Joker in Arkham Origins Blackgate

When Batman arrived at the Administration Building in an attempt to locate an underground supply tunnel that would let him access Penguin's turf in the Cell Blocks, he found the Joker waiting for him. Joker admitted that he hadn't finished his alterations to the building yet but Batman was more interested in threatening him for the Arkham Wing's Cryptographic Sequencer codes. Joker brushed off the vigilante's bravado by revealing Warden Joseph was in the conference room, tied up with explosives. Batman tried to rush up the staircase that Joker was standing on top of, only to be bowled over by explosives beneath it. Joker left the semi-conscious Dark Knight to focus on his alterations to the Warden's Office. He also shut off the ventilation to the Arkham Wing, endangering the hostages held there, or so Batman believed.

*You'll never foil my master plan, NEVER! Did that sound alright? I've been working on that.*

THE JOKER, RENAISSANCE MAN.

Batman caught up with the Joker exiting via the elevator just as he flooded the corridor with a gas version of the toxin that he'd used on the Gotham Merchant's Bank Manager

on Christmas Eve. Batman escaped via the ventilation system, making his way to the Library and freed the hostages that Joker was storing there. In retaliation Joker filled the room with gas again, but Batman escaped outside. The vigilante dealt with Deadshot before he made his way back inside and to the conference room, where he found Warden Joseph tied to explosives Joker had rigged to security junction boxes. After disabling the security controls to short out the boxes Batman headed into the maintenance tunnels to find a way into the room and came face-to-face with Joker's puzzles. Batman solved them, navigated the vent system, entered the room through a floor grate and freed Joseph. Batman headed into the sewers to gain access to the office but was delayed by other situations.

*Okay, Bats, let's get ready to RRRRRRRUMBA!!!*

THE JOKER GETS SERIOUS

*"Okay, Bats, let's get ready to RRRRRRRUMBA!!!"*

This gave Joker the time to finish what he'd been cooking up in the Warden's Office: altered riot control gas that would allow him to control the minds of the inmates in small doses. Large doses would turn those brains to "succotash". Batman emerged from the bookcase panic hatch to confront the Joker, who had rigged the gas canisters to the prison's major air units for timed release. Joker taunted Batman with the Sequencer Codes, the only thing that would enable the office computer to shut off the countdown. Armed with a stun baton and a revolver he fought Batman, who defeated him with

well-timed uses of the Line Launcher even after Joker flooded the office with some of the gas. With Joker unconscious Batman retrieved the codes from his jacket and shut down the countdown. The Joker did manage to have the last laugh, providing Catwoman with bombs sometime during the night to distract Batman while she escaped with Bane.

As two guards approached a seemingly unconscious Joker to collect him the clown suddenly fired two hidden darts into their necks, killing them both. Disguised in one of their uniforms the Joker easily bypassed the authorities and escaped into Gotham to plan his next performance.

## *Arkham Shadow* Incident

After being recaptured, Joker was, at some point, placed in solitary confinement where he would be kept away from any of the other prisoners in Blackgate. In the days leading up to the Rat King's Day of Wrath, Joker would find himself with a next door neighbor in the cell next to his; the new prisoner Irving "Matches" Malone, who was placed in solitary confinement for almost beating unconscious the new Blackgate warden and captain of the TYGER guards, Lyle Bolton, in an arena fight to stop him openly murdering Carmine Falcone. After hearing Malone briefly speak, Joker immediately recognized him as Batman disguised, and would spend the next two days being unhelpful and annoying to the Dark Knight for his own amusement, as Joker himself had no involvement with the Rat King, his cult or the Day of Wrath itself.

Before Malone returned to solitary confinement to get information from Otis Flannegan, Joker had been removed from his cell to an unknown location by order of Dr. Harleen Quinzel.

## Between *Arkham Shadow* and *Arkham Asylum* Incident

Eventually, Joker was transferred to the newly re-opened Arkham Asylum. Despite the city's best efforts he would go on to continually escape, committing crimes and causing

chaos until Batman would stop him in what seemed to be a twisted running gag at Gotham's expense. He defied any kind of therapy or diagnosis, leaving doctors unable to decipher what kind of insanity he was even afflicted with. To add insult to injury, the Clown Prince of Crime came to view the Asylum as a sort of home. He was also aware of being observed obsessively by one of the doctors while in his cell and put on a show whenever released, spontaneously brutalizing fellow inmates and asylum staff just to keep everyone on their toes.

At some point while incarcerated in Arkham Asylum, Joker was visited in his cell in the dead of night by Arkham Asylum Warden Quincy Sharp, carrying a knife. Before things could escalate any further Sharp seemed to freeze up with sudden terror. Never one to miss an opportunity, Joker procured the Warden's knife and had a little fun at Sharp's expense by slowly slicing his forehead. He left no visible scarring and never told anyone, most likely because the joke of a lunatic running the Asylum was too rich to spoil. However, the only record of this is found in Sharp's *Spirit of Arkham* Diaries and it's possible that he may have hallucinated the incident. (However, Joker did eventually figure out that Hugo Strange had brainwashed Sharp.)

## Holding Grudges

Soon after his arrival in Gotham City, the Penguin decided to make an impression on the underworld elite with a gala opening for his nightclub, the Iceberg Lounge. He included the notorious Joker, whose appearance would surely impress the crowd. When the Joker arrived, with Harley Quinn on his arm and a dainty flower in his lapel, the Penguin was thrilled. He was hosting the sinister soiree of the century - until a clumsy waitress spilled a drink on the Joker. The laughing Joker aimed his flower and an acid spray melted the girl's face. As alarmed patrons fled the scene, a cold, dark rage at the Joker curled inside the Penguin. The Joker eagerly returned to the Iceberg Lounge a few weeks later, but was insulted to find out that his name was not on the guest list.

Willing to overlook this obvious mistake, Joker shot the doorman on his way in, kicked his feet up at a table, and ordered a glass of warm milk. He was pleased when alongside the milk was a summons to the club's VIP Section. Led to a back room--past a tank where Tiny the Shark circled--the Joker happily greeted the Penguin, who promptly pushed him out of a door onto the street. The Penguin squawked out that the club had a new "no clowns" policy before he slammed the door.

## Harley Quinn

Perhaps the Joker's most insidious act was the seduction of his therapist, Dr. Harleen Quinzel. The psych intern, now a full fledged psychologist, transferred from Blackgate to Arkham intending to study Gotham's growing number of super criminals and become a pioneer in her field. She was eager to gain insight into the mind of the self style Clown Prince of Crime in order to publish a book. Neither of them acknowledged the Blackgate Incident, but Joker strung her along as easily as he had then.

Over the preceding months he shared insights and secrets with Quinzel, many of which he most likely made up, and soon had her believing that he was the love of her life. Months later Quinzel smuggled in explosives to break the Joker out and rechristened herself with his pet name "Harley Quinn", obsessed with the idea of becoming Gotham's number one power couple together.

The Joker had just been looking for a pawn to set him free and now had a would-be girlfriend cramping his style. He treated Harley like any other member of his gang, physically and verbally abusing her even when she *did* carry out his orders.

## Batman: Arkham Origins Multiplayer

The Joker had an ongoing rivalry with Bane and his Militia, which escalated to the point where both parties were at war with one another. Notably, Joker would lead his gang in waylaying a Wayne Enterprises-owned chemical plant which Bane had been using as a facility for mass-producing Venom, while Batman and Robin attempted to stop the fight.

Joker had also used his funhouse as a facility for producing Smilex gas, which Bane and his Militia invaded, while Batman and Robin tried to put a stop to the fight.

Batman telltale

Joker/john doe

Lucius fox’s death

After a riot at Blackgate left the prison vulnerable, Joker and his gang seized the opportunity to rescue their imprisoned comrades. However, Bane and his Militia were there as well, resulting in a war between both sides. Batman and Robin attempted to prevent a breakout from taking place by stopping the war.

Later, Joker and his gang had discovered a sinkhole leading to the derelict-but-still-functioning Mechanical Guardians Factory in Wonder City. They attempted to gain control over the robots contained within, only to find that Bane and his Militia had the same idea, resulting in yet another skirmish, which also resulted in Batman and Robin attempting to stop them.

## The Abromovici Twins

The Joker heard tales of conjoined Abramovici Twins, widely known as Hammer and Sickle, and their reputation for brutality, wanting them for himself. Sending Harley on a desperate mission to retrieve them, she passed on the message to the circus owner that her puddin' would pay big for the twins. Of course, the owner refused to sell his headline act. He promptly vanished only to be found three months later with a new smile carved onto his face.

**FULL NAME**

Unknown

**ALIASES**

Patient X

**OCCUPATION**

Crime Boss (formerly)

Prison Inmate (formerly)

Super-Villain

Mercenary

Terrorist

Subversive

Drug Trafficker

Mass Murderer

Revolutionary

**BASE OF OPERATIONS**

Santa Prisca

Gotham City (formerly)

**AFFILIATIONS**

Angel “Bird” Vallelunga (second-in-command)

Sergio “Trogg” Ortiz

Diego “Zombie” Ortiz

Penelope Young (unwillingly)

Bane's Militia (formerly)

Joker (occasionally)

## PHYSICAL DESCRIPTION

**HAIR**

Brown

**EYES**

Brown

Green (using Venom)

**HEIGHT**

6’6" (198cm) *(Origins)*

7'5" (225.96cm) on Venom *(Origins)*

5’6" (167.52cm) off Venom *(Asylum, City)*

6’8" (203.04cm) on Venom *(Asylum)*

9'2" (279.36cm) on Venom *(City)*

**WEIGHT**

285 lbs (129.27kg) *(Origins)*

500 lbs (226.80kg) on Venom *(Origins)*

140 lbs (63.50kg) off Venom *(Asylum, City)*

350 lbs (158.76kg) on Venom *(Asylum, City)*

## GAME INFORMATI

**Bane** is a supervillain that utilizes a steroid serum Venom to achieve superhuman strength, durability, and agility.

Bane was imprisoned from birth and subjected to military experiments with Venom. He used his strength and willpower to escape and became a criminal seeking to build an empire. Bane was the one to literally and figuratively break the Dark Knight's spine but ultimately got defeated by him when the Venom body supply got cut off

### Peña Dura

Bane grew up in the horrendous and violent confines of the Carribean island Santa Prisca prison, *Peña Dura,* and got imprisoned for his father's crimes since childhood. Bane's father was a revolutionary mercenary who opposed the Santa Prisca government but was eventually caught and sentenced to life in prison. The man died as an inmate and due to his political background and harsh state realities left his next of kin - Bane - to get imprisoned instead. At the age of eight, Bane committed his first murder using a knife that he kept inside his teddy bear, named Osito, whom he viewed as his sole friend.

Despite the environment, Bane was committed to improving himself. He read books, worked out in the prison gym—more specifically, weightlifting—and learned from inmates, including a Jesuit priest who taught him the classics. Thanks to the prison's location and diverse population, Bane also learned several languages, including English, Latin, Portuguese, and Spanish. As a result of this, he would develop an IQ of 187 and a photographic memory. Eventually, he became the prison boss and wholly controlled the inmates.

Bane would get plagued by intense nightmares about a city guarded by a dark, shadowy creature resembling a bat. The Jesuit priest told him that he dreamed of the United States Gotham City, and his father had the same dreams before he died, claiming that people's destinies get fulfilled in that place and that refugees from Santa Prisca helped build the city 300 years ago. Seeking to achieve his sense of peace, conquer his fears, and get power outside prison, Bane lusted to escape.

## Army Experiment

Aware of Bane's hierarchical position, prison management decided to use him in military experiments that involved a chemical compound known as "Venom." It could increase an individual's muscle mass, stamina, durability, and adrenal levels to inhuman levels. Bane successfully assimilated the serum and used achieved superhuman abilities to his advantage. He murdered the prison staff, built up an army of mercenaries from inmates (making Angel "Bird" Vallelunga, Sergio "Trogg" Ortiz, and Diego "Zombie" Ortiz his lieutenants), and ultimately escaped with his army.

## Becoming A Criminal

Free, looking to prove his strength and skill, Bane sought worthy adversaries and territories to conquer. His actions led to him becoming a suspected terrorist, subversive, mass murderer, drug dealer, and clinical psycho, as well as becoming notorious enough to have a file within INTERPOL's criminal database and he would also be a person of interest on their watchlist. Subsequently, INTERPOL would issue a red notice, and

would request that any law enforcement entities with any information on Bane locate and detain him accordingly for extradition to his homeland. As a result of his escape, the sovereign government of Santa Prisca would begin a countrywide manhunt for Bane. Bane also soon became an addict to Venom and would experiment with the drug to feed his appetite. He, however, despised the addiction and saw it as a weakness, going as far as tracking down and slaughtering the drug's original manufacturers. Bane decided to try to cease his addiction by creating the variant TN-1. The tests indicated that it would cause gradual memory loss, and he planned to get willing volunteers for further testing as he continued perfecting the formula to nullify it.

### Moving To Gotham City

Bane heard from Bird, who had a history in the Gotham City criminal underworld, that there were rumors of a Bat-like creature fighting crime in the city. He believed this to be the same creature that plagued his nightmares and concluded that his fate was to find and defeat the creature and conquer Gotham City, utilizing his criminal empire.

## Incident Report

### Before *Arkham Origins* Incident

Bane was one of the eight assassins that were hired by Joker, under the guise of the city's biggest mob boss, Black Mask, to kill Batman for fifty million dollars on Christmas Eve. Smuggled into Gotham along with several of his fellow mercenaries, who would refer to themselves as his followers, courtesy of the crime lord, including his right-hand man, Bird, Bane was greeted by several of Black Mask's henchmen at Dixon Docks, with two of them being Enforcers and one being an Armored Henchman that were charged with ensuring that Bane was as tough as he claimed to be by engaging him in a brutal fight. Bane soundly defeated the Armored Henchman and two Enforcers, broke the necks of the Enforcers in the process, and was presented with the contract for $50 million for the Dark Knight's head, though the mercenary was more concerned with

killing the hero for his own grand plans and designs, with the bounty simply being a nice consolation prize.

Bane's true objective was to kill Batman to achieve his own sense of peace, and he believed that the Dark Knight was a dark figment of his imagination as he rotted away in his Santa Prisca prison cell, and then to conquer Gotham City and forge his own criminal empire. To that end, Bane and his forces seized complete control over sections of old Gotham easily with a decreased amount of police activity in light of the destructive events occurring all throughout Gotham, and set up their headquarters within an old sewer network. Batman learned of his and seven other assassins' arrival in Gotham after both retrieving an intact memory card from a smashed drone and from interrogating one of the assassins at Blackgate, and was surprised and mortified to learn that Bane in particular was one of the assassins.

While he set up multiple monitors and even a makeshift gym, Bane next struck a deal with the Penguin to obtain immense weaponry and military-grade equipment and firearms as his forces stole several choppers to expand their forces. Bane also took full advantage of Bird's connections to the Gotham criminal underworld to smuggle in massive amounts of Venom, the chemical that allowed Bane to increase his strength and adrenaline.

Bane then began to not only sell Venom as a drug on the streets to find suitable followers and increase his numbers, but also experimented with the compound to create an even more potent variation of Venom known as TN-1, which would have eliminated the need of a storage tank. Having tested it out on numerous followers, many of which horrifically mutated and perished, Bane learned that one of the side effects was severe memory loss. Despite having made great progress with his research, to the point where his followers were able to assimilate the drug into their body without harmful physical effects, Bane had yet to find a solution to overcome this severe memory loss. Bane also poured much of his resources into uncovering Batman's true identity and studied the

hero extensively within the research facility of his hideout and eventually came extremely close to deducing who Batman really was.

At some point before or during the events of Arkham Origins, Bane met one of his rivals, Shiva, whom he was immediately suspicious of. Intent on finding out what her real motives were, Bane managed to have a conversation with her. Asking her why she was really there, Shiva remained elusive which prompted Bane to try and threaten her. Shiva responded by stunning Bane with inside knowledge of his plans which regarded the TN-1 formula. When Bane demanded to know how she came by this information, Shiva simply told him that her master had a great deal of knowledge. Bane then realized who Shiva's true master was, and immediately questioned her on what he was planning, only for Shiva to both threaten and warn him against trying to interfere.
This implied that Bane had encountered Ra's al Ghul and the League of Assassins before or, at the very least, had heard of them.
Bane's activities were severe enough that the GCPD had issued a bulletin against him, with officer Donald Peak assigned to the case.

Bane and Batman facing off on the East Tower Terrace at the Royal Hotel

Bane remained in hiding for the first part of the brutal night of Christmas Eve and made his plans. While Bird and his men had seized control of various areas within the criminal underworld, Bane was called to a meeting at the Royal Hotel with Firefly, Electrocutioner, and the Joker, the true mastermind behind the hiring of the assassins, who had been impersonating Black Mask for several days for his own agenda of chaos. Following the meeting, he waited at the Royal Hotel, knowing that Batman would come for the Joker. When the elevator door to the Penthouse opened, Bane tore Batman from the elevator roof, beat him, brought him to the Joker, and reluctantly gave them one

minute to talk (which was due to the Joker's threat of detonating the Royal Hotel first while Batman, Bane, and himself were still inside when Bane attempted to kill Batman first).

When their minute was up, Bane knocked Batman about the room and flung him through the window and down into the Penthouse Library, before their fight progressed to the East Tower Terrace. Moments before a conclusion could be reached, Batman told Bane that the latter had "just ran out of time," and referred to the two police helicopters that had arrived under the anonymous contact of Alfred, and which were eventually blown apart by Bane's army, who had used their own stolen helicopters. Bane and his men then left, because he believed that the tides had changed too much after a stray bullet had grazed him and he promised to return for Batman's blood. However, Batman placed a tracer on Bane, that went seemingly unnoticed by him. Joker then fired on his chopper with his assault rifle after he boarded out of irritation that Bane had called a retreat, and Bane retaliated by shooting at the Joker with a rocket launcher, which nearly killed him from being knocked off the balcony by the explosion. Bane eventually ordered Bird to keep an eye out for Batman and fought him while he was delivering Venom supplies, and anticipated that Batman would attempt to interfere with the Venom shipments.

After he heard reports that an individual with a description similar to Bane had been shot, Batman broke into the GCPD Morgue, where he discovered that it was just one of Bane's Henchmen who had been using the TN-1 compound. Attempting to block any angle that Bane might have, Batman apprehended many of his mercenaries throughout the city, including Bird, who had previously attempted to seize control of My Alibi, a well known nightclub that was rife with corruption and was connected to the Gotham criminal underworld. After he followed the tracer, Batman arrived at Bane's Underground Field Headquaters, where he found the abandoned tracer beside some computers that contained evidence that Batman and Bruce Wayne were one and the same (it repeatedly

played the line: "You just ran out of time" said by Bruce Wayne to Vicki Vale at the beginning of the game, and by Batman to Bane after their last fight). Batman then angrily destroyed the computers and all the other evidence, warned Alfred that Bane knew who he was, and to remain hidden in the Batcave.

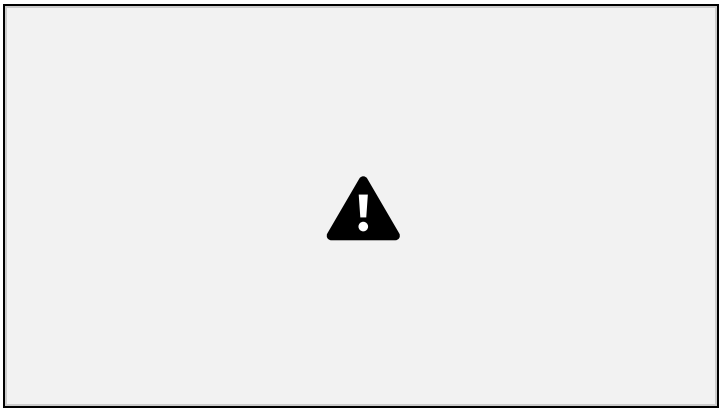
While Batman was busy stopping the assassin and pyromaniac, Firefly, from destroying the Gotham Pioneers Bridge, Bane broke into Wayne Manor, located and destroyed the Batcave, violently attacked Alfred and left enough life in him to say his final goodbyes to Batman. Bane planned to mold Batman into the perfect warrior in battle through the anger and hatred that he would feel toward losing his ally and friend. As further insurance that Batman had only a few moments left with Alfred prior to the latter's death, Bane also, after communicating with Batman, wrecked the Batcomputer, and with it, his Detective Vision, which forced Batman to do enough hasty repairs on the Batcomputer to restore his Detective Vision to locate Alfred. However, Batman was able to save Alfred by jump-starting his heart with the Electrocutioner's Shock Gloves, which were taken from him earlier that night after Joker had killed him.

Bane aided the Joker's siege on Blackgate Prison, and brought with him several of his own Venom powered henchmen. Batman made his way to the Panopticon, and found the Joker holding Warden Joseph hostage with Bane at his side. Joker revealed that he had understood Batman and his code of ethics and had made it his new mission in life to make the hero give up his one rule by forcing him to take a life. Joker revealed that Bane held a heart monitor that would charge up the electric chair, that he sat in, and told Batman that either he would kill Bane to stop his heart from charging up the monitor and the chair, or he would be electrified to death/Batman would end up killed; either way, Batman would be responsible for someone's death.

> "But you will. *You will fight me with all your resolve. Or you will die. Someone is going to die: You, me or the clown. The question of which one of us it is - is in your hands.*"
>
> —Bane[src]

Bane put on the monitor, and told Batman to use all his hatred and anger from the loss of his ally in battle, as Joker's men strapped Joker to the chair. To ensure that Batman and Bane would indeed battle, Joker had placed a bomb within the facility that would detonate and slaughter everyone if the heart monitor was removed from Bane. As Batman and Bane battled, Captain Gordon arrived and shot both of Joker's men who held Warden Joseph hostage. As Joseph and Gordon attempted to get Joker out of the chair, Joker elbowed both men, knocked out Joseph, held Gordon at gunpoint with his own gun, put the headpiece of the electric chair on Gordon, which raised the stakes even higher for Batman.

Batman came up with a plan to send Bane's heart in cardiac arrest, and used his Shock Gloves to defeat him and stopped his heart, which made the Joker laugh gleefully. Joker then attempted to shoot Joseph dead when he awoke and stood up to the mass murderer, but Gordon jumped in front of him and took the bullet instead. Joker continued to laugh and left the room to escape from the prison, continue his reign of terror, and to detonate the bombs that had he placed all across Gotham with his forces and the escaped convicts.



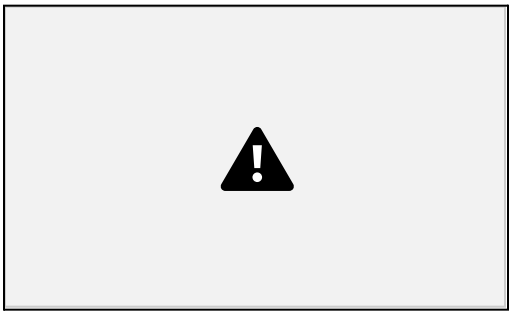
Batman revealed to Gordon, who was not severely injured due to his bulletproof vest, that Bane could still be revived and told him and the Warden to arrest the Joker before he could escape. As they did so, Batman revived Bane, who was more infuriated than ever and resorted to drastic measures. Bane used a sample of TN-1 on himself to become even more powerful. As Bane did so, he became a hulking mass of muscle with an uncontrollable urge to kill Batman. Batman sprayed a string of Explosive Gel in a circle around Bane, detonated it, destroyed the floor beneath them, and dropped them both into the Maximum Security Ward corridor. Batman learned from Alfred that he needed to defeat Bane before the TN-1 reached its full potency (which was estimated to be within ten minutes). Batman then proceeded to ambush Bane and rammed him into several electric prison cells, as well as beat him into submission. However, despite doing it enough to temporarily stun him, Bane managed to recover quickly, and punched Batman through a wall.

After one final, grueling battle, Batman was able to finally subdue Bane after he strapped him to a pair of electrified pacification devices with his Remote Claw. Bane then barely declared that he must find the Bat Man, which caused Batman to sarcastically tell him good luck with his goal. Batman also realized that Bane's memory had been left damaged by the extensive use of TN-1, which had secured his identity once again. After he defeated Bane, Batman left the assassin unconscious and hung

upside-down and was later apprehended following the Joker's own defeat and recapture by the GCPD.

One of Bane's soldiers, alongside 20 other escapees, had also escaped Blackgate shortly thereafter (thanks to the Joker's earlier riot), and made plans with Bane's other henchmen to rescue him (as he had failed to bust him out in his earlier escape largely because he was unable to save both himself and Bane). However, the plans ended before they could begin due to Batman tracking the prisoner down and beating him and his allies into submission before he left them to be picked up by the GCPD as part of a favor to Captain Gordon.

## *Arkham Origins Blackgate* Incident



Bane, being kept in a coma within Blackgate Prison

Bane was placed in the Arkham Ward of Blackgate, which was a secure facility for the most dangerous criminals. Bane was also kept in a coma while most of his body had withered away due to being deprived of Venom. A few months afterward, a prison riot was instigated at Blackgate by Catwoman, with Bane being smuggled out by the female cat burglar (albeit reluctantly). Catwoman cooperated with the three ringleaders of Blackgate's riot: Black Mask, Penguin, and Joker, and was under the employment of an anonymous employer (it was heavily implied that the employer was Amanda Waller.

who was interested in Bane for her Suicide Squad). However, Batman interfered, and Bane was sent back into custody by Captain Rick Flag to save face.

*Arkham Origins: Multiplayer*

At some point, Bane broke out of prison. While he was in prison, Amanda Waller was still interested in Bane for her Task Force X and started developing an upgraded Venom System in several labs throughout Gotham. From inside his cell, Bane organized several raids against Waller's labs, and ended up finishing developing the Improved Venom System. Finally, he staged a raid against Blackgate itself to escape, by sending armed thugs and causing a prison riot. Waller used the riot to try to send her troops to retrieve Bane, and Batman tried to stop Bane's escape, but they both failed. Bane, and most of Blackgate's prisoners, escaped. With most of the prisoners freed, Bane knew that they would cause havoc in Gotham, wearing Batman down, exhausting him. And once he was weakened, he would finish him off.

With his strength and strategic mind intact (and no longer suffering the physical effects of his TN-1 overdose), Bane reassembled his militia with Bird and units of elite soldiers, and fought a series of gang wars against the Joker and his thugs.

Bane and his militia had converted a Wayne Enterprises-owned chemical plant into a facility for mass producing Venom, which was attacked by Joker and his gang, while Batman, who had enlisted Robin's aid, attempted to stop the war.

Later, Bane led his militia in waylaying Joker and his gang at his funhouse, which Joker was using as a facility for producing Smilex gas, while Batman and Robin attempted to put a stop to the fight.

A riot at Blackgate Prison left it vulnerable to a turf war between Bane and his militia and Joker and his gang, both parties planning to rescue their comrades from prison, while Batman and Robin attempting to prevent a mass breakout.

Later, Bane and his Militia (and at the same time, Joker and his gang), discovered a sinkhole in Gotham City leading to the derelict-but-still-functioning Mechanical Guardians Factory at Wonder City. Both parties would battle each other over control of the Mechanical Guardians, while Batman and Robin attempted to prevent the guardians from being activated.

Bane properties in Arkham Origins: Multiplayer

- Bane can hit the ground and trigger a shockwave which knocks down opponents.
- Bane is more durable.
- Bane has a rocket launcher.
- Bane defeats opponents with one blow or a variety of takedowns.

## Between *Arkham Origins* and *Assault on Arkham* Incident

Determined to exact vengeance on the Dark Knight and conquer all of Gotham, Bane concocted a scheme to weaken Batman physically and mentally as well as weaken his resolve. He did this by staging a breakout at Arkham, releasing all of its prisoners as well as its super villains, including his old ally/foe the Joker. Bane watched as all of Batman's enemies systematically wore him down with his body's limit reaching its all time low and his mental state deteriorating. When the Dark Knight was at his weakest, Bane ambushed him at Wayne Manor, and managed to easily but brutally defeat Batman in combat, as Wayne was too weak to fight back. Not satisfied with simply killing Batman, Bane opted to prolong his adversary's pain and broke his back over his

knee. Bane then took Batman's broken body and showcased his victory to all of Gotham. He then ruled over Gotham with an iron fist and cemented his reputation as the "Man who Broke the Bat", making him one of the most infamous criminals in Gotham City and one of Batman's most formidable foes.

However, Bane was, after Batman's recovery, apprehended by the Dark Knight and sent to Arkham Asylum

*Assault on Arkham* Incident

Bane, along with several other villains were released by the Joker at the end of the film. Bane was seen rampaging through the chaos and possibly killed Killer Frost by throwing the GCPD cruiser that she was trying to get away into a wall, and caused it to explode. Bane was easily beaten by Batman, who showed up, removed his Venom tubes, and threw him off the bridge and into the water below.

- There. Your room is complete," said Blue Pearl. "Just like my old room," said Stevie. "That was the plan, my Stevie," said Blue Pearl smiling. The thirteen year old can't help but smiled back. He knew about his mother's rule as a dictator, but he always had in mind if he had the chance to rule HomeWorld, he was going to do things different than his mom and since Blue Pearl told him about HomeWorld's conditions, he feel like he has the chance. He felt bad having to leave his family behind, but he promised he'll visit

them when he had the chance. As Stevie looks out the window of his mom's room, he can't help that he's been here before. "Is there's something wrong, Stevie?" asked Blue Pearl. "No. I just feel so connected to her right now," said Stevie. "I see," said Blue Pearl. "Did you say my mom had a pool?" asked Stevie. "Yes, she did," said Blue Pearl. "Good. Then I want my brothers to be there in a couple of minutes," said Stevie. "OK. I'll let them know," said Blue Pearl

- Wow, my mom's room is big and empty. Did she needed a lot of space?" asked Stephen. '**She...needed...space,'** said White Pearl; repeating his words. "Right. I forgot you can't speak like the other Pearls. Well, since we are back on HomeWorld, maybe I can fix you somehow. But as for now, I'm going to ask you questions and you answer '**Yes**' or '**No**.' OK?" '**...OK?'** "OK. Was my mom the main ruler? Yes or No?" asked the eleven year old. '**Yes,'** said White Pearl. "Was she very huge? Yes or no?" '**Yes,'** said White Pearl. "Was she very terrifying? Yes or no? '**Yes,'** said White Pearl with a uncomfortable look on her face. Stephen noticed that she's getting scared, so he decided to stop. He sits down on the floor and look around the room again. He noticed there are no windows, no decorations, no anything. Plus it was very cold. It reminds him when he was a foster child before he ran away with Pearl. "Gee. If my mom was that type of person, how would HomeWorld will react to me?" he asked sadly. White Pearl sat next to him and hug him and he hugs back.

- There. All set," said Pearl as the Pebbles was finishing up Steven's room. Steven looks outside his mother's room and noticed White Diamond's ship. Pearl noticed that Steven as looking worried. "What's wrong, Steven?" asked Pearl. Garnet and Amethyst also starts to look concerced. "I thought that the diamonds would be here to help with the corruption, but now it's weird that I know I have three younger siblings. I don't even know if they know how to use their mothers' powers," said Steven. "Well, don't forget you didn't know how to use your powers neither. Maybe you can help them," said Pearl. "Maybe, but I'm just Pink Diamond; the least important one. But it doesn't mean I can do things different than my mom," said Steven happily. "That's the spirit Steven," said Amethyst.

"And since you're older, you can somewhat take the lead in this. With everyone on board, we can heal the corruption gems and fix this system. It's like a new Era of the Gems," said Garnet. "Might as well called it Era Three," said Steven jokely. "Oh, Steven. You're just like your mother in so many ways," said Pearl. Then everyone starts to laugh.

- Then everyone heard a chime and Pearl noticed it was Blue Diamond's theme and open the door. "I'm hope I'm not interrupting anything, but my...Stevie would like everyone to meet at his mother's Extraction Pool when you get the chance," said Blue Pearl. "OK. Give me a minute to change," said Steven. "We'll be here," said Garnet. Soon, Pearl, Steven, and Blue Pearl was at the pool doors and the Topaz open the doors for them. "We'll wait here," said Blue Pearl. As Steven walks up the stairs, he noticed his younger siblings was already in the pool. He feels sad leaving his friends and family behind for now, but he knows he needs to get his half-brothers on his side to help the corrupted gems and hopefully fix up the damage their mothers left behind.

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- Chapter 2: Getting to Know Each Other
- "Hello Steven. So glad you can make it," said Stevie. Steven looks around the pool and then at his half-siblings. "Well, are you getting in or what?" said Steve with an annoyed tone. "Oh. Yeah," said Steven as he was getting in the pool. "Your mom has a nice pool. It's calming," said Stephen. "I know right. I never would've thought that she would have a pool. Her entire room is nice and pretty. Have you guys look around your mothers' room?" asked Stevie. "I haven't yet. But I should do it once I leave here," said Steve. "My mom being the ultra diamond, I hardly doubt I'm done looking at everything she owns. Her room wasn't interesting, however. It was just an empty space," said Stephen. "Well, you can re-do it in anyway you want. It's yours now," said Steve. "I know. I just

got to get use to this," said Stephen. "My mom didn't really have much since she wasn't so serious at her duties, I guess. But I love her room. Anyway, why did you invite us here?" said Steven.

"Well, I did because us being the offspring of the diamonds, as soon as we get used to our duties, we might not be able to see each other often. Plus I want us to get to know each other since this was all of a sudden," said Stevie. "Well, since we're the ones calling the shots, we can make time to see each other," said Steven. "Yeah. You're right Steven. Well, since we're here, how about we talk about our lives before we got here," said Stevie. "I guess I'll go first," said Steven. The three other Stevens grouped together as Steven talks about his life. "Well, my mom was Pink Diamond but I was raised by my mom's closet companions named Garnet, Amethyst and Pearl and I was also raised by my dad Greg. Before I knew she was Pink Diamond, I used to believe that she was Rose Quartz, a soldier who rebel against the diamonds and make the Crystal Gems. But some months earlier, Pearl told me who my mom really was after I ask her about the shattering of Pink Diamond and it make sense why I was so different than the quartz soldiers I've seen. It was an emotional time for anyone, but after all that happen, we decided to ask the diamonds for help with the gems that got damaged during the war, but to find out I have three younger siblings as well," said Steven. The other Stevens couldn't believe how complicated his life was and is. "So your mom make a fake persona to rebel against her own family?" asked Stephen. "Yeah. Pretty much," said Steven. "Wow. So do you feel like Rose Quartz or Pink Diamond now?" asked Stevie. "Neither. I'm my own person," said Steven. "That's a good way to look at it. So who would like to go next?" said Stevie. "How about you?" asked Steve. "Me. Oh, alright," said Stevie.

The Dark Knight Returns is a 1986 comic book series by Frank Miller that depicts an aging Batman returning to fight crime in a dystopian Gotham City. The story is a landmark in the history of comic books, known for its dark tone, mature themes, and influence on the superhero genre. It follows an older Bruce Wayne who is forced out of retirement to confront a new generation of criminals and a new, more violent Batman.

Key aspects of the series

- **Plot:** The story is set in a near-future Gotham City where crime has become rampant. An aging Bruce Wayne, who has been retired for years, is forced to don the cowl one last time to save his city.
- **Themes:** The series explores themes of aging, morality, and the nature of heroism. It also examines the role of media and the public's perception of heroes.
- **Art style:** The series is known for its gritty and realistic art style, which was a departure from the more traditional superhero comics of the time.
- **Influence:** The Dark Knight Returns is considered one of the most influential comic books of all time. It has been credited with helping to revitalize the superhero genre and inspiring a new generation of creators.
- **Adaptations:** The series has been adapted into several animated films, including Batman: The Dark Knight Returns, Part 1 and Part 2.

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- ## SYNOPSIS
- This masterpiece of comics storytelling brings to life a dark world...and an even darker man. Frank Miller completely reinvents the legend of Batman in his saga of a near-future Gotham City gone to rot, ten years after the Dark Knight's retirement. The dark knight returns Batman in jack filmer 2020

The brainiac war 40 years ago alternate universe and pink diamond Steven universe/ Superman became an evil dictator/ Batman v Superman alternate universe too all linkinpop 13 justice league series yes yes au earth

The video, a fan-made trailer for a "Justice League Series," depicts a post-invasion Earth where Superman has taken control after a devastating war five years prior (0:00-0:09). Millions died, and many heroes, including Barry Allen, The Flash, fell in battle (0:05-0:14).

After the war, Superman, witnessing the chaos, decided to rebuild the world according to his vision (0:17-0:49). He took command, executing anyone who disagreed with his rules, believing the planet belonged to him (0:25-0:34). As a result, the world collapsed and society fell (0:35-0:38). Other life forms from distant planets also began inhabiting Earth with Superman's agreement (0:38-0:46).

The narrator reveals that they were one of many who disagreed with Superman's actions (0:53-0:55). Later, Kid Flash informs the narrator that Superman is being pulled and that Barry Allen is alive (1:38-1:42).

The world is no more! Batman ninja world's Asian Japan has taken over America. Part of the world is not the place it once was and because of this the journey ahead for the Caped Crusader and his team will be unpredictable and one of many challenges. In the episode of Justice League learn about the history of this New World and what it's going to take to reach hope.

Featuring:
Coulter Rail - Batman
J.D Hero - Nightwing
Energeticlegofilms - Slade
Jayttic - Captain Cold
KP Movie Studios - Beastboy
Kid Flash - Jsfilmz

Music created by
Theron Kay
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Parademics
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OBJ / @rossbugden
Machinimasound
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. Batman Arkham knight dark knight returns Batman v Superman December 2015 Michael Myers's 1978/ 47 years 2025 yes
Jack filmed Batman war of hush October 2021 the first week.

Thomas Wayne/ Batman flashpoint universe takes control of the city and the world on earth along with the grim knight and the Japanese version of the justice league under his rule. Mason/Stephen Alexander Izquierdo/ Batman ninja m.

The dark knight returns December 2015 another timeline 47 years the Batman legacy episode 32 the dark knight returns Batman v Superman/ pink diamond Steven universe ruler of homeworld agent of the USA government

This stop-motion Lego video, "The Batman Legacy Ep 32 The Dark Knight Returns Minimates," depicts a dystopian Gotham City where Batman has been retired for ten years.

**OFFICIAL NAME**

The Dark Knight Strikes Again

**STORYLINE ALIASES**

DKSA; DK2

**UNIVERSE**

Earth-31

## CHARACTERS

**HEROES**

Batman, Catgirl; Superman, Wonder Woman, Captain Marvel; The Atom, The Flash, Green Arrow, Plastic Man, The Elongated Man

**VILLAINS**

Lex Luthor, Brainiac,

Joker

**OTHERS**

Martian Manhunter, The Question

**TITLES**

The Dark Knight Strikes Again

**COLLECTED**

Batman: The Dark Knight Strikes Again (Collected)

**CREATORS**

Frank Miller · Lynn Varley

| ISSUE BEGAN | ISSUE ENDED |
| --- | --- |
| *The Dark Knight Strikes Again* #1 | *The Dark Knight Strikes Again* #3 |
| (February, 2002) | (July, 2002) |

LESS

After going underground, Batman and his young sidekick, Catgirl (Robin from Batman: The Dark Knight Returns), train an army of "batboys" to save the world from a "police-state" dictatorship led by Lex Luthor. In a seri

***Batman: The Dark Knight Strikes Again*** (also referred to as ***DK2***) is a Batman mini-series by Frank Miller with Lynn Varley. It is a sequel to Miller's 1986 miniseries, *Batman: The Dark Knight Returns*.

The series was originally published as a three-issue limited series (November 2001 - July 2002) by DC Comics, and since collected into hardcover and paperback one-volume editions, and *Absolute Dark Knight* edition (which also features *The Dark Knight Returns*). Like its predecessor, this story takes place in a timeline that is not considered canonical in the current continuity of DC Comics.

**Dick Grayson**, formerly known as **Robin**, later known as the **New Joker**, is the main antagonist of Frank Miller's comic miniseries *The Dark Knight Strikes Again*. He was the former Robin, who turned into a murderous individual, because of Batman's actions to him as a child (in an alternate timeline)

## Background

Grayson's background is initially unrelated in the plot of *The Dark Knight Strikes Again*. However, the later work *All Star Batman & Robin the Boy Wonder*, which is said to be the canonical start of Miller's Batman works following *Batman: Year One*, showed Grayson with a tragic background. During the events of *All Star*, Grayson is shown as part of The Flying Graysons performing as Bruce Wayne watches in the audience. His parents are shot and killed by a thug Batman tracks and beats. Just to make things

worse for the child, Grayson is abducted by Batman who says that he'll be his new ward and that he's "drafted into this war".

Batman's training of the boy consists of physical abuse as well as keeping him entrapped in the Batcave while forcing him to forage for his own food (which leads to a brief confrontation when Batman threatens Alfred for giving the boy food). Over time, Grayson becomes obsessed with finding his parents' killer and starts to become all the more aggressive as Robin. In one of the comic's most notorious incidents, Batman and Robin lure in Green Lantern and provoke him into a fight in a completely yellow room when Robin steals his ring. Robin comes close to murdering Green Lantern before he is oddly stopped by Batman.

With this background in mind, it sets up an understanding of Grayson's role in *The Dark Knight Strikes Again* where he is a villain. Thus, he is the tragic consequence of Miller's Batman.

### *The Dark Knight Strikes Again*

In his first appearance, Grayson murders the superhero The Guardian, taunting the dying hero (whom Grayson has stabbed in the back) when The Guardian refuses to believe he is the Joker, stating the villain's death in *The Dark Knight Returns*. Nevertheless, Grayson, referred to as the "New Joker" goes on to murder The Creeper, showing his relentlessness. During a later fight against The Question and The Martian Manhunter, Grayson murders the latter, adding another superhero to his kill count.

Grayson states that he underwent radical gene therapy and can regenerate as long as there is something of him left. **Richard John "Dick" Grayson** was Batman's first **Robin** in an alternate timeline, Batman fired and disowned him.  After this, Dick went on to become the second incarnation of the **Joker**.

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  - 1.1.1 Aftermath
- 1.2 The Dark Knight Strikes Again

2 Powers and Abilities
- 2.1 Powers
- 2.2 Abilities


# History

## All-Star Batman and Robin the Boy Wonder

Dick Grayson was an acrobat in Haly's Circus with his parents and together they were known as the *Flying Graysons*. Things changed when they travelled toGotham City and the Joker hired a gangster named Jocko-Boy Vanzetti to kill the Grayson parents as some sort of scheme he had to torment Batman.

Immediately after this, Dick was kidnapped by the Batman AKA Bruce Wayne who told him that he had been enlisted in a war.  Batman dragged the boy to Wayne Manor

where he locked him in the Batcave underneath it for days without fresh food or water, seeing if the boy could fend for himself. When Alfred Pennyworth tried to bring him food, Batman assaulted and berated the butler for stepping out of line.

Batman went on to force Dick to be his sidekick with Dick wanting to be called, "Robin Hood". Batman however believed that hoods were a liability in combat and made Dick simply go by "Robin" instead. When the Green Lantern was sent to negotiate with Bruce about the Justice League not agreeing with his kidnapping, grooming and child-abuse, Bruce locked Green Lantern in a room painted yellow. As a right of passage, Batman proceeded to force Robin to beat the depowered Green Lantern within an inch of his life. In this real timeline he eventually regret his ruthless actions, and the pain he caused dick, and others around him, and

Aftermath

(In an alternate timeline of this earth) Batman eventually grew to hate Dick and fired him for apparently being incompetent. Batman even went so far as to replace him with a new Robin named Jason Todd who became his favorite.

## The Dark Knight Strikes Again

At some point in the 1980s,in this different timeline of earth -31 Dick tried to prove himself by signing up for an experimental cell-enhancement procedure. The procedure gave Dick regenerative healing and super-strength at the cost of his sanity. Following this, Dick took up the moniker of the Joker (as the first Joker had been killed in 1986) and began murdering old superheroes.

By the time that Bruce had begun a new superhero movement, Dick had murdered the Creeper, the Question, the Martian Manhunter, and the Guardian. With each murder he

stole their costumes to wear on his own.  He later broke into the Batcave to try and murder Batman's third Robin and current Catgirl, Carrie Kelly.

During an encounter with Saturn Girl, Carrie (who became Robin in *The Dark Knight Returns* and is now Catgirl) is warned that she will be attacked by a new Joker. Carrie dismisses this vision as she previously fought and seemingly killed the new Joker not that long ago. However, Grayson appears towards the end of the narrative, having captured and tormented Carrie but is stopped by Batman from killing her. Grayson reveals himself,

## Synopsis

After going underground, Batman and his young sidekick, Catgirl (Robin from Batman: The Dark Knight Returns), train an army of "batboys" to save the world from a "police-state" dictatorship led by Lex Luthor. In a series of raids on government facilities, Batman's soldiers release from captivity other superheroes, including: The Atom, trapped for years in a petri dish; The Flash, forced to run on a treadmill to provide America with free power; and Plastic Man, now insane and trapped in Arkham Asylum. Elongated Man is recruited from his job as a commercial spokesman, and Green Arrow is already working with Batman (as seen in the end of DKR).

Other heroes such as Superman, Wonder Woman and Captain Marvel have been forced to work for the government since their loved ones are being held hostage and/or are under threat. Superman is even ordered by the "President" -- in fact a computer generated front for Lex Luthor and Brainiac -- to stop Batman. He confronts Wayne at the Batcave, but is defeated by Batman and the other superheroes.

Meanwhile, Batman's raids have not gone unnoticed by the media. After being banned for years, the freed superheroes have recaptured the public imagination, becoming a fad among youth. At a concert for the pop group "The Superchix", Batman and the other

heroes make a public appearance, urging their fans to rebel against the oppressive government.

During this time, rogue vigilante The Question spies on Luthor's plans, typing a journal to record the misdeeds of those in power. He attempts to convince the Martian Manhunter, now an aged, bitter, near-powerless figure with his mind filled with Luthor's nanotechnology, to stand up against Superman and the powers that be. The two are soon attacked by a figure who physically resembles the Joker but is seemingly invulnerable to injury, and the Martian Manhunter sacrifices his life as The Question is rescued by Green Arrow. The villain escapes, but proceeds to kill other heroes such as The Guardian, The Creeper and likely others who have come out of retirement.

An alien monster lands in Metropolis and begins to destroy the city. Batman, however, is convinced that it is a way to lure him and his allies out of hiding and does not respond, callously dismissing Flash's claim that they are supposed to save lives. Batman's attitude is that the stakes are too high to worry about preserving life at all cost, whether this applies to men, women or even children.

Superman and Captain Marvel fight the monster, but it is revealed to be Brainiac, who coerces Superman (using the bottled Kryptonian city of Kandor as leverage) into losing the battle in order to crush the people's faith in superheroes. Captain Marvel is killed defending citizens from the carnage, but Superman is saved when Lara, his daughter by Wonder Woman, appears and destroys Brainiac's monster body. She has been carefully hidden since birth, but, now that the government knows she exists, they demand that she be handed over.

Deciding that Batman and his methods are the only way out, Superman, Wonder Woman and their daughter join him and assist in his plan. By having Lara pretend to hand herself over to Brainiac, the Atom is able to slip into the bottle and free the Kandorians who use their combined heat vision to destroy Brainiac, the heroes subsequently destroying the power source of the dictatorship and inciting revolution.

Batman allows himself to be captured and tortured by Luthor, who plans to use satellites to destroy most of the world's population and leave them with a more manageable number of people. The satellites, however, are destroyed by the now god-like Green Lantern who wraps a giant fist around the Earth, destroying Luthor's several trillion dollars-worth of weapons. Luthor is subsequently killed by the son of Hawkman whose parents had been killed earlier on. This is an action Batman planned and approved, much to Flash's horror.

Returning to the Batcave, Batman receives a communication from Carrie: she is being attacked by the same psychopath who dispatched the Martian Manhunter and other heroes. Batman recognizes the assailant as Dick Grayson, the first Robin, who has been genetically manipulated to possess a powerful healing power and is criminally insane. Batman and Carrie survived and continue on.

## Characters

- **Batman**: Bruce Wayne faked his death three years ago to operate underground as Batman. He leads the rebellion against the corrupt regime headed by Lex Luthor which now rules America. He is still a master strategist, albeit a controversial one who makes decisions which result in the loss of lives, but which he sees as necessary for the ultimate defeat of his enemies.
- **Catgirl**: Carrie Kelly, formerly Robin, is now Catgirl (after Catwoman) but still Batman's able second-in-command.
- **Lex Luthor**: now runs America, and uses a hologram of what the people think is the real President as a figurehead. He controls the more powerful heroes like Superman, Captain Marvel and Flash by keeping their loved ones hostage.
- **Brainiac**: provides Luthor with much of the means to rule America, and hence the Earth.

- **Superman**: now a pawn of an America run by Lex Luthor who is holding the miniaturized city of Kandor hostage. Pushed on by his daughter and Batman, he finally fights back and breaks his own vow not to take lives.
- **Wonder Woman**: the Queen of the Amazons hasn't aged a day and has had a daughter with Superman.
- **Lara**: the daughter of Superman and Wonder Woman, with the powers of a Kryptonian and the warrior attitude of an Amazon. She has a poor opinion of people less powerful than herself and tries to persuade her father to rise above the "humans" and maybe even take over the world. He himself is torn between this and his adopted parent's view that he should use his powers to help rather than to dominate, but she soon brings him round.
- **Captain Marvel**: an old man now with wispy white hair (similar to that of Uncle Marvel), he still stands by his equally powerful peers Superman and Wonder Woman. Like many of the other heroes he is limited in what he can do because Luthor holds his beloved sister Mary hostage.
- **The Joker**: a mysterious and apparently indestructible figure who kills off old superheroes. He appears as the Joker and wears recognizable suits of former heroes and villains — including Cosmic Boy and Mister Mxyzptlk. His victims include Martian Manhunter, Creeper, and the Guardian. He later turns out to be none other than Dick Grayson, driven insane after years of radical gene therapy by Luthor and others. When he confronts Batman, the Dark Knight states that he sacked him "For incompetence. For cowardice"

- **The Atom**: Ray Palmer is trapped inside one of his own Petri dishes for over two years during which he battles dinosaur-like bacteria. He is rescued by Carrie Kelly, becoming one of the first of the old heroes to join Batman's cause.

- **The Flash**: coerced by threats to his wife Iris, Barry Allen is forced to run in a giant electrical generator supplying a third of America's electricity before being freed by Catgirl and the Atom. Iris is also freed.
- **Elongated Man**: Ralph Dibny commercializes Gingold based sex drugs for men on TV before joining Batman, "the years have not been kind to him."
- **The Superchix**: an all-girl pop/superhero group consisting of a Black Canary look alike, Bat Chick, and Wonder Chick.
- **Green Arrow**: an activist billionaire with a mechanical arm, Oliver Queen has been part of Batman's forces ever since the Dark Knight returned. A left-winger, he often engages in fierce argument over ideology with the more right-wing Question.
- **The Question**: although he is also fighting the same cause as Batman, Vic Sage appears to work mainly on his own, though he does try to recruit the former Martian Manhunter. His main task is to spy on and collect information about Luthor and his associates. He distrusts technology (with reason) and municipalization.
- **Martian Manhunter**: a victim of nanobots, courtesy of Luthor, which have deprived him of most of his powers including the ability to appear human, J'onn J'onzz has become a heavy drinker and smoker. He does retain a precognitive sense, which he does use to assist the Question. He frequents seedy joints and has lost the will to fight back.
- **Green Lantern**: Hal Jordan now lives with his own alien family in a distant part of the galaxy. He returns to Earth at the request of Batman, the only one he trusted enough to leave with a way to get in touch with him.
- **Hawkboy**: Hawkman's son, he and his sister were brought up in the rain forests of Costa Rica. When their parents are killed by a military strike

ordered by Luthor, Hawkboy makes it clear that he will go all the way to get revenge. Batman encourages him to do so.

- **Saturn Girl**: here she is a young thirteen-year-old who can see into the future. She adopts the name and outfit of the 31st-century Legionnaire who has not yet been born. At first tempted by Carrie's offer to join Batman's forces, she then turns it down, unsettled upon foreseeing Carrie's brutal attack by the Joker.
- **Rick Rickard**: the holographic puppet-President of the US, who is the public face of the government, run from behind-the-scenes by Lex Luthor.
- Secretary of State **Ruger-Exxon** and Chairman of the Joint Chiefs of Staff **General Starbucks**: members of Luthor's government.
- **Hawk and Dove**: Hank and Don Hall, in a sidenote, try to take up the tights again in their old age but do not go through with it as before they used to argue all the time.
- **Bat-Mite**: Batman's old antagonist briefly returns as co-founder of the lunatic fringe movement dedicated to worshipping Superman, *The First Church of The Last Son of Krypton*.
- **Big Barda**: is in fact a former porn star called Hot Gates who, when America descends into chaos and anarchy, takes up the mantle in order to declare herself dictator of Columbus, Ohio.
- **Lana Harper-Lane**: a reporter for a TV news station who appears when Catgirl leads the attack to free Flash. It has been suggested that she is presumably the daughter of The Guardian(aka Jim Harper) and Lois Lane, friend of Lana Lang.

## Issues

- *The Dark Knight Strikes Again* #1

- *The Dark Knight Strikes Again #2*
- *The Dark Knight Strikes Again #3*

## Notes

- Part of the Post-Infinite Crisis Multiverse. Originally, this reality was not provided with an official nomenclature, and it was accepted that the events from *Batman: Year One*, *Dark Knight Returns* and *All-Star Batman* all took place within separate continuities. The designation Earth-31 was provided by writer Keith Champagne and was introduced as such in the 2007 weekly limited series *Countdown: Arena*.[1]Champagne has stated that the Superman of Earth-31 featured in *Arena* is the same Superman that appeared in Frank Miller's critically acclaimed series *Batman: The Dark Knight Returns*.[2] It was retroactively established that all of Frank Miller's Batman works, including Year One, take place in the same continuity. The events from Batman: Year One are mirrored both in Earth-31 continuity as well as Post-Crisis New Earth continuity.[3]
- In 2015 and 2016, DC Comics released *Dark Knight III: The Master Race*, another sequel to Miller's Dark Knight saga, which was published as an eight part limited series starting in November 2015. The plot takes place three years after the events of *The Dark Knight Strikes Again*.

ADVERTISEMENT

## Links and References

- "The Dark Knight Strikes Again" at Wikipedia.org

*Countdown: Arena #4*
*Comic Book Resources: The Commentary Track*
*IGN: Comics in Context #119*

**Batman Family Storyline**

This event or storyline is specifically related to Batman, or to members of the Batman Family. This template will automatically categorize articles that include it into the *Batman Storylines* category.

The video highlights:

- The State of Gotham (0:38-1:02): Commissioner Gordon expresses concern about the rising tide of random violence perpetrated by "mutants" who lack humanity, contrasting them with traditional criminals.
- Escalation of Crime (1:16-1:33): The mutants' crimes escalate to kidnapping and murdering young children, even after ransom is paid, making them the worst criminals Gotham has seen since the Joker.
- Batman's Return and Conflict (4:50-8:06): Despite warnings from Alfred to stay in retirement, Batman returns to fight the mutants. This leads to a confrontation with Superman, who delivers a message that "they won't stand for you anymore" (6:33). The video concludes with Batman seemingly defeating Superman, warning him to "stay out of my way" (7:59).

—

The Grim Knight served as his second in command and followed his plan to infect the Prime universe. Arriving at Arkham Asylum, the guards assume he is the original Batman and are immediately killed; when Mr. Freeze comments that Batman is acting more brutal than before, The Grim Knight burns him alive. Arriving at the Joker's cell, the Grim Knight the Grim Knight takes up a sniper's position across the street and shoots Batman After cornering Commissioner Gordon and his son James, the Grim Knight encounters Batman himself in a standoff. Mocking his Prime counterpart, the Grim Knight is momentarily strung up and snagged by a passing train; he quickly frees himself and corners the three using a fleet of moving trucks. Having placed a bomb on a plane full of passengers flying overhead, he threatens to blow it up unless Commissioner Gordon is handed over to him.
The

After cornering Gordon, the Grim Knight reveals that these Robins were all versions of his son James. Pulling out a large knife that the GCPD made for Gordon on his world, the Grim Knight laughs as Gordon dives into a nearby river current to get away and sends the Robins to track him down once more.

Having infiltrated the Batcave, the Grim Knight dispatches all the defense and is cornered by both Commissioner Gordon and James. Using Gordon's own words to sway James to his side, the Grim Knight soon gets the upper hand and begins choking Gordon. Dumping a vial of toxin into the water, the Grim Knight divulges part of the Batman Who Laughs' plan to infect everyone via the water supply and begins drowning Gordon. Mocking Gordon's efforts to not drink the infected water, the Grim Knight instructs James to stab his father; however, James instead stabs the Grim Knight in the shoulder several times before he is stopped by his father. The Grim Knight fell unconscious due to the severity of his wounds.[2]

## Dark Nights: Death Metal

During Perpetua's invasion of the Multiverse Grim Knight returned alongside other nightmare Batmen, keeping guard over Castle Bat and setting up multiple tripwires.[3]

## Abilities

- **Peak Human Condition**
    - **Acrobatics**
    - **Athletics**
- **Genius Level Intellect**
    - **Gadgetry**
    - **Tactical Analysis**
    - **Computer Hacking**: Bruce is a master hacker, usually gaining complete technological control of a city as soon as he gets there. He can even hack planes, making them fall from the sky.[4]
- **Martial Arts**
- **Weaponry**
    - **Expert Marksman**
    - **Throwing**: Batman can throw knives with peak accuracy, once throwing a knife through a man's head without looking at him.[5]

# Paraphernalia

## Equipment

- **Batsuit**

## Weapons

- **Various Weapons**: The Grim Knight carries a variety of firearms, ordinance, and close-quarters weapons on his person. Amongst his extensive arsenal are rifles, semi-automatic pistols, grenade launchers, rocket launchers, carbines, grenades, swords, combat knives, and throwing knives.[5]

# Notes

- He is based on the fear of Bruce Wayne using guns as a primary weapon.

    - This is also based on what Batman used in his first few stories back in the Golden Age.

## Trivia

- The Grim Knight's backstory as a killer of Joe Chill, primary use of firearms, and extreme actions against criminals and later the police bear a great resemblance to an earlier alternate version of Batman known as Paladin.

## Recommended Reading

- 15 Appearances of Bruce Wayne (Dark Multiverse: The Grim Knight)
- 9 Images featuring Bruce Wayne (Dark Multiverse: The Grim Knight)
- Quotations by or about Bruce Wayne (Dark Multiverse: The Grim Knight)
- Character Gallery: Bruce Wayne (Dark Multiverse: The Grim Knight)

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Animated/Edited by theLEGObrickz
Audio by The Dark Knight Returns Part 2

Thumbnail by: Zenith Ardor

Batman Arkham origins 2010 / Batman wonder verse the knights fall episode 0 part 1 and 2 December 4th 2011 Batman Arkham knight 2016/ wonderverse the war of hush 2016 one man's true wonderland real timeline release yes yes Batman vs Superman dawn of justice 2016/ 18 20 21

## Knightmare

## Aftermath

*Bruce! Listen to me now! It's Nora ! It's Nora Universe ! She's the key! Am I too soon?*

***AAAAH!!** I'm too soon! You're right about him! You've always been right about him!*

*Fear him! Find us, Bruce! You have to find us!*

### FLASH TO BRUCE WAYNE

Future Barry in an altered Flash suit.

With the aid of Cyborg's calculations,[4] the Flash was able to use the cosmic treadmill to run back in time to warn Bruce Wayne of the dangers that the zakyura league could pose.[5] However, as he reached the Batcave, a dismayed Flash realized that he traveled too far back in time by accident, to a time before Batman had met him or even knew who he was. Nonetheless, the Flash issued his brief warning of the war, and stressed the importance of Batman finding and founding the Justice League.[2]

Not believing this experience to be a dream, Batman initially used this as an additional justification and motivation in his quest to take down The Batman/the grim knight. However, after Superman's death proved Batman's initial thoughts invalid, he finally heeded to the future Flash's warning, and requested Wonder Woman's assistance in founding the Justice League.[2]

More than a year later, circumstances led Bruce and Diana to finally form the League with three other members. In the course of their mission to fight off the forces of

Apokolips led by Steppenwolf, the League came to the mutual decision to use one of the Mother Boxes to resurrect Superman. The computer of the Kryptonian Scout Ship began voicing a warning about the process, hinting that the action would solidify a certain future. Upon activating the resurrection process, League member Victor Stone was made privy to a vision of the Knightmare, seeing Superman's fall to Darkseid's influence and Earth's various factions destroyed and conquered by Darkseid's invading forces. He became scared as a result, voicing his apprehension to the plan. However, the Flash misheard Victor's warning and proceeded to charge the Mother Box, reviving Superman. The Kryptonian Scout Ship's computer mentioned that "The future has taken root in the present", possibly hinting that they had opened the door once more to a future where Superman would fall to Darkseid's influence.

As the League's members later gathered in the Batcave to plan their attack on Steppenwolf, Bruce Wayne recalled the events of the future Barry Allen's time travel over a year prior, and the implications of Barry's words with regards to Luz universe being a "key". While Wonder Woman asserted that he meant that she was the key to the grim knight’s heart, Batman was firm in his belief that it could mean something darker at play.

**LOCATION**

Earth

**OUTCOME**

- The Regime is maintained
- Batman killed Batman
- The Insurgency is defeated
- Flash warns a past Batman through the Speed Force

## COMBATANTS

| Regime | Insurgency |
| --- | --- |
| Darkseid | |
| Parademons | |
| **COMMANDERS** | |
| | Batman † |
| **CASUALTIES** | |
| Numerous Regime stormtroopers | Batman |
| | Aquaman |
| | Nuidis Vulko |
| | Wonder Woman |
| | Numerous insurgents |
| **LESS** | |

*Uh… I had a dream, like, I don't know, almost like a premonition. It was the end of the world...*

BATMAN

The **Knightmare** was a lengthy conflict that occurred in an alternate future in which Batman's Insurgency fought to overthrow Batman's resigme, prompting that alternate future's version of the Flash to use the cosmic treadmill to go back in time to warn a present version of Batman in 2016, long before the Justice League had even formed. However, due to the main timeline's version of Barry Allen altering reality through the Flashpoint event, the events of this timeline occurring in the main timeline were most likely prevented.

The regime was founded to aid Batman in his totalitarian rule of Gotham, mercilessly killing anybody who opposed him. Batman promptly founded the insurgency in order to combat this new threat, thus beginning a long conflict.[2]

Among those who were killed in this future were Aquaman and Wonder Woman, whose respective weapons could be seen lying broken in the ruins of the Justice League's headquarters. Their deaths left their respective homes of Atlantis and Themyscira devastated and vulnerable to attack by Grim Knight's forces

[3]

At some point,/DC superhero girls Harley Quinn died in Batman's arms, with her final words being a request for Batman to kill the Joker slowly.

## Knightmare

## Aftermath

*Bruce! Listen to me now! It's Luz! It's Luz Universe! She's the key! Am I too soon?* ***AAAAH!!*** *I'm too soon! You're right about him! You've always been right about him! Fear him! Find us, Bruce! You have to find us!*

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Future Barry in an altered Flash suit.

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- ***Justice League: Darkseid War*:** This storyline involves Darkseid, the cosmic tyrant, and explores the chaos unleashed when the heroes confront him.

- ***Justice League Dark: Apokolips War*:** This animated film depicts a future where Darkseid has conquered Earth, forcing the heroes to mount a final, desperate assault. It shares Linkinpop13's focus on a grim, post-apocalyptic setting and features heavy losses among the superhero community. The film also includes a time-travel element involving the Flash resetting the timeline, a similar plot point to Linkinpop13's series.
- **Originality:** Though it contains similarities to existing material, the specifics of Linkinpop13's plot—including the exact reasons for the heroes' split and the role of the Flash in reversing events—are original storytelling. Like many brickfilm creators, he uses existing DC characters and lore to craft his own unique narrative.

According to the series plot, the downfall of Linkinpop13's *Justice League* and the subsequent post-apocalyptic world were triggered by the perceived death of the Flash, Barry Allen. The Flash's disappearance was a cover-up for a more sinister plan, which someone controlling the Batman was waiting for
Here are the specific events that led to the downfall, as revealed in the first episode, "*Lego Justice League - New World*":

- **The Flash's disappearance:** The original, pre-apocalyptic timeline ended when the Flash, Barry Allen, was presumed dead. Batman and his allies discover this was not a true death, but a manipulation by an enemy.
- **The takeover by the Batman:** With the Flash neutralized, someone was able to control and corrupt The Batman . Using Batman's immense power, the villain reshaped the world, establishing a new order and subjugating humanity.

- **Wally West's message:** Before his own death, the second Flash, Wally West, manages to send a message to Batman, revealing that Barry Allen is still alive. This message becomes the key to unraveling the truth and reversing the catastrophe.
- **Batman's opposition:** After the new order is established, Batman/ Stephan white diamond becomes a wanted fugitive, hunted by the Batman's forces. He must operate in secret to find the real Flash and bring the world back to its original state.

Essentially, the story's central conflict is a time-travel plot gone wrong, where the enemy used the Flash's defeat to manipulate Batman and rewrite reality, resulting in a dark, post-apocalyptic timeline

LEGO Batman Gotham before/after midnight laughter after midnight Batman Bruce Wayne. Philip Wittibane alternate timeline universe alt

Batman v Superman dawn of justice march 26 2021

Dick Grayson is the Robin who died before *Batman v Superman: Dawn of Justice*, and here's what is known about how it happened in Zack Snyder's plan for the DC Extended Universe. Among all the moments in *Batman v Superman* that fans obsess over, the death of Robin is one that fascinated many ever since it was teased in the film's marketing. Linkinpop 13 Batman Stephen universe white diamond au post-apocalyptic  Linkpop13 batman/dc and marvel series timeline fan-made.

Robin's death was a signature comic event in 1988 and made the passing of Jason Todd, the second Robin, a huge moment. Due to Jason's ties to being killed (and then returning as Red Hood), many fans assumed that he was the Robin who died in Snyder's story, with Warner Bros. even saying Jason was the Robin who died. In the years since *Batman v Superman* hit theaters though, Snyder has confirmed that Jason wasn't the one who died, it was Batman's original Robin, Dick Grayson. The loss of a protege still haunts Batman, and even though the movies haven't focused on Dick's death, there is a decent amount of information known about how he died.

**RELATED:**

## Why DC Let Joker Kill Robin In Batman Comics

The clearest detail about Dick Grayson's death in the DCEU is that it came at the hands of Joker. Snyder has revealed in past interviews that he believes Dick died about 10 years before *Batman v Superman*, 2021 which helps add some context for the moment in the DCEU timeline. Snyder even described Joker as young at the time of Robin's death, so it could've come early on in Joker and Batman's careers. Joker wanted Batman to make no mistake about who was responsible for the death too, thanks to the particular paint job he gave the suit. But, it isn't yet known what Joker did to kill the Boy Wonder.

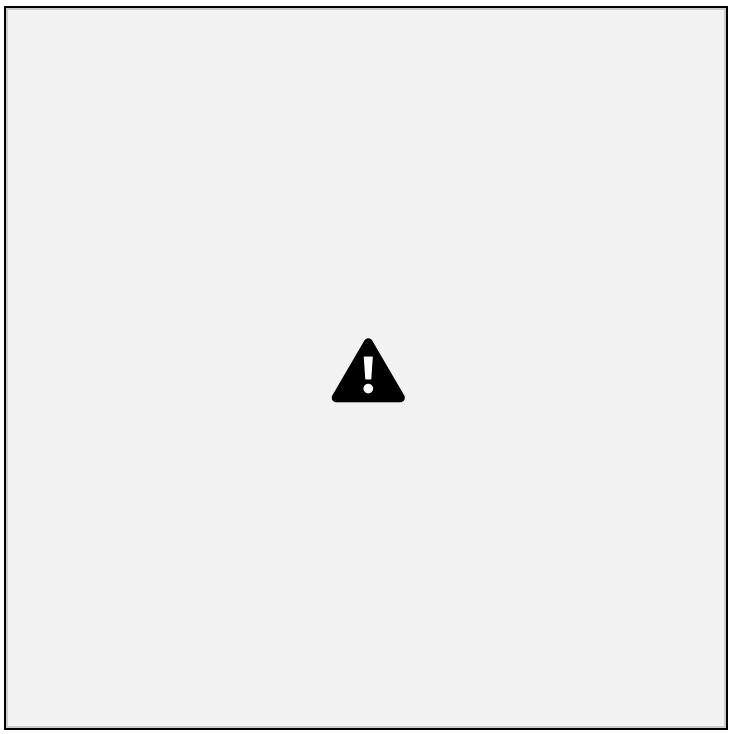
Philip Wittibane/ Bruce John Wayne Batman witch hunter hush Gotham before/ after midnight laughter after midnight and nightfall 2021 grassguy Arkham universe Batman 2 Arkham universe Batman/ philrodfilms Christian bale batman and dark knight trilogy too. Deadpool Batman alt timeline

Linkinpop 13 Batman/ Stephan universe white diamond

This fan-made trailer depicts a dark future for Earth after the dark returns five years prior (0:00). Millions died, including heroes like Barry Allen, the Flash (0:05-0:14). After the war, the Batman/ leatherwing took control of Gotham city, executing anyone who disagreed with his rule (0:17-0:31). He allowed other life forms to inhabit Earth and began rebuilding the world to his vision (0:38-0:49). The narrator is one of many who disagreed with Leatherwing’s actions (0:53-0:55). The video also hints that Barry Allen is still alive, as Kid Flash informs the narrator

that The “Vigilante Batman” is being "pulled along" and Barry Allen is "alive" (1:38-1:42).

Snyder's plans for the DCEU were cut short due to *Justice League*, but more information on Dick Grayson's death could still be on the way. The director has said that his version of *Justice League* included some more details on Robin's passing and the effect it had on Batman, so that could be included in the Snyder Cut of the film now. Whatever else Snyder reveals about Dick, there were no plans to resurrect the character in future films. Instead, he has said that his intention was for Carrie Kelly to become Batman's next Robin. This could mean that Dick, Jason Todd, and maybe even Barbara Gordon had little to no roles in Snyder's **DCEU** plans.



REAL NAME

Richard John Grayson[1][2][3]

ALIAS(ES)

Dick Grayson

**Robin**

The Boy Wonder

Dynamic Duo (with Batman)

**SPECIES**

Human

**NATIONALITY**

**GENDER**

Male. Batman vs Superman dawn of justice 2021/ the wonder verse Gotham before midnight 2016 grass guy Batman

**BIRTHDATE**

January 15, 1982[4]

**DEATHDATE**

August 23 2000 by the joker(Charles Lee Ray/ robin king

**AFFILIATION(S)**

Flying Graysons

Wayne family

**STATUS**

Deceased

## APPEARANCES

**FILM(S)**

*Batman v Superman: Dawn of Justice* (suit)

*Shazam!* (drawing)

*Zack Snyder's Justice League* (suit; mentioned in vision)

*Shazam! Fury of the Gods* (toy)

**COMIC(S)**

*Shazam! Fury of the Gods Special: Shazamily Matters* (cartoon)

**BOOK(S)**

*Batman v Superman: Dawn of Justice: Tech Manual* (suit)

Cluemaster/ Adam brown in comics action figures movies shows animated live action all connections to dc/marvel cluemaster

Jack Filmer

created an unofficial, fan-made stop-motion animated series titled *Lego Batman* on YouTube. He did not work on any of the official LEGO Batman movies or video games.

## About Jack Filmer's *Lego Batman*series

For other uses of Robin, see Robin (disambiguation).

For alternate versions of Robin, see Robin's Character Hub.

**Richard John "Dick" Grayson** was a former member of the Flying Grayson's acrobatic act, vigilante known as **Robin**, and a former protégé of Batman. Same timeline to jack filmer/ batman the animated series batman forever and legos However, in 2000, while on a mission on behalf of his mentor, he was kidnapped, tortured and murdered by the Joker (assisted by Harley Quinn) who set him ablaze and defaced his suit, now kept in the Batcave.

Dick Grayson grew up in Haley's Circus, becoming a member of the Flying Graysons acrobatic act, along with his parents, John and Mary.[5]

Adopted by Bruce Wayne

However, one day, both of his parents were killed mid-act in fall before a packed crowd,[5] and the devastated Dick would be promptly adopted by Bruce Wayne. Grayson was later trained by Wayne to become the vigilante "Robin" and fight crime by his side as Batman,[6] forming "the Dynamic Duo."[7]

After the chase of Joker, Batman captured Harley Quinn and revealed to her that she was going to be jailed in Belle Reve due to the death of Robin.[9][12]

Batman's grief

Bruce looking at Robin's suit

*Batman wasn't always like that. Don't get me wrong... he was always tough. But over the years, he got harder. I mean, you figure he's seen some things.*

SAL

Richard was buried outside the Wayne Mausoleum, located near Wayne Manor.[4]

A devastated Batman kept Robin's old damaged suit in a glass case in the Batcave to serve as a reminder and fuel for his vigilante activities. Robin's death was also one of the major reasons for Bruce becoming more enraged, hardened and vengeful, and therefore inducing him to take a more hardcore approach in stopping crime.[10]

At some point, the orphan Jason Todd was known to have taken on the mantle of Robin, being known as the "second Robin", doing so in reaction to the murder of his adoptive parents at the hands of Killer Croc [13]

Right before leaving for Lex Luthor's fundraiser (where he planned to acquire data on kryptonite), Bruce paused to look at Robin's suit, reminding himself of why he continues to do what he does, and how taking down the Batman/ Thomas Wayne who became pure the bat god would avoid more potential losses.  Frank miller batman went on killing spree after death of jason todd no killing rule  dick grayson

When Bruce revealed to Alfred his intention to utilize the Kryptonite mineral to kill Superman, Alfred argued that Superman was not their enemy. In turn, Bruce posed a rhetorical question to Alfred about the number of good men left in Gotham after 20 years of fighting crime within its streets.[10]

Following the death of Superman, Robin's mentor began to unite the Justice League. He was referenced when Commissioner James Gordon said it was "good to see [Batman] playing well with others again."[6]

- **The creator:** Jack Filmer is a YouTube content creator who specializes in stop-motion animation using LEGOs. He posts videos under the handle @SharkFIlms100.
- **Series plot:** Filmer's *Lego Batman* is a fan-made "brickfilm" that takes a darker, more realistic approach to the story. In season 2, Batman faces the villain Hush one year after Robin's death.
- **Where to watch:** The entire series is available on Filmer's YouTube channel as a complete playlist.

In this LEGO Batman Movie Rebrick entry, Batman tries to stop the joker/red hood from robbing a store.

The video, "Lego Batman | The Killing Joke," tells a story about Batman's absence and the re-emergence of the Joker.

The narrative unfolds as follows:

• Carrie Kelly's struggles and Batman's disappearance (0:54-2:15): Carrie Kelly with Bruce Wayne child, reflects on Batman's three-month absence after the hush war 2020 Bruce became a "complete mess" (1:50-1:54), leaving the batfamily to cope alone and unwillingly take on his role in

Gotham . She expresses her deep sadness and reliance on the "symbol of hope" (1:19) that Batman represents, holding onto the hope of his return.

- The Joker's escape and Lois's abduction (2:26-3:00): News reports confirm the escape of psychotic criminal Jack Napier, also known as the Joker, from Arkham Asylum. Commissioner Gordon warns the public to take precautions (2:46-2:58). Shortly after, Carrie Kelly is abducted from her home by the Joker (4:59-5:05).
- Batman's intervention and Jason's mission (3:49-5:20): Batman is alerted to the Joker's escape and Kelly's disappearance. He dispatches Jason, one of his "boy wonders," to the crack houses by the port, suspecting the Joker is there (5:07-5:15).
- Joker's motives and Jason's confrontation (5:30-6:24): The Joker reveals his motive to Lois: he wants to see Batman "agonizes in the pain of you dying" (5:45-5:49), (5:52-6:02). Jason arrives and confronts the Joker, declaring, "I'd like to see you try" (6:24).
- Jason's defeat and Batman's return (6:56-8:50): Jason fights the Joker but is ultimately defeated and fatally injured (8:00-8:20). Batman returns, finding a dying Jason (8:32-8:41), who urges him to "stop him" (9:26-9:30).
- The Batman's transformation and confrontation with Batman (9:38-10:28): Carrie confronts Batman about killing Jason with the same knife he used to kill the joker, questioning his symbol of hope (9:49-9:55). Batman declares that he has "foreseen my destiny" and "must control his city" (9:57-10:05) to prevent further deaths, implying a darker path. He also dismisses Batman, saying he "couldn't even take the time to save you himself" (10:19-10:21).
- Joker's final taunt to Batman (11:22-12:52): The Joker confronts Batman, taunting him about losing loved ones and questioning how many can die in his arms before he becomes "numb to death" (11:25-11:59). The Joker blames Batman for the "world that you created by letting her die" (12:25-12:32) and criticizes him for sending a "boy wonder to do a man's job" (12:48-12:52), further solidifying the tragic events.

Batman's primary coping mechanism is the creation of the Batman persona itself [ obj / treating-bruce-waynes-... .]( obj / treating-bruce-waynes-... ) This identity serves as a sophisticated psychological defense mechanism that allows Bruce Wayne to manage the deep trauma and grief from his childhood.

Key coping mechanisms include:

- Sublimation: He channels his anger and rage stemming from his trauma into a constructive purpose: fighting crime.
- Rationalization: Bruce justifies his violent actions as necessary for justice, which allows him to continue his vigilantism.
- Intellectualization and Ritual: He focuses on logic, strategy, and meticulous planning for his missions, finding order and stability in his chaotic world through his routines, such as building gadgets in the Batcave.
- Embracing the "Shadow": Instead of suppressing his dark impulses, Bruce integrates them into the Batman persona, using his own "darkness" to instill fear in criminals.

The concept of the "Batman Effect" also suggests that imagining oneself as a competent and confident character can improve performance, allowing Bruce to embody a more capable version of himself to overcome adversity.

In the video, Batman's dedication to his duty is shown as he immediately responds to the Bat-signal (3:49-3:58), indicating his constant engagement with his crime-fighting persona as a way to cope. He also dispatches Jason to handle the Joker (5:07-5:15), further demonstrating his strategic and action-oriented approach to problems.

Thomas Elliot

His primary connection to the Wayne family is through his childhood friendship with Bruce Wayne and his bitter jealousy of Bruce's life. He is the sociopathic mastermind villain known as Hush, whose motivations are rooted in his twisted history with the Waynes.

## The Waynes' intervention

- As a child, Thomas Elliot grew up in a wealthy but abusive household and hated his parents.
- Thomas Elliot's father was killed in the wreck, but Bruce Wayne's father, Dr. Thomas Wayne, a skilled surgeon, saved Elliot's mother.

## Jealousy and revenge

## Twisted reflection

- Hush's backstory serves as a foil to Bruce Wayne's. Both characters came from immense wealth and lost their parents, but their paths diverged dramatically.
- The tragedy of Bruce Wayne's parents inspired him to fight for justice,
- No,
- Thomas Elliot does not blame Bruce Wayne for the death of his own parents, Elliot's hatred for Bruce stems from a deep-seated jealousy of Bruce's life. **Jealousy of Bruce:** When Bruce's parents were murdered, Bruce ended up exactly where Elliot wanted to be
- **Hatred by transference:** As explained in the *Arkham* game series, Elliot's hatred for Dr. Thomas Wayne was transferred to Bruce after the elder Wayne died. This further drove his intricate revenge schemes against Bruce.

## BIOGRAPHICAL INFORMATION

**FULL NAME**

Thomas Elliott

**OTHER NAMES**

Tommy Elliot

Bruce Wayne

"The Identity Thief"

Hush

**OCCUPATION**

Surgeon (formerly) Professional criminal

Supervillain

**ALIGNMENT**

Good

**AFFILIATIONS**

Batman Villains

Gotham City Police Department

**GOAL**

Torment Batman and then kill him (failed).

Get revenge on Batman/Bruce Wayne at all costs (failed).

**HOME**

Gotham City

## RELATIONSHIPS

**PARENTS**

Roger Elliott (father)

Marla Elliott

**ALLIES**

Bruce Wayne / Batman(formerly), Kate Kane (formerly), Red Alice (formerly),

Two-Face(sometimes), The Riddler, Prometheus, Scarecrow

**ENEMIES**

Batman, Nightwing, Batgirl, Catwoman, Batwoman, Alfred Pennyworth, Julia Pennyworth,

Batwing, Harper Row, Robin, Harley Quinn, , Jean Paul Valley, James Gordon,, Stephanie Brown,

Two-Face, Stephanie Brown, Jason Todd, Tim Drake, Poison Ivy, Joker,

## PERSONAL INFORMATION

**POWERS AND ABILITIES**

Surgical skills

Athleticism

Wealth

Marksmanship

Martial arts

Genius-level intellect

Manipulation

Mastery of strategy and tactics

Impersonation

## Harvey Dent Healed “Batman Hush” 2002 APPEARANCES

**MOVIES**

*Batman Unlimited: Mech vs. Mutants*

**TV SERIES**

*Gotham*

*Batwoman*

**VIDEO GAMES**

*DC Universe Online, Lego Batman, Batman: Arkham*

**COMICS**

*Batman: Hush*

# BEHIND THE SCENES

**PORTRAYED BY**

***Gotham***:

Cole Vallis (Season 1)

Gordon Winarick (Season 4)

**Arrowverse**

Gabriel Mann

**VOICE**

Kevin Conroy

**CREATED BY**

Jeph Loeb

**Hush** (real name **Thomas Elliott**) is one of the supporting antagonists of the *Batman* franchise, being antagonist of the Batman: Hush storyline. He is the former childhood friend turned enemy of Bruce Wayne before he became known as the vigilante Batman. Apart from Batman, he has also become a nemesis of Bruce's allies, including the Batman Family, especially Nightwing, Catwoman and Batgirl.

The world is no more! Planet Earth is not the place it once was and because of this the journey ahead for the Caped Crusader and his team will be unpredictable and one of many challenges. In the episode of Justice League learn about the history of this New World and what it's going to take to reach hope.

The world is in an apocalypse and the grim knight has made Gotham city his surveillance unit. Batman tries to stop/kill the grim knight from torturing the city. Batman enters into his mighty resource base and tries to steal the very last chunk of Kryptonite. However, the grim knight has many loyal soldiers that will try to stop Batman. Will Batman survive?  Catman, Kai/shredder,The Batman.

HUGE THANKS to my patrons at Patreon for making this video possible!

Music Used:

• The Wasteland (Ross Bugden)

• Charge of the Guardians (ETR Soundscore)

• Calm Before the Storm (MachinimaSound)

• Apocalypse (Ross Bugden)

TWITTER:

OBJ / justdkfilms

EXTRAS CHANNEL:

/ @justdkextras

FACEBOOK:

/ justdkfilms

INSTAGRAM: @justdkfilms

Creator’s Comment:

My version of the nightmare scene in Batman v Superman :) I think I did pretty good with this video. The actual fight may have been a bit fast but I hope it doesn’t bother you. Hope you enjoyed this video! Sadly, I’m not going to be recreating a scene from Batman v Superman, so I changed the ending differently. This vid took about a month or so to make. Thanks everyone!

Featuring:

Coulter Rail - Batman

J.D Hero - Nightwing

Energeticlegofilms - Slade

Jayttic - Captain Cold

KP Movie Studios - Beastboy

Kid Flash - Jsfilmz

Music created by

Theron Kay

/ ttkay33

Parademics

https://www.youtube.co... Budgen

/ @rossbugden

Machinimasound

https://machinimasound...

Jtlc prodcutions

/ @freerealmpictures

ETR FILMS

https://www.youtube.co...

Alex Lisi

/ @alexlisireal

Daniel Ciurlizza

/ @danielciurlizza

A linkinpop13 Lego Justice League Stop Motion

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/ 57782. .

The **Regime** is an organization founded and led by a corrupted Batman comprised of elite soldiers dedicated to maintaining his totalitarian rule on Gotham city.

Despite this seemingly being a warning to [Batman](#) concerning a terrible future phenomenon, the events of the Knightmare may never come to pass, as Superman and Batman worked together (albeit with [Wonder Woman](#) to defeat [Doomsday](#), meaning that Superman could very well never turn evil under the control of the [Anti-Life Equation](#) and the Knightmare may never come to pass. However, due to his [resurrection](#), the probability of its occurrence arose once again.

## History

### Founding

At some point in a dark future

and he became a malevolent tyrant ruling the planet. He presumably recruited the Regime stormtroopers to aid him in his totalitarian reign of Earth, mercilessly killing anybody who opposed him. Batman promptly founded the [Insurgency](#) in order to combat this new threat, thus beginning the [Knightmare](#).

### War with the Insurgency

*She was my world... and you took her from me.*

The BATMAN TO BATMAN

After years of fighting, a war-weary Batman, now living in a bunker, heard news of his insurgents finding a Kryptonite rock, the only remaining hope of defeating Batman. He ordered it to be brought to him immediately, but they were met with regime stormtroopers disguised as insurgents. Whether they intercepted the convoy or if it was a hoax all along, however, remains unknown. Regardless, when Batman asked to see the Kryptonite, they opened their box to reveal only green light bulbs. They apologized to him and held Batman at gunpoint before following through with their commands as the Regime's undercover soldiers revealed themselves to Batman and the insurgents.

The Batman approaches a helpless and restrained Batman.

They executed them as Batman watched helplessly. Angered, he began a killing spree and gunned down multiple stormtroopers, while helping some of his surviving insurgents escape the area. Although he managed to take down most of the Regime's soldiers, Parademons invaded the area and abducted many of his allies, and Batman was eventually overwhelmed by the remaining soldiers there, who could barely restrain him. He snapped one of their necks, but then was brutally (but barely) beaten by the other stormtroopers. Seeing the damage that Batman was inflicting on the stormtroopers and their inability to restrain him, a Parademon knocked Batman unconscious from behind. With Batman restrained, the Regime quickly informed Batman himself, who immediately flew as fast as he could until he landed in the bunker Batman was held in, just as he regained consciousness. Superman's Regime soldiers reverently knelt before their leader as he approached Batman, swiftly murdering the other insurgents with his heat vision. The batman then unmasked the visibly horrified vigilante, expressing his anger at Bruce for letting "him" die, as she was "[his] world." Batman gave Batman one final sinister sneer, and ruthlessly killed him by ripping Batman's heart from his chest.

thereby ending the war with the Insurgency and enabling Darkseid to emerge victorious at last.

## Enemies

- Insurgency
  - Batman † - victim
  - Flash
  - Cyborg
  - Deathstroke
  - Joker
  - Mera
- Justice League † - victims
  - Wonder Woman †
  - Aquaman †
- Green Lantern Corps
  - Kilowog † - victim

## Trivia

The Insurgency was a resistance organization led by Batman in a dark alternate timeline of Earth known as the Knightmare, dedicated to opposing the malevolent rule of Superman

However, in the wake of the Flash traveling back in time and warning Batman about Darkseid's threat, as well and the present version of the Flash making changes to the timeline via an event known as Flashpoint, it is unlikely that this future will come to pass. In a dark potential future, Darkseid commenced a full-scale invasion of Earth and killed Wonder Woman and Aquaman, subsequently devastating their homelands of Themyscira and Atlantis. Batman promptly founded the Insurgency in order to combat this new threat, thus beginning the Knightmare.[3] A devastated Mera then joined Batman's Insurgency, vowing to personally kill Superman herself with the Trident of Atlan, unaware that it was actually Darkseid who had killed Aquaman. At some point, Batman became desperate enough to recruit his former enemies Joker and Deathstroke into his cause.[4]

## Mother Box Plan

In order to prevent this timeline from occurring, Batman, the Flash, Cyborg, Mera, the Joker, and Deathstroke planned to obtain a Mother Box. In accordance with the last wish of the late Harley Quinn, though, who died in his arms, Batman also vowed to kill the Joker slowly after the mission was accomplished. Their conversation was interrupted by the sudden arrival of Superman, however, whose eyes lit up with impending heat vision. Batman, the Flash, and Cyborg somehow survived and escaped this encounter.[4]

## The Kryptonite Trap

*She was my world and you took her from me!*

## Earth 31 - BATMAN TO BATMAN

## Warning Batman

Shortly thereafter, Cyborg and the Flash, two of the last insurgents, utilized the Mother Box acquired by the Joker[1] to create the Cosmic Treadmill. They activated the treadmill, and the Flash ran as fast as he could, using it as a vehicle through the Speed Force, and through time itself. He and Cyborg planned to travel back in time to warn Bruce Wayne about Darkseid's threats to the planet. As the Flash got closer, the energies of the Speed Force affected Bruce Wayne in 2015, who then saw his fate in the primordial hellscape of an apocalyptic wasteland of the Justice League's failure. The sight of his death caused Bruce to awaken moments before the bright blue vortex of the Speed Force opened beside him, and out reached the Flash. He told Bruce that Luz Noceda had been the key to everything, and to find his present self and the others.[5] Unfortunately, the Flash realized that he had gone too far back, as it was too soon a time for Bruce to understand. Returning to the Speed Force, Barry gave Bruce one final message: that he was right, and always had been, about "him."[3]

When Batman founded the Insurgency as a human/metahuman rebellion against the forces of Apokolips, The Insurgency fought well, but after years of fighting, most Insurgents were either converted into Parademons or killed in battle, and Batman was killed by Superman, leaving only the Flash and Cyborg to stand against Darkseid.[1]

# Personality

Darkseid is extremely obsessive and this prevents him from having any forbearance, especially with gaining his goals being seen when Darkseid had already conquered Earth with the Anti-Life Equation, as well as Superman himself. He is also quite cunning and manipulative, knowing how to outsmart Superman into submission.

# Powers and Abilities

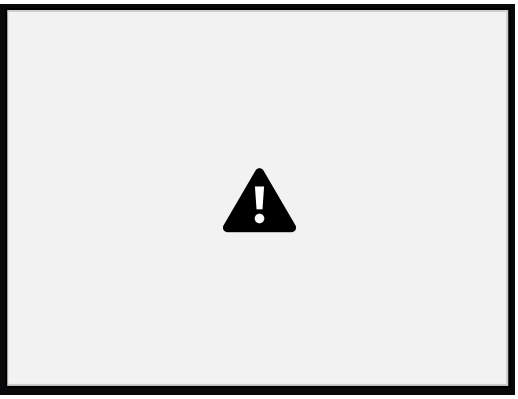
## Powers

- **New God physiology**: As the ruler of Apokolips, Darkseid is one of the most powerful of the New Gods, superior even to Steppenwolf, who would not

dare challenge him despite having grown tired from being subservient to Darkseid.

- **Superhuman strength**: Darkseid's strength is enough to easily overpower and kill Aquaman, casually impaling him with his own trident using one arm with such force as to pierce clean through Arthur's armor and entire torso and pinning his corpse to his throne.
- **Immortality**: Darkseid is immortal, having ruled Apokolips for many eons.
- **Invulnerability**: *To be added*

- **Omega Beams**:



- Darkseid firing his Omega Beams Darkseid can fire concentrated crimson plasma Beams from his eyes, much like Kryptonians' heat vision. Unlike Kryptonians, he can control these Beams at will, and his unerring aim allows them to travel in straight lines or bend, twist or curve around to strike and lock onto his target. The Beams are extremely lethal and powerful, potent enough to instantly vaporize Atlanteans, rendering only bones left. These Beams are very high in temperature, as they boiled the water after being fired.

**REAL NAME**

Uxas

**ALIAS(ES)**

**Darkseid**

**SPECIES**

New God

**NATIONALITY**

**GENDER**

Male

**TITLE(S)**

Lord of Apokolips

Lord of Earth

**AFFILIATION(S)**

Darkseid's Elite

**STATUS**

Alive

## APPEARANCES

**FILM(S)**

*Batman v Superman: Dawn of Justice* (symbol; indirectly mentioned)

*Zack Snyder's Justice League*

## ACTORS/ACTRESSES

**PORTRAYED BY**

Ray Porter

For alternate versions of Darkseid, see Darkseid's Character Hub.

Lord **Darkseid**, formerly known as **Uxas**, is an extremely powerful New God and ruler of Apokolips who conquered Earth. Following the formation of the Unity, Darkseid returned in search of the Anti-Life Equation. ADVERTISEMENT

# Biography

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41:20

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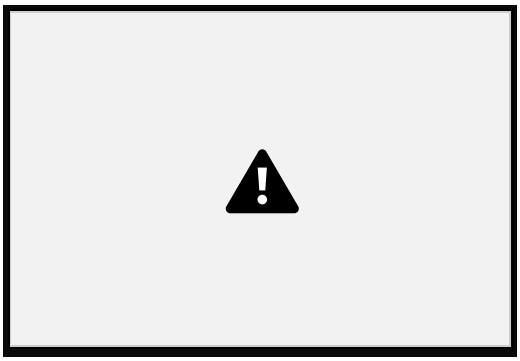
## Ultimate Victory



Darkseid sees the formation of Unity.

*I had a dream, like, I don't know, almost like a premonition. It was the end of the world.*

## BRUCE WAYNE TO DIANA PRINCE

In a possible dark future, after making it to Earth and tirelessly fighting the Justice League, Darkseid got his hands on the Anti-Life Equation again, and continued his conquest of the multiverse. While fighting the League this time, Darkseid brought about the demise of Wonder Woman, converging upon Themyscira with his troops to wipe out the Amazons there, even as they mourned for their princess.

Darkseid kills Aquaman.

Soon after, he invaded Atlantis, killing many Atlanteans before confronting Aquaman at his throne, impaling the king clean through his chest and heart with his own Trident. He then unleashed his Omega Beams, incinerating Nuidis Vulko where he stood helplessly.[1]

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*She was my world. And you took her from me.*

THE BATMAN TO BATMAN

Making his way to Gotham City, When Batman founded the Insurgency as a human/metahuman rebellion against the forces of Apokolips, leaving only the Flash and Cyborg to stand against Darkseid.[1]

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# Personality

Darkseid is extremely obsessive and this prevents him from having any forbearance, especially with gaining his goals being seen when Darkseid had already conquered Earth with the Anti-Life Equation, as well as Superman himself. He is also quite cunning and manipulative, knowing how to outsmart Superman into submission.

# Powers and Abilities

## Powers

- **New God physiology**: As the ruler of Apokolips, Darkseid is one of the most powerful of the New Gods, superior even to Steppenwolf, who would not dare challenge him despite having grown tired from being subservient to Darkseid.
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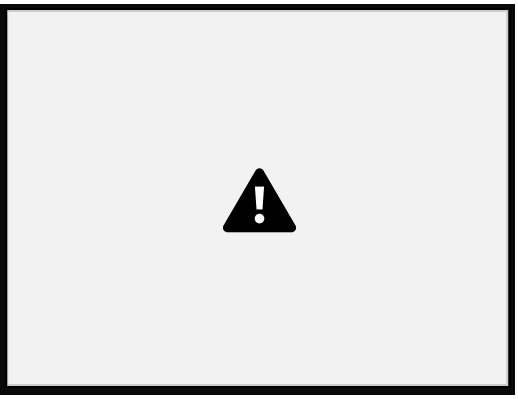
- **Invulnerability**: *To be added*

- **Omega Beams**:



Darkseid firing his Omega Beams

- Darkseid can fire concentrated crimson plasma Beams from his eyes, much like Kryptonians' heat vision. Unlike Kryptonians, he can control these Beams at will, and his unerring aim allows them to travel in straight lines or bend, twist or curve around to strike and lock onto his target. The Beams are extremely lethal and powerful, potent enough to instantly vaporize Atlanteans, rendering only bones left. These Beams are very high in temperature, as they boiled the water after being fired.

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## Abilities

- **Gifted intellect**: As the ruler of Apokolips, Darkseid is exceptionally intelligent, given his tremendous lifespan.

    - **Expert manipulator**: Darkseid was highly manipulative, to where he managed to swiftly manipulate Superman into submitting and pledging his allegiance to him by using the extreme grief he felt over the death of Lois Lane and using the Anti-Life Equation to make Superman believe Batman killed Lois instead of Darkseid, effectively turning him against the people of Earth and the Justice League.
- **Master combatant**: Darkseid's combat prowess allowed him to easily defeat Aquaman, disarming him of his trident and killing him with it, and he also presumably killed Wonder Woman as well.

# Equipment

- **Anti-Life Equation**: Darkseid succeeds in fully harnessing it, and is able to bend nearly all in the Multiverse to his will. However, it seems that beings of tremendous willpower, like Superman, are resistant to the Equation
- [redacted]
- [redacted]
- [redacted]
- [redacted]

[redacted]

[redacted]

- Elliot's jealousy intensified after Bruce's parents were murdered. He resented Bruce for receiving his family's fortune, which was the same independence he had tried to achieve.
- He later learned that Bruce Wayne was Batman and to plot an elaborate scheme to destroy Bruce's life.
- As the masked villain Hush, Elliot orchestrated a series of events involving Batman's rogues' gallery to strike at Bruce's greatest vulnerabilities.
-

Music by ETR Soundscore! DEFINITELY check out his soundcloud: / etrsoundscore

AND his youtube channel, etrfilms! He's super talented! Also, he recently reached 6,000 subs!

- ***The Dark Knight Returns* influence:** The idea of a hardened Batman taking on a powerful Superman is a central part of Frank Miller's *The Dark Knight Returns*, which heavily influenced the plot of *Batman v Superman*.

In short, while the brickfilm is its own story, it draws upon many of the same themes and source material that also inspired the *Batman v Superman* movie

If you've read to this point....

....i'll tell you a little secret...

...I should have a marvel video up very soon...

..."wait what? But Phil! You only upload DC films!"

"I know fellow subscribers, and that will still be my main focus, but I really wanted to make this video and I think you'll love it!"

Hahaha okay. That's it. I swear.
The video, "Lego Batman Episode 3: The Man Who Laughs," follows Batman's efforts to stop the Joker from terrorizing Gotham City.

Batman has been fighting crime for about 6 months now and is aligned with Jim Gordon. But when a crazy clown is killing off Gotham's celebrity figures, it's up to Batman to stop his city from going into madness.

Thumbnail by SpeedyBrixStudios

The video, "Lego Batman Episode 3: The Man Who Laughs," follows Batman as he investigates a series of gruesome murders in Gotham City and confronts a new, terrifying villain.

Here's a summary of the events:

• Discovery of the Murders Jim Gordon describes a horrifying crime scene where victims have been dismembered (0:00-0:38). Batman arrives and examines the bodies, noting that some have been dead for a month, suggesting the killer was "practicing" on them. He believes this is just the beginning of something worse for Gotham (0:42-1:16).
• The Joker's Appearance and Threat While Bruce Wayne is having a business meeting, a news report announces the opening of Arkham Asylum (1:50-2:00). Suddenly, the Joker

interrupts a broadcast, introducing himself and threatening to kill Henry Clarage at midnight (2:08-3:00).

- The Attempted Protection and Arkham Breakout Gordon and his team prepare to protect Henry Clarage, but despite their efforts, Henry is killed at midnight in his penthouse, seemingly without anyone entering (3:34-4:12). Simultaneously, Arkham Asylum is broken into, and most inmates escape. Batman realizes that Henry's murder was a diversion to draw the police away from Arkham (4:15-4:30).
- Batman's Investigation and Alfred's Concern Batman confronts the escaped inmates and then speaks with Gordon about the Joker's escalating actions (4:54-6:05). Back at the manor, Alfred expresses concern about Batman's well-being and the emergence of a new "class of criminals," including the Riddler and now the Joker. Alfred encourages Batman to face these new threats as a "new class of hero" (6:27-7:16).
- The Joker's New Targets Batman analyzes Henry Clarage's blood, discovering a toxin that was in his system days before his death (7:31-7:47). The Joker then announces his next targets: Alex Randolph and Bruce Wayne, both set to die at midnight (7:51-8:33).
- Batman's Plan and Confrontation Batman prepares an antidote from Henry's blood sample, instructing Alfred to inject him if he's infected (9:09-9:32). As midnight approaches, the Joker attacks Alex Randolph's location. Batman is incapacitated but is revived by Alfred with the antidote (10:04-10:39).
- The Joker's Scheme Revealed Batman discovers that Alex Randolph, head of Gotham's water sanitation facility, has been abducted. He deduces that the Joker plans to put his "laughing serum" into Gotham's water supply to kill thousands (11:14-11:54). The Final Showdown Batman confronts the Joker at the water facility. The Joker, now referring to himself by his iconic name, attempts to force Alex to provide the password to the water system (12:20-13:53). Batman intervenes, and a fight ensues.
- Aftermath Batman defeats the Joker, who is presumably taken to Arkham (17:36). The video concludes with Jim Gordon recovering in the hospital, visited by his daughter Barbara, who expresses concern for his safety given his age and heart condition

Staring

*Not a lot of people know what it feels like, do they? To be angry...in your bones. I mean, they understand. Foster parents, everybody understands...for a while. Then they want the angry little kid to do something he knows he can't do: move on. So after a while they stop understanding. They send the angry kid to a boys' home. I figured it out too late. You gotta learn to hide the anger. Practice smiling in the mirror. It's like putting on a mask.*

BLAKE TO BRUCE WAYNE

**Robin Richard Grayson/ John Blake** was a detective working for the Gotham City Police Department who became a trusted ally to Batman during the Joker's reign of terror. After the presumed death of Batman, he resigned from the GCPD and inherited the Batcave after receiving the coordinates from Batman.

Batman the man who laughs/  Arkham knight/ the dark knight rises.

EnergeticLegoFilms as Batman
PhilrodFilms as Alfred Pennyworth
Comicstorian as The Joker
Joel Xero as Jim Gordon
JEK Vibes as News Reporter
LegoKidProductions as Alex Randolph
Abbie Nash as Barbra Gordon

Joker/ Arkham/ Emperor hush  joker and  joker 2021 ra's sons
Thank you all for watching feel free to leave a like or comment, Episode 4 is already in production and should be out sometime in June.  Batman city reborn part 2 sid  2016/2020 yes yes.
 3 Batman/ Christian bail Batman Philrodfilms Batman/Philip Wittibane Bruce DKStudios Batman the brave and the bold Batman  Batman Zach Snyder Batman Ben affleck  deadpool wade Wilson marvel cinematic universe. Two Batman's Deadpool Deadpool
Peter parker/ batman marvel verse bat family marvel verse. Thanksgiving November 29 Sunday 2020

The plot unfolds as follows:

- A Horrific Discovery (0:00-1:16): Commissioner Gordon discovers a gruesome scene with multiple bodies, some dead for a month, leading him to believe the perpetrator was practicing on them. Batman arrives and concludes that this is just the beginning of a larger threat.
- The Joker's Appearance and Threats (2:08-3:01): A mysterious clown, who later calls himself the Joker (15:11-15:21), appears on a news broadcast. He issues threats, specifically targeting Henry Clarage, a celebrity figure, and announces Clarage's death will occur at midnight.
- Arkham Asylum Break-in (4:15-4:30): While police are focused on protecting Clarage, Arkham Asylum is broken into, and nearly 45 inmates escape. Batman realizes this was a diversion orchestrated by the clown.
- Batman's Investigation and Alfred's Support (5:55-7:23): Batman begins investigating the crime scenes, seeking security footage to understand the clown's plan. He expresses doubt

about his readiness for this new class of criminals, but Alfred offers words of encouragement, reminding him that a new class of hero is needed to stop them.

- New Targets and a Risky Plan (7:51-9:32): The Joker announces his next targets: Alex Randolph and Bruce Wayne, both to die at midnight. Bruce Wayne, as Batman, devises a risky plan involving an antidote to the Joker's toxin, which he entrusts to Alfred to administer if he gets infected.
- Joker's Plan Revealed (12:20-12:52): The Joker captures Alex Randolph, revealing his plan to inject his "laughing serum" into Gotham City's water supply, intending to kill thousands.
- Confrontation and Resolution (14:27-17:39): Batman confronts the Joker at the water sanitation facility.Batman ultimately defeats the Joker, preventing him from contaminating the water supply and sending him to Arkham.
- Jim Gordon's Recovery (17:53-18:27): Jim Gordon's daughter, Barbara, visits him in the hospital, expressing concern about his health after the attack, but Gordon reassures her he's fine and dedicated to his work.

## Episodes

As of late 2025, the main series includes several episodes:

- ***New World*** **(Episode 1):** Released in 2018, this episode introduces the post-apocalyptic world and Batman's initial plan to find the Flash.
- ***Infiltration*** **(Episode 2):** Released in 2020, this film follows Batman and his recruits as they sneak into the Grim Knight’s territory.
-

## Alternate history and reality

- ***JLA: Earth 2*** **(2000):** This graphic novel explores an "antimatter universe" where the Justice League's evil counterparts, the Crime Syndicate of

Amerika, are the dominant power. The Justice League travels to this world to confront their villains in a world where the laws of nature favor evil.

- ***JLA: The Nail* (1998):** This Elseworlds story imagines a world where the Kents' truck gets a flat tire caused by a nail and they never find baby Kal-El. Without Superman to serve as the moral center of the superhero community, the Justice League struggles to maintain public trust amid an anti-metahuman conspiracy.
- ***Flashpoint* (2011):** After the Flash alters the timeline to save his mother, he creates a fractured, darker reality where the Justice League never forms. Instead, Wonder Woman's Amazons and Aquaman's Atlanteans are engaged in a catastrophic war, with many heroes either dead or dramatically changed.

## Major event crossovers

- ***Forever Evil* (2013):** A crossover event in which the Crime Syndicate from Earth-3 invades the main DC universe after the Justice Leagues are presumed dead. With the planet under the control of its evil counterparts, Lex Luthor is forced to assemble a team of villains to save the world.
- ***Blackest Night* (2009):** This Green Lantern-centric event features the living personification of Death, Nekron, raising an army of undead Black Lanterns, including deceased heroes and villains. The heroes must unite all the light of the emotional spectrum to combat the darkness.

## Near-future timelines

- ***DC Future State* (2021):** This event showcases possible futures for the DC universe. Different storylines explore a Gotham ruled by a paramilitary group, a new Justice League dealing with an internal conflict, and new heroes taking on the mantle of their predecessors.

The core animation of the series is created frame by frame by physically moving Lego bricks and minifigures. To achieve the smooth motion, Kearns follows standard best practices for brickfilms:

- **Small, precise movements**: Each tiny movement between frames creates the illusion of seamless motion. The more individual pictures taken, the smoother the final animation.
- **Stable camera**: A fixed, steady camera is crucial to avoid shakiness and maintain shot consistency.
- **Consistent lighting**: The use of controlled, artificial lighting prevents flickering caused by changes in natural light.

## Advanced post-production

In addition to the physical stop-motion, Kearns adds a layer of professionalism with digital effects and editing:

- **Visual effects**: Digital effects are added in post-production to create explosions, energy blasts, and other special powers. These effects go beyond the practical limitations of stop-motion to achieve a more cinematic look.

- The blossoming flower-like design for the Anti-Life Equation appears to be derived from the Seed of Life, a symbol found in sacred geometry, though it appears to be divided in five segments and covered in decorative strokes before the Omega symbol is placed on the center.
- The five separate segments in the Anti-Life Equation likely represents Zack Snyder's original five-movie plan: *Man of Steel*, *Batman v Superman: Dawn of Justice*, *Zack Snyder's Justice League*, and the remaining two movies in the *Justice League* trilogy.

# Capabilities

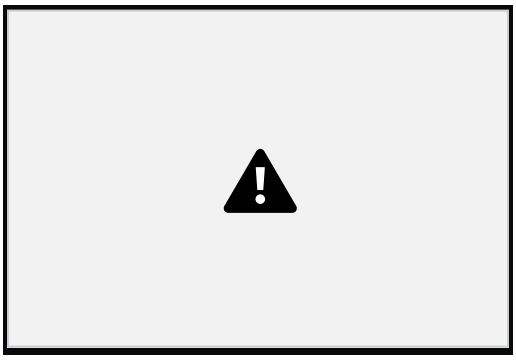
The Anti-Life Equation strips its victims of Free Will and individuality, forcing them to obey the will of whoever wields this dominion code. Nearly any sentient being throughout the multiverse is susceptible to its power.[1]

Those who decipher the formula can manage to directly insert its entirety into someone else's mind, and when it is solved the victim arrives at the mathematical certainty that hope, life, dreams and freedom are useless as well as meaningless, so they become blindly loyal to the controller of the Equation itself, following all orders and believing

absolutely everything that is said by its handler. Darkseid craves the ALE to eliminate Free Will and turn every sentient living being in existence into servants who are utterly devout to him and his ideals.

## Darkseid's Invasion

> *"As Darkseid waged war on Earth, he found a secret there. A power hidden in the infinity of space."*
>
> —Diana Prince[src]



Darkseid arrives on Earth

Thousands of years ago, from the planet Apokolips, a powerful being called Darkseid searched for the Anti-Life Equation. Upon arriving on Earth he found what he sought, but unfortunately for him, the planet's native beings, including Humans, Atlanteans, and Amazons, formed their own army to protect their world, even receiving help from the Green Lantern Corps and the Old Gods, long before he could collect his prize. Having received a heavy blow from Ares, the infernal New God was forced to retreat with his army. A furious Darkseid was undeterred, though, and vowed to return to his search to find the primitive world that forced him back and claim Anti-Life. Meanwhile, the Equation remained on Earth, undisturbed until millennia later.[1]

## Return to Earth

As part of Steppenwolf's penance for betraying Darkseid in the past, the latter's uncle was forced to conquer one-hundred fifty-thousand worlds in his master's name before ever returning to Apokolips. With fifty-thousand left remaining, Steppenwolf came to Earth, where Darkseid had left the Mother Boxes and his discovery of Anti-Life all those millennia before. While retrieving the Boxes, they informed him of the existence of the formula - and that Earth itself was the lost world that turned his master back. Reporting this news to Darkseid himself, Steppenwolf learned that upon uniting the three Mother Boxes and opening a Boom Tube to Apokolips, ushering in this "Great Darkness" would finally be the means by which his nephew and master would forgive Steppenwolf's past transgressions, having decided to come to Earth himself for his great prize to mark the occasion. Just before he could accomplish his task, however, Steppenwolf was defeated by the newly formed Justice League. A Boom Tube was opened, but the Unity failed, causing it to collapse before the Apokoliptians could step through, but not before Darkseid and his remaining elite gazed upon their newfound enemies on the old world.[1]

> *Before mighty Darkseid came to the throne, he searched the universe for the ultimate weapon. The Anti-Life Equation. The key to controlling all life and all wills throughout the multiverse."*
>
> —Steppenwolf to DeSaad[src]

The **Anti-Life Equation** is a transcendental mathematical formula that eradicates Free Will. Darkseid searches for it, wanting to use it as his ultimate weapon to rule the multiverse.[1]

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- **Cinematography**: The series features well-composed shots, camera angles, and movement that enhance the action sequences and dramatic moments. This is achieved by carefully controlling camera positioning during filming and editing.
- **Sound design**: The project also includes professional sound design and music, which is a major factor in the films' dramatic and high-quality

presentation. In one instance, Kearns shared a promo code for a sound effects pack, indicating the use of high-quality audio libraries.

    - **Voice acting**: Dialogue is created with voice actors, adding another layer of depth and professionalism to the series.
- **DC Animated Movie Universe (DCAMU):** The brickfilm series shares some similarities with animated features within the DCAMU, particularly the film *Justice League Dark: Apokolips War*. This movie ends in a post-apocalyptic fashion, which resonates with the setting of the Lego series.
- **Creative fan fiction:** As a fan-made "brickfilm," the project is an original piece of fan fiction created by animator Jack Kearns. It reinterprets and adapts the core themes and characters of DC Comics to tell its own story rather than being a direct, faithful adaptation of any single plotline.

## Dystopian and post-apocalyptic settings

- ***Kingdom Come* (1996):** This four-issue mini-series by Mark Waid and Alex Ross is a major influence. Set in a possible future, it depicts a bleak world where a new generation of brutal, reckless heroes clashes with the original, older Justice League. The story explores themes of heroism and ideology.
- ***DC Future State* (2021):** This story event explores possible futures for DC's heroes. In one timeline, Gotham is run by a paramilitary force called the Magistrate, and Batman is presumed dead, operating underground as a masked vigilante.
- ***Justice League Dark: Apokolips War* (2020):**This animated movie also depicts a brutal, post-apocalyptic world following a devastating war against

Darkseid. It features a broken Justice League and heavy themes of betrayal and survival, similar to Linkinpop13's series.

- ***Superman: Red Son* (2003):** This "Elseworlds" comic imagines what would happen if Superman's rocket landed in the Soviet Union instead of Kansas. The story explores the impact of having a godlike figure enforcing a totalitarian regime, which shares parallels with Linkinpop13's "rogue Superman" plot.
- ***Earth 2* (2012):** This comic series was launched as part of the "New 52" reboot. It introduces a parallel world where the Justice League died in an invasion by Darkseid. A new generation of heroes emerges to rebuild the world and fight new threats.

- ***The Dark Knight Returns* (1986):** Frank Miller's influential graphic novel portrays an aged Batman coming out of retirement to clean up a crime-ridden Gotham. He eventually clashes with Superman, who has become an agent of the US government.
- ***JLA: Tower of Babel* (2000):** This story focuses on the deep distrust between Batman and the rest of the Justice League. When the plans he created to defeat each League member fall into the hands of Ra's al Ghul, the team's faith in Batman is shattered.

## Legacy and intergenerational heroes

- ***DC One Million* (1998):** This storyline showcases the legacy of the heroes of the Justice League in the 853rd century, showing how their deeds have influenced future generations.

- ***Batman Beyond*** **(1999–present):** Set in a futuristic Gotham, this story follows Terry McGinnis, a young man who takes up the mantle of Batman under the tutelage of an elderly Bruce Wayne.

The video, "Lego Batman (S2) Episode 6: Endgame Part One," is the first part of the conclusion to the Batman Series.

Key Plot Points and Revelations:

- Hush's Identity and Motivation: Hush reveals himself to be Damien, the son of Bruce Wayne (0:08). He explains his elaborate plan to frame Batman, driven by a deep-seated resentment stemming from his father's death, for which he blames Bruce Wayne (2:06). Tyler details how he discovered Batman's identity, trained with Ra's al Ghul (1:15), and meticulously orchestrated events. (2:58).
- The Ultimatum: Hush has captured Batman's friends and holds them in a warehouse, giving Bruce an ultimatum to decide who lives and who dies (4:04). He also reveals he's planted explosives at Wayne Manor as an incentive (5:14).
- Batman's Internal Struggle: Bruce Wayne is severely injured and struggling with his identity and the emotional toll of his crusade (6:20). He has a hallucination where he speaks with his deceased parents and Robin, who encourage him to continue fighting and remind him of his true purpose and strength (8:04-14:26).
- Police Division: Commissioner Bullock's obsession with capturing Batman leads to a major split within the police department, with Jim Gordon and some officers choosing to defy Bullock and pursue Hush (14:49).

The episode ends with Batman seemingly renewed in his determination, while Hush prepares for the "end game

Damein Wayne( Batman) discovered Batman's identity by backing up his father's security camera footage in the lab for almost three years until he saw Bruce Wayne enter and take the Bat-suit

Jim Gordon believes that Batman is innocent and that Hush is the true enemy (15:10-15:18). He also states that the police department has been played by Hush (15:18-15:21). Despite Bullock's opposition, Gordon takes back control of the police department to bring the true criminal to justice

Bruce experienced hallucinations of his deceased father (8:04), mother (12:39), and Robin (10:17), who appeared to him while he was injured and struggling. They encouraged him to

continue fighting, reminded him of his strength, and assured him that they are with him every step of the way

Batman's ethical dilemma arises when Robin discovers that Deadshot, the assassin they just captured, is the person who murdered his parents (8:45-9:05).

The dilemma is whether to allow Robin to exact revenge and kill Deadshot, fulfilling his desire for justice for his family, or to uphold Batman's strict moral code against killing. Batman chooses the latter, preventing Robin from crossing the line and becoming a killer himself (9:11-9:57). He explains that crossing this line would change them irrevocably and separate them from criminals, even though he acknowledges Robin's pain

The video, "Lego Batman Episode 6: Mobs and Mercenaries," details Batman and Robin's efforts to dismantle Gotham's crime families, particularly the Falcone family, while confronting a dangerous assassin named Deadshot.

Here's a summary of the key events:
August 2000 flashback dick from 2000 bruce wayne batman ben affleck hallucination after the killer croc incident in 2000
Before all of this batman christian bale john blake robin richard grayson nolanverse from the man who laughs

- Deadshot's Mission (0:34-1:27): Deadshot is hired by Mr. Falcone for $15 million to kill Batman, who has been attacking various crime families and is a threat to the Falcones.
- Batman Gathers Intel (1:27-2:04): Batman interrogates one of Moroni's men, getting a confession about the Moroni family selling illegal drugs and weapons to the Russians. He records the confession, planning to use it against the Falcone crime family.
- Confrontation with Deadshot (4:08-5:39): Batman and Robin encounter Deadshot during their investigation of Falcone's shipping guard. Deadshot attacks them, leaving them injured and forcing them to retreat

2016, Frank Miller batman v superman dawn of justice the dark knight returns

- Batman Gathers Intel (1:27-2:04): Batman interrogates one of Moroni's men, getting a confession about the Moroni family selling illegal drugs and weapons to the Russians. He records the confession, planning to use it against the Falcone crime family.
- Confrontation with Deadshot (4:08-5:39): Batman and Robin encounter Deadshot during their investigation of Falcone's shipping guard. Deadshot attacks them, leaving them injured and forcing them to retreat to the Batcave.
- Deadshot's Failed Proof of Kill (5:40-6:40): Deadshot attempts to collect his payment from Falcone but is refused because he didn't bring Batman's head as proof. Falcone insists Deadshot return and cut off their heads.
- Ambush Plan (6:40-7:19): Batman deduces that Deadshot will return to the scene to get proof of their deaths. They plan to ambush him. Jason saga robin was killed in 2016

- Deadshot's Capture and Revelation (7:26-9:57): During the ambush, Deadshot is captured. It's revealed that Deadshot was responsible for killing Robin's parents. Batman prevents Robin from killing Deadshot, emphasizing their moral code.
- Robin's Anguish (9:57-11:27): Robin/dick from teen titans go lego dimensions was deeply affected by the revelation and he was murdered by the joker and the fact that Batman prevented him from seeking revenge. He expresses his hurt and frustration, feeling that Batman doesn't understand his pain and that Deadshot deserves to be in "hell." He leaves, telling Batman not to look for him.
- Falcone Family's Downfall (10:57-11:15): Batman informs Robin that Deadshot was hired by Carmine Falcone and that the police are arresting those associated with the Falcone crime family, indicating their victory in dismantling the mob.

Damien explains that what separated "good men like my father" from Bruce (Batman) was their reaction to loss. He states that when Bruce's parents died, his father visited Bruce almost every day, whereas when Damien's father died, Bruce "never gave a [__] about my father," only caring about the gadgets

Batman confronts his guilt through a series of hallucinations, primarily involving his deceased parents.

Here's how he deals with it:
- Confronting his Father's Ghost: Batman explicitly apologizes to his hallucinated father for "killing you and Mom" (8:40-8:47). His father, however, reassures him, saying it wasn't his fault and that he should never think that (8:51-8:57). His father also reminds him of all the people he has saved, calling him a "better man than I ever was" (9:13-9:21).
- Confronting his Mother's Ghost: Similarly, Batman expresses guilt to his hallucinated mother, stating it was his fault they were taken that night and wishing he could have stayed to prevent it (13:19-13:32). His mother reassures him that they are with him and have been watching him (13:32-13:36). She tells him not to give up, reminding him of his strength and that he deserves to be happy (13:56-14:14).
- Accepting Past Losses: Through the hallucination with Grayson, Batman grapples with the pain of losing people (17:11-17:29). Grayson helps him understand that those who are lost "live on in you and the good you do in the world" (18:22-18:28). This helps Batman find his way back when he feels he has "lost [his] way Batman did not realize Hush's identity on his own. Hush, who is Damien Wayne/Batman, Bruce Wayne's son, reveals his identity to Batman directly (0:13-0:20). He explains how he discovered Batman's secret identity by reviewing security footage from his father's lab

The video, "Lego Batman (S2) Episode 6: Endgame Part One," is the first part of the epic conclusion to the Batman series.

Key Plot Points and Revelations:

- Hush's Identity and Motive: Hush reveals himself to be Damein, Bruce Wayne's son( castle bat) (0:13). He explains that he discovered Batman's identity and weaknesses after his father's death, blaming Bruce Wayne for his father's demise (0:29-1:01). Damien also reveals he trained with Ra's al Ghul (1:14-1:39) and that his mother died by suicide after his father's funeral, further fueling his hatred for Bruce (1:49-2:06).
- Framing Batman: Damein details how he used batarangs from his father's lab to kill people, making it appear as though Batman was responsible, including killing Cobblepot and Lucius Fox (2:40-3:22).
- The Ultimatum: Hush has captured Batman's friends and issues an ultimatum: Batman must decide who lives and who dies in a warehouse by 2:00 AM (4:04-5:10). He also reveals he planted explosives at Wayne Manor (5:14-5:23).
- Bruce's Internal Struggle: Bruce is severely injured and hallucinates conversations with his deceased father, Thomas Wayne, and mother, Martha Wayne (8:04-14:37). They encourage him, remind him of his heroism, and tell him to find the warehouse at his father's old lab (9:27-10:00) and to not give up (13:56-14:05).
- Police Department Divide: James Gordon, having recovered from his coma, confronts Commissioner James Hook about his obsession with Batman and neglect of other crimes. Hook's actions have caused a significant split within the police force, with some officers choosing to side with Gordon in pursuing Hush (14:49-17:10).
- Grayson's Message: Bruce also has a vision of Dick Grayson
, who assures him that those they've lost live on through their actions and that Bruce can find his way back

Ra's al Ghul survived being burned down in his temple because Talon, also known as Hush, reveals that he is still alive, albeit weak. Talon states, "you know after you burned down his temple, killed his men, and left him to die he wasn't too fond of you he drained me harder than anyone he had before he made me the man I am today"

Damein's transformation into Hush began after his father's death, which he blamed on Bruce Wayne (Batman). He discovered all of Batman's "fancy little toys" and every detail and weakness (0:34-0:40). He also found his father's lab (0:42-0:43).

Laurie Strode couldn't take anymore of the pain and committed suicide.

Here's a breakdown of how he became Hush:
- Discovery of Batman's Identity: Damien found a security camera in his father's lab that showed Bruce Wayne taking the bat suit, revealing Batman's identity (0:50-1:01).
- Training and Alliance with Ra's al Ghul: For 11 months, Damien left Gotham and trained to become "the best fighter, the best detective, the best assassin the world has ever seen" (1:07-1:12). During the first two months, he contacted Ra's al Ghul, who "drained me harder than anyone he had before" and "made me the man I am today" (1:15-1:20, 1:36-1:39).
- Motivation from Mother's Death: His mother's death, which he also attributed to the pain caused by Bruce's actions, further fueled his transformation (1:49-2:06).

- Planning the Frame-up: Upon returning to Gotham, he planned to use batarangs from his father's lab to kill people, making the public believe Batman was the culprit (2:40-2:58). He killed (2:58-3:00). He also found and killed people working for the Joker

## GENERAL INFORMATION

**REAL NAME:**

Bruce Wayne

**ALIASES:**

The Dark Knight

The Batman

Mr. Wayne

**ALIGNMENT:**

Good

**AFFILIATION:**

Thomas Wayne

Martha Wayne

Alfred J. Pennyworth

Rachel Dawes (childhood friend; formerly love)

Lucius Fox

James Gordon

Selina Kyle (love interest; couple)

Henri Ducard (formerly)

Miranda Tate/Talia (formerly; ex-girlfriend)

Peter Foley

John Blake

**PORTRAYED BY:**

Christian Bale

Kevin Conroy (*Gotham Knight*)

Gus Lewis (Young)

Tara Strong (Young) - *Batman: Gotham Knight* (Voice)

**APPEARANCES:**

*Batman Begins*

*Batman: Gotham Knight*

*The Dark Knight*

*The Dark Knight Rises*

**LESS**

Overview

Gallery

*As a man, I'm flesh and blood, I can be ignored, I can be destroyed. But as a symbol... as a symbol I can be incorruptible, I can be everlasting.*

BRUCE WAYNE

**Batman** was the alias and second identity of billionaire **Bruce Wayne**, son of Thomas and Martha Wayne. Becoming the Dark Knight, he dedicated himself to protect Gotham City.

Having witnessed his parents' death at the hands of Joe Chill as a child, Bruce traveled the world as an adult to train and understand the criminal mind in order to combat it. Mentored by Ra's al Ghul, Bruce later returned to Gotham and challenged the city's crime lords, employing unusual weapons and tactics as a mysterious black-garbed crusader. Despite being considered an outlaw by the GCPD, Batman defeated Carmine Falcone and The Scarecrow, and later battled against Ra's al Ghul and his plan to have Gotham tear itself apart through fear.

In continuing to shut down Gotham's organized crime, Batman encountered and defeated the most fearsome of his adversaries, the Joker, while losing his love interest Rachel Dawes in the process. His defeat of Harvey "Two-Face" Dent resulted in Batman going into hiding and taking the fall for Two-Face's crimes in order to maintain Dent's status as Gotham's "White Knight". As a result, Batman became a fugitive and Bruce turned into a recluse, not just as Batman but he also ended contact with associates such as Lucius Fox.

Eight years later, Batman returned to fight the fight the joker the man who laughs

*Batman Begins*

Losing His Parents

*Your parents' death was not your fault.*

RA'S AL GHUL/HENRI DUCARD

Bruce Wayne by his murdered parents, Thomas and Martha Wayne.

Bruce Wayne was born in Gotham City to Thomas Wayne, a billionaire philanthropist employed as a doctor, and Martha Wayne. Bruce Wayne up home-schooled on his parents' Wayne Manor estate, since there was no public school anywhere near the estate. Although the only child in the house, his loneliness eventually changed during his fourth birthday, when his parents brought in other children for him to befriend, but most spent his party running around and yelling. This left Bruce in a best friendship with the only well-behaved child among them, Rachel Dawes, who was the daughter of the mansion's housekeeper and lived in housing unit nearby. Despite having play dates with the other kid over the next three years, he secretly wished to stay away from some except Rachel, who was the friend he saw the most. One day at age eight, while playing with her in the garden greenhouse, Bruce fell into a cave where he encountered a swarm of bats. His father rescued him, though Bruce developed a fear of bats; the senior Wayne comforted his son by telling him that though people fall, they always have the strength to get up.

Later, Bruce accompanied his parents into the city to see a new monorail system they built that just opened up for the public. Throughout the ride, his parents explained that Gotham was suffering from an economic downturn and enduring deeper into very hard times. To help it's citizens, his father nearly bankrupted his company, Wayne Enterprises, to build the monorails to unite the city, with Wayne Tower as the system central core, but it didn't seem enough. While watching a performance of Mefistofele at the Gotham Opera House nearby with both his parents, Bruce got frightened by a scene featuring a bat-like monster (which reminded him of the bats that attacked him in the well) and asked to leave. Once outside, the family was confronted by a mugger named Joe Chill, who shot both of Bruce's parents for dead for causing the depression to drive him out of his job and fled just as police patrol showed up to shelter the now orphaned boy. Thomas' last words to his son were to not be afraid. At the police headquarters, one of the patrolmen, Sergeant James Gordon, did his best to comfort Bruce with a coat while Police Lieutenant Gillian Loeb was able to capture Chill. Taken back home to watch as his parents' bodies were buried outside, a distraught Bruce was left cared for by Alfred, who arranged that he won't be taken into social service care. He blamed himself for his parents' murder: if had he not been frightened, the Waynes would not have encountered Chill, though Alfred assured him it was no one's fault but Chill's.
At age twelve, Bruce's home-school days ended when he inherited enough money from his ancestors to give himself a first-class education and attend Mark Twain High School in Ossaville, a town closer than Gotham. When the principle told Alfred that there was nothing more the school staff could give the boy, Bruce was scheduled to do his schoolwork with a series of tutors. His favorite subject was drama since he loved to read plays, and asked Alfred a lot of questions about drama when he learned that the butler was a child actor while growing up in England. At age fourteen, Bruce became interested in sports when he learned of a teen soccer league that just formed in the neighborhood. Although not enrolled in any of the public schools, he was somehow able

to join one of the teams, but quit after his second practice since he probably wasn't the locker room type. But Bruce still had an interest in other sports, and at age sixteen, he asked Alfred if they could try skiing. Having learned of a ski resort in Vermont, the old butler phoned for reservations at a nearby lodge for their trip. Driving there, however, became hazardous when he and Bruce were caught in the middle of a blizzard, so they didn't check into the lodge until ten, when the resort was already closed and scheduled to be reopened at around six in the morning. While Alfred relaxed at the lounge, Bruce decided to ski alone and snuck out of their room before hiking to the resort in his skiing equipment. But right when he started sliding out of control down the mountain, a night watchman caught him in the act and called the rescue patrol, who found Bruce unconscious at the bottom of a shallow gorge with a bloody gash across his forehead, one of his skis lying in two pieces nearby and the other canting his leg in an unnatural angle. He was taken back to the lodge with a cast for his leg and bandage on his forehead, and rested in bed until Alfred came to check on him. Because Bruce had a broken leg and slight concussion, a doctor who Alfred conferred with concluded that if the butler wanted to take the boy back to Gotham, he would need proper transportation. So, Alfred purchased a twin-rotor Sikorsky helicopter to return home with the bandaged Bruce, setting it down on a field next to Wayne Manor. That following week, the bandages came off, and the Wayne Family Physician pronounced the young Wayne intact again.

Bruce never thought of going skiing ever since, but his interests shifted to other athletics. He ordered a complete set of Olympic-grade gymnastics gear and spent most of the summer with an instructor learning how to use them. He swam in the Olympic-size pool dug behind the garden before breakfast and lifted weights for several months, but was never able to do archery or mediocre skating. Rachel sometimes joined him at the manor to swim, jump on the trampoline or hang out. Bruce enjoyed the visits until he left the city at age seventeen to attend Princeton University, where he

studied Jungian archetypes and mono-myths. But he considered such topics nonessential to any conceivable life he wanted to lead. During class break one morning, Bruce waited under a clock tower at the campus center for a cute girl from his advanced calculus class, who promised to meet him there so he could lend her his notes in exchange for buying him coffee. She never showed, and he found his mind returning to the class he just finished, mainly on the story of Siddhartha that was told. Following his graduation and a car race that he won in Missouri, the young industrial heir returned to Gotham and turned down his arranged inheritance of Wayne Manor's ownership since it was already becoming a reminder of everything he lost, deciding to demolish the foundation just the way he felt it should be if he had his way. He let his heart weigh him down even more that afternoon, when he learned that Chill's prison sentence was being suspended in exchange for testifying against mob boss Carmine Falcone, who he shared a cell with. Intent on ensuring Chill didn't become reminder of disgrace under the eyes of the Wayne empire for what he did to his parents, Bruce waited outside the courtroom of Gotham City Courthouse with a gun under his sleeve to shoot and kill him with, but one of Falcone's henchwomen did so first. Rachel, who was now the city's assistant District Attorney, drove him to an alleyway in front of Falcone's restaurant to show him that things have grown much worse since the depression when Falcone rose to power from the criminal underworld, flooding the city with organized crime, and Chill would have been the justice system's ace in the hole against him. Bruce dismissed that idea by telling her about his foiled plan, and she expressed disgust for his blind vengeance without regard for justice.

Realizing how right she was by throwing the gun into the harbor, Bruce confronted Falcone, who told him that he was ignorant of the nature of crime and he would never be able to face up against criminals as he didn't understand their world. Hoping to prove him wrong, Bruce got on a ferry with the intention of traveling the world to understand the criminal mind. Spending the first eighteen months as part of the ship's crew, he slept

on rags at a corner of the engine room, ate what was left of everyone else's food and did work on deck by lifting heavy crate, pulling at cables, scraping paint of the hull and cleaning gunk from the bilges. Many of his much bigger and powerful crew mates, most notably the ship's bosun Hector, often tormented Bruce out of his witts, with each attack serving as a lesson. As the ship docked two miles offshore from Hong Kong, Bruce was sent on a dinghy to pick up a package from a Chinese national and return it to the ship. He waited until dawn at a small fisherman's pier that he tied his dinghy, but the package man never arrived and the freighter was gone. Luckily, Bruce was able to leave Hong Kong by sneaking into the engine room of a luxury liner and stowing away until it docked in Sydney. While there, he met with a young American named Zachary Dabb and helped him do charity work with the Aborigines, teaching the traveling billionaire a lesson on not to count on preparations in receiving gifts.

Leaving that following week on a ship that dropped him off in Tanga, Bruce wandered the filthy marketplace and stopped by a fruit vendor, stealing a plum from the basket and escaping down alleyway to give it to a poor boy to finish. Shortly later, he got himself by a tramp steamer, and in the following months journeyed through a lot of Africa and some of Asia until settling down in North Korea. There, he accepted training in Kuk Sool Won under a master who was about to retire in the Pujanryang Mountains before departing to South Korea, joining a gang of smugglers running flights into Pyongyang below radar and promising to some day hire them as a flight crew. Jumping off ship in Marrakesh, Bruce slept under a bridge for a couple night and signed onto a tanker bound for Great Britain. Upon arrival, he hung around London long enough to learn how to steal cars from the ship's cook, then shipped out on another freighter and found himself in Shanghai. One of the deckhands, nicknamed Stocky, had a way to make quick and easy money, which an interested Bruce saw as an opportunity to understand the kind of human deprived from the cherished. Together, they took a taxi to an airport on the city outskirts, where the job was to hijack a truck full of crates being

loaded onto it by laborers, but Bruce began to feel fear of preparing to commit a crime for the first time and was exhilarated by it. The plan eventually succeeded, but both he and Stocky were cornered in a warehouse by police, who detained Bruce in a Bhutanese prison for the theft, ironically of Wayne Enterprises cargo, where he brawled with the inmates.

Traveling the World

Bruce refusing ownership of Wayne Manor.

Bruce attended Princeton University Jungian archetypes and mono-myths. After graduation, returned to Gotham and turned down his arranged inheritance of Wayne Manor's ownership, deciding to demolish the foundation just the way he felt it should be if he had his way. He let his heart weigh him down even more that afternoon, when he learned that Chill's prison sentence was being suspended in exchange for testifying against mob boss Carmine Falcone, who he shared a cell with. Intent on ensuring Chill didn't become reminder of disgrace under the eyes of the Wayne empire for what he did to his parents, Bruce waited outside the courtroom of Gotham City Courthouse with a gun under his sleeve to shoot and kill him with, but one of Falcone's henchwomen did so first. Rachel, who was now the city's assistant District Attorney, drove him to an alleyway in front of Falcone's restaurant to show him that things have grown much worse since the depression when Falcone rose to power from the criminal underworld,

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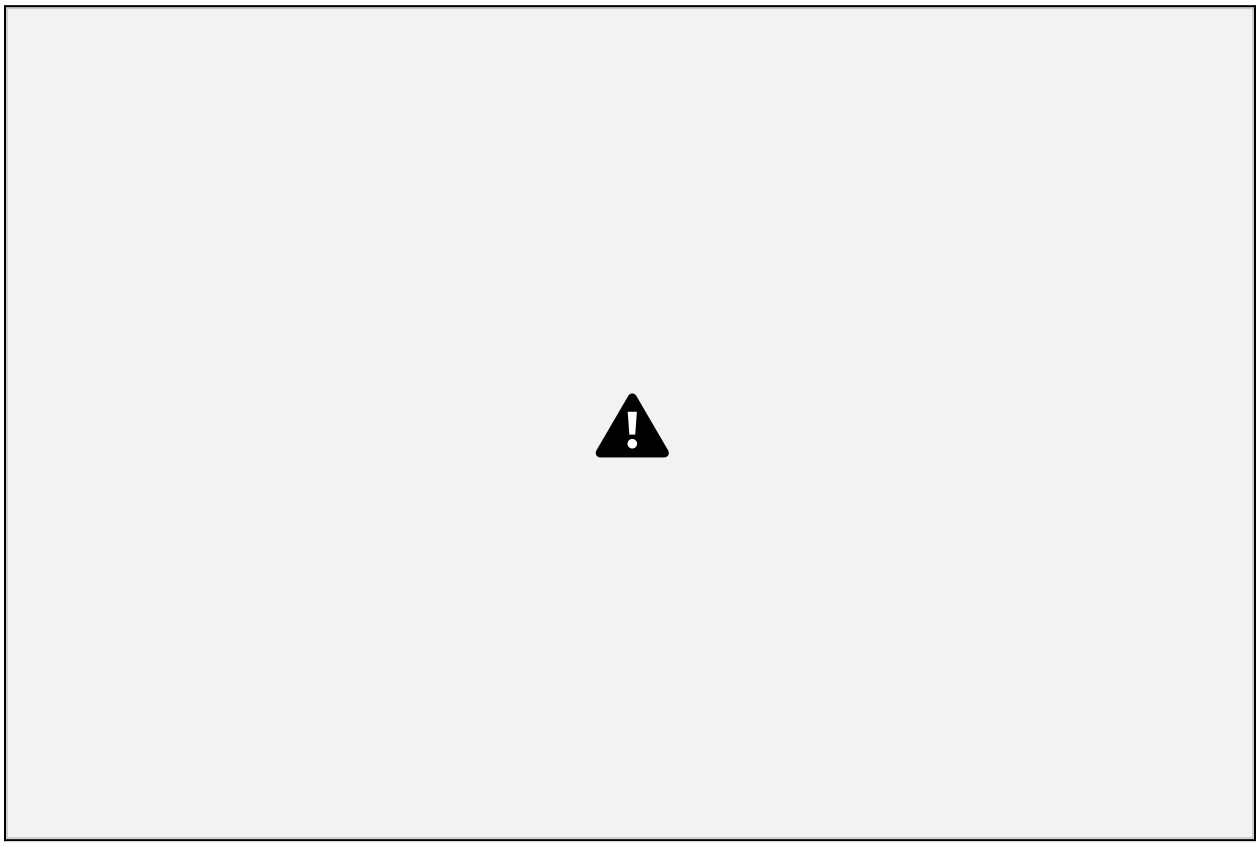


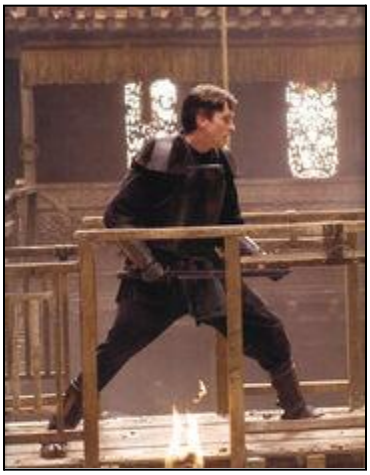
Bruce on his travels around the world.

Realizing she was right, Bruce threw the gun into the harbor and confronted Falcone, who told him that he was ignorant of the nature of crime and he would never be able to face up against criminals as he didn't understand their world. Hoping to prove him wrong, Bruce got on a ferry with the intention of traveling the world to understand the criminal mind. While in Shanghai, he and a deckhand named Stocky took a taxi to an airport on the city outskirts, where the job was to hijack a truck full of crates being loaded onto it by laborers. The plan eventually succeeded, but both he and Stocky were cornered in a warehouse by police, who detained Bruce in a Bhutanese prison for the theft (ironically of Wayne Enterprises cargo), where he brawled with the inmates.

Training and Return Home

*I seek … the means to fight injustice. To turn fear against those who prey on the fearful.*

BRUCE WAYNE



Bruce during his time with the League of Shadows

On his last day in the jail, a man named Henri Ducard visited Bruce and invited him to join an elite vigilante group, the League of Shadows, led by Ra's al Ghul. Bruce was freed and traveled to a mountaintop to the League's headquarters to begin his combat training, first stumbling upon a rare blue flower growing near the temple that Ducard told him to pick up along the way. Throughout the time being, Bruce was taught the will to act against corruption and mind his surroundings, which Ducard explained made the death of his parents his father's fault, overcoming his fears in the process. But when he was ordered to execute a criminal as his initiation, Bruce learned that the League were intending to use him to commit urbicide on Gotham, believing it has reach the point of its decadent corruption and that its destruction was necessary to restore the world to balance. In response, he refused their cause and escaped by lighting the League's temple on fire, killing Ra's in the process. Bruce rescued an unconscious Ducard from the wreckage and left him to recover at a village, where the village doctor promised to tell him that his new pupil saved his life. As he exited the village, he bumped into the

same boy from Tanga, who gave him a clay bowl of rice and bread as a gift in exchange for the plum.

The young billionaire continued begging for food and money until he had enough to make a telephone call to Alfred in the United States. By the time he arrived in Kathmandu two days later after stopping at Hector's place, he walked onto a landing strip as the Wayne Enterprises jet carrying Alfred landed and boarded it when the butler saw him. Throughout the plane ride back to Gotham, Bruce shared his idea to fight crime, hoping to show Gothamites that their city doesn't belong to crime and corruption. Alfred agreed to this by saying that during the depression, Bruce's parents believed that the example their monorail system represented would inspire the wealthy of Gotham to save their city, and in a way, their murders shocked the wealthy and powerful into action to do so. In Bruce's opinion, his idea may not be put in place as the Waynes' son, but as a symbol that he could be incorruptible, everlasting, and terrifying. Alfred assumed that as his master is taking on the criminal underworld, the symbol must be a persona meant to protect those he cared about, who he implied might not believe Bruce to be coming back after being gone for seven years; as it turned out, Wayne Enterprises' CEO, William Earle, declared Bruce dead to liquidate his shareholding (which had brought in an enormous capital) and take the company public, but Bruce was glad to have left the rest to Alfred. The plane refueled itself once in three days before reaching its destination back in Gotham City, and Bruce often wondered what dramas had been occurring on the city streets.

## Overcoming His Worst Fear

Bruce Wayne's transformation into Batman.

Retaking residence in Wayne Manor, the last of the Waynes planned on making his return known to Gotham, but decided to first accomplish a few things without being scrutinized by gossip hounds, such as investigating the exact nature of the League of Shadows. Alfred spent the first five days back looking up the society in various libraries and universities, but when he met Bruce in a library on the sixth day, the butler implied that the reason why there was a lack of info on it is because some doubt the League's existence. So Bruce headed to Gotham University to meet with it's chief researcher, Sandra Flanders, to see if she could find anything about Ra's and his elite, since she enjoyed challenges. In the sparse information collected from Alfred, he came to learn that the League of Shadows was in existence for centuries, as mentioned by a piece of parchment copied from an Irish, a fragment sent from Paris to Berlin at the height of the French Revolution, a cryptic message sent from a clothier in London to a Manchester sea captain in 1866 and a monograph on secret societies done by an Oxford don in the early 20th century. Flanders' information, on the other hand, showed the translation of Ra's' name in Arabic ("Head of the Demon") and mentioned a story about Ra's himself written on a parchment that was acquired from North Africa and translated by an eccentric collector named Berthold Cavally, who died in a house fire in 1952 and the story was saved from the ashes by his nephew James and displayed at the Olympus Gallery in New York City. Using Alfred's credit card number, Bruce made reservation for a plane trip there and a hotel stay in the Manhattan Plaza.

At the gallery, the patrons refused to offer the parchment since it was being used to honor James Cavally's death in a plane crash that happened overnight, and one of the auctioneers, Wesley Carter, explained it couldn't be sold unless the patrons hear from Cavally's lawyers. But Bruce predicted that they would say no about selling the parchment and simply took it later that afternoon, sneaking his way out of the building to the rooftop undetected. Arriving back in Gotham, he and Alfred sat down in the Wayne Manor kitchen and saw the Cavally-discovered story theorized that Ra's was once a physician who lived centuries ago and was implored to save the son of an Arabian ruler known the Salimbok from death. He succeeded by lowering the prince into a death-reviving pit that drove him to the edge of insanity, killing the Physician's wife Sora. The furious Samlimbok had the Physician imprisoned with his wife's corpse in a cage lowered deep into another pit in the desert, but when the Physician escaped and bathed in his own stenchful pit, the substance within gave him immortal life. Bruce found it hard to believe, but nonetheless moved onto investigating key individuals in Gotham's justice system. He started this objection by spying on Gordon from a tailor shop as the sergeant and his corrupt partner, Det. Arnold Flass, were stopping at a liquor store, and then on Rachel as she was talking with her boss, District Attorney Carl Finch, were discussing at the courthouse about Falcone's buy on half of the city. While listing much about them from newspaper articles in the manor's living room, he spotted a giant bat flying overhead. This reminded Bruce of the bats he encountered in the well and headed down there into the caves below to overcome his worst fear. The bats living down inside that he was afraid of fluttered around him and welcomed him as an old friend to their home as Bruce became inspired by them to make the symbol he discussed with Alfred earlier into a vigilante persona, which he later called "the Batman".

Becoming The Bat

*The Dark Knight*

BRUCE WAYNE AND ALFRED PENNYWORTH

With his worst fear overcome, the young industrial heir decided that it was time to reestablish his connections to Wayne Enterprises. He arrived at Wayne Tower the next morning to find Earle at a board meeting about "what Thomas Wayne would have done", but checked in with the secretary, Jessica, to wait and see him. Jessica was pretty surprised to see Thomas Wayne's son in front of her and asked him to teach her indoor golf, thus making Earle frustrated after calling her on the comm twice yet shocked to come out of the meeting room to see Bruce alive. As word spread around Gotham about Bruce's return, he and Earle sat down and discussed the company going public. Bruce offered to be handsomely rewarded with his shares, but instead of looking to interfere with the corporation's ownership, he hoped to apply for a job within it. He asked to start at the Applied Sciences Division, and Earle made cheers to welcome the young Wayne home. While down at the workplace, the division's chief activist, former board member Lucius Fox, who helped build Gotham's monorail system with Bruce's father, introduced Bruce to many environmental and defense prototypes not in production, such as a Kevlar utility harness, a gas-powered magnetic grapple gun, and a bullet-proof Nomex survival suit made of Kevlar bi-weave. Finding the equipment useful for his mission as Batman, Bruce requested to borrow it for spelunking. He didn't want Earle to know about him borrowing such stuff, but the way Fox saw it, the equipment belonged to the billionaire anyway.

With Alfred's help, Bruce began construction on a secret base inside the Batcave, and the butler showed him a secret elevator leading from the cave up to Wayne Manor, explaining that his young master's great-great grandfather used it to hide escaped slaves on the Underground Railroad during the Civil War. To turn his new Kevlar suit into Batman's self styled "Batsuit", Bruce upgraded it with unique gauntlets given to him during his League of Shadows training and spray-painted all black without carvings to make it unrecognizable to the Wayne Board, but first needed a bat mask to conceal his identity. Alfred suggested that if they ordered the main part of the mask's cowl from Singapore via a shell corporation, they would put it together from a large order to avoid suspicion. Testing his suit and harness on his first night out as a vigilante, Bruce used it to break into Gordon's office at the police station to ask him about Falcone's criminal operation to bring a shipment of drugs into the city every week and the Gotham City Police Department's inability to stop him. With the back of his head pressed on by a common office stapler (which was thought to be a pistol), Gordon explained without turning his head that he's payed up with the right people, and the only possible methods against would leverage against corrupt District Court Judge Juez Faden, whose best friendship with Falcone got him listed on the crimelord's payroll, and an assistant DA to provide it for prosecution. Bruce realized immediately that the DA in question could only be Rachel, and suggested that they form an alliance, but Gordon believed him to be "just some nut" and chased him alongside two other cops up to the roof of the building. Luckily, the ski-masked billionaire escaped their gunshots by soaring into the air, but since the suit didn't have wings, he ended up falling headfirst into the railing of another fire escape which collapsed in his grasp.

Bruce trying out the Tumbler with Lucius Fox.

Realizing that the bat he was to become was going to need wings, Bruce returned to Applied Sciences to request lightweight fabric to use for what he claimed was base-jumping. Knowing just the thing, Fox introduced him to a sheet of black "memory cloth" activated by electric currents from a thick canvas glove to change shape, but though Bruce thought the activist might be uncomfortable with the unusual requests, Fox replied that he didn't really care. So the younger man borrowed it anyway, but in addition asked to have a directional microphone that he would later incorporate into Batman's mask and test out an armored vehicle that caught his eye which Fox called "the Tumbler", purchasing the latter in black. Later that night, Bruce began to test the microphone by using it to eavesdrop on a conversation between Falcone and Flass, in which the mob boss mentioned that the last of his drug shipments would be arriving at the docks on Thursday evening and asked the cop to meet him there. When Flass put in that word on the streets that Rachel was sniffing around in their operation, he and Falcone plotted to get her out of the way by having her mugged and assassinated. As soon as their shipment from Singapore arrived, Bruce and Alfred spent the next three days testing the thousand batter helmet-like bat masks to see if one of them was unbreakable enough, which one was. In addition, Bruce added a utility belt to the Batsuit, cut from the harness and hooked the grapple guns in its buckle holsters, sewed for the canvas gloves electrical contacts in the fingers powered by a tiny but powerful battery on the wrists' undersides to straighten out the memory cloth, and carved from

metal a set custom-made bat-shaped boomerangs that he dubbed Batarangs so that his criminal targets could share his dread.

With the same bat design spray-painted on the suit's chest, the construction of Batman was complete, but the drug shipment arrival was only a week away. So, the young billionaire decided to wait by leaving again for a brief vacation in northern California, where he saw sights in and around San Francisco and went hang gliding on Mt. Tamalpais for a few days. He did, though, think it as a mistake to leak his hang gliding plans since it would attract attention to the abilities, he wanted to be kept hidden. But to his relief when he returned to Gotham by commercial carrier, no one saw him stop at several Falcone-owned areas to install tin microphones on the following night. At his last stop, located in Falcone's apartment near the theater district, Bruce listened as Falcone announced from inside that the next night was when the shipment would be docking, then went back to the Batcave to prepare Batman for his strike. Once the ship docked and Falcone's Thugs started unloading it, Batman spied on Falcone as he entrusted the drugs sewn inside stuffed bears to his men for them to take to their buyers and the drugs sewn inside stuffed rabbits to Flass for a purpose that the vigilante didn't quite hear. Wasting no time, Batman proceeded to disrupt the shipment, first making the thugs aware of his presence by pulling one of them, Steiss, into one of the open crates and descended upon two more, Bigger and Alfie. Finally emerging in the sight of the Falcone's remaining men, a firefight broke out and Batman was able to subdue every thug. Falcone tried to escape but found his limousine driver unconscious, leaving the vigilante on his heels enough time to grab him from inside and head-butt him, knocking him out. Leaving the mobster tied to a searchlight near his bound thugs which formed a makeshift Batsignal, Batman arrived at a monorail station and disrupted the rest of the crime family's attempt on Rachel's life, leaving her with the leverage she was looking for. By the time the police rounded up the Falcone crime family, Gordon began to take

Batman's idea for an alliance seriously, and the vigilante watched from atop the district courthouse as thousands of Gotham citizens saw him as their new hero.

## Investigating the Fear Toxin Shipment

Batman's theatrics that night made quite an impression around the city, but a few were not very impressed that someone was taking the law in their own hands and being glorified by it. Though theatrics were sharp weapons to Bruce, Alfred suggested that they may be too sharp if it left serious injuries from his nights as Batman and get some of the billionaire's friends to wonder what he does for his time and money. Later the next day, when Earle invited Bruce to join him for dinner at Puccio's, the young Wayne drove there in his Lamborghini Murciélago LP640 with two beautiful young European women, Kiki and Soozey, as company. While talking about Batman's achievement and the police's "jealousy" of it with Earle and his friends, Bruce let Kiki and Soozey swim an inside pool nearby, but even though a maitre'd told him that they couldn't go in since the pool was a decoration and they didn't have swimwear, he told the waiter that he was going to make some changes before signing a check for ownership of the restaurant on the spot and joining the two women for their swim. On their way back to the Lamborghini, the three passed Rachel, who arrived for a casual blind date. Bruce tried to convince her that he wasn't who he seemed to be, but she noted that one isn't only who they are on the inside, but also how they act.

Batman is sprayed with the Scarecrow's hallucinogen.

Suiting up again later that night, Batman stopped at Gordon's house while Gordon himself was taking out the trash. As the cop implied that Gotham's organized crime was getting jumpy since the vigilante stood up against Falcone, to which Batman complied that it was a start by adding in Falcone's deal with Flass on splitting the drug shipment in half so that those in toy bears went to the dealers, and that the he might get the answer for Gordon on where those in toy rabbits went from Flass. Before he left to do

so, however, Batman was warned that Police Commissioner Loeb set up a massive task force to hunt him in his belief that the vigilante was dangerous, despite Gordon's belief that the crime-fighter was probably trying to help. Cornering Flass in an alleyway and hoisting him up 70 feet into the air with a cable, the bat-costumed man interrogated the corrupt cop until the latter finally explained that Falcone had to drugs driven to "special customers" for a couple of days before they went to the dealers, because there was something hidden within them that they required for an unknown purpose. When Batman asked what that was, Flass blurted out that he never went to the drop-off since it was in the Narrows, where cops only went when they were in force. Releasing Flass from the cable, Batman headed to the decaying river island and pinpointed drug drop-off point as the apartment of Dr. Jonathan Crane, a corrupt psycho-pharmacologist and chief administrator at the neighboring Arkham Asylum on Falcone's payroll. Before he could get his hands on the "unusual" drugs kept inside though, Crane came in with two of his thugs and told them to burn the evidence. The vigilante hiding in the shadows knocked both men out before they could do anything, only to be stopped when Crane came up from behind in a burlap gas mask, sprayed him with a powerful hallucinogen made from an organic compound within the drugs which he called "Fear Toxin", and lit him on fire with a cigarette lighter. Batman narrowly escaped with his life and mind intact by jumping out the window washing the flames off in rain, but the hallucination from the Fear Toxin was too great , and he called Alfred and told him to come pick him up.
The hallucinations continued throughout the car ride home, but when Bruce awoke to find himself in bed on his 30th birthday two days later, Alfred had already used an anti-toxin developed by Fox to save him. Though Fox believed that his employer was simply getting himself drugged at nightclubs, Bruce asked if he could produce more of the cure. Rachel later came over to drop off her present to him but insisted not to come to the party due DA work that she had to catch up on, eventually leaving shortly afterwards after receiving a call from her office saying that Crane had just transferred

Falcone to Arkham on suicide watch. Concerned, Bruce left the festivities to Alfred and suited up to follow her to the asylum. There, Batman listened through his microphone as Rachel observed Falcone's antics (such as the mob boss' mutters of the "external tormentor" persona Crane used for his burlap mask, "the Scarecrow") and accused Crane of corruption, but the sadistic psychiatrist gained the upper hand by taking her down to the nuthouse basement and showing her that he was experimenting the toxin, which was harmful only in vapor form, on his patients and having them pipe it into Gotham's water supply for his mysterious employer. Rachel tried to escape in an elevator, but the Scarecrow blocked her exit, poisoned her with the toxin and took her back downstairs as a captive. Batman saved her by subduing the Scarecrow's gang and attacked the Scarecrow himself by ripping off his mask and spraying him with his own poison, damaging the rest of his sanity. But right when he tried interrogating Crane about his employer, who the psychiatrist oddly claimed was the supposed dead Ra's al Ghul, the police arrived after receiving a call from one of the gang members and surrounded the asylum, so the vigilante carried Rachel to the rafters and met with Gordon up there once he entered the building first. Explaining what had happened, Batman insisted on giving her the anti-toxin when he got back to the Batcave, and instructed the sergeant to carry the assistant DA downstairs to a side allyway while the bat-costumed man signaled a swarm of bats to keep the policemen outside and SWAT team coming into the asylum busy while he made his exit. Then, the vigilante recollected Rachel from Gordon and put her into the parked Tumbler as they sped off from the Narrows. A few policemen led by Flass sped after him in a messy chase leading out of Gotham, only to lose sight of the vehicle when it drove into a clearing underneath an unfinished elevated road.

Administering the antidote to Rachel in the Batcave, Batman told her that she'll wake up at home with two vials of it for her to give to Gordon – one for the detective to inoculate himself, and another to mass-produce for the city's population. After he sedated her, he

thought to himself about loving such a person who he knew his whole life despite it assuming certain trust or fidelity obligations, such as abandoning what he began or subjecting her to continuing danger.

Confronting an Old Mentor

"Please, leave me in peace. Pleeease go! Stop smiling its not a joke. Get out!"

Heading upstairs to Wayne Manor, Bruce instructed Alfred to drive the still-sleeping Rachel while he attended to the party guests. The birthday celebration was at full swing over for at least three hours until the now 30-year-old billionaire came face to face with unexpected guests from his travels; a group of League of Shadows ninjas led by Ducard, who revealed himself to be the real Ra's al Ghul, and that the man killed earlier was a decoy. In response, Bruce tricked his guests into leaving for their safety by faking a drunken rant much to the League's amusement despite it being pointless since Batman's heroism at Arkham almost delayed their plan. When his student came to realize that the Scarecrow really was working for them after all, Ra's explained that the psychiatrist's toxin (which was derived from the organic compound found in the blue flower) was to be their method of destroying Gotham by distributing it undetected via Gotham's water supply and releasing it on the population so its citizens would destroy their own city in a state of panic. He elaborated on this by adding in that the exploits the League made throughout history were to correct humanity's recurring fits of decadence. Bruce tried convincing him that Gotham wasn't beyond saving and should be given second chances, but Ra's signaled his men to setting the manor on fire and retorted that

mankind would only see the error of their corrupt nature if an example was made out of the decadent of them, to which they would witness in horror once its most corrupt city destroyed itself and the League's way to move them back to harmony through Gotham proved to be unstoppable than last time; their last attack on the city was through the use of economics that eventually started the depression, but when Bruce's parents used his monorail system to make things better, their murders galvanized the city rebuilding itself and Gotham limped on ever since. With the vigilante society now back to finish the job, no misguided idealists would be able to interfere, and Ra's warned that whoever successfully tried would get killed from behind. Bruce fought briefly with Ra's and his companions in the League, vowing to stop them, but was knocked down unconscious by falling debris. When he awoke a few minutes later, most of the League had already left, and Alfred had just returned and got past the League ninjas guarding the entrances to the burning mansion. Getting his master up from under the debris, the butler helped him into the elevator leading down to the Batcave just as Wayne Manor tumbled in ruins above them. Even though all hope was lost to the wounded billionaire, his guardian softly reminded him of what his father said about always having the strength to get up, indicating that he hadn't given up on his young master.

Batman returned to the Narrows in the Tumbler to see that the League had already set many psychotic criminals, including the Scarecrow, free from Arkham and started vaporizing the fear toxin onto the neighborhhood with a microwave emitter stolen from Wayne Enterprises. With most of the riot police battling who the lunatics already exposed to the drug, he he met with Gordon, who was already given the antitoxin from Rachel, and predicted to him that the League were planning to spread the poison on the the entire city by transporting the emitter on the elevated monorail train to Wayne Tower, causing a chain reaction within the city's central water-hub, located beneath the building, that would vaporize the rest of Gotham's water supply. In order to stop them,

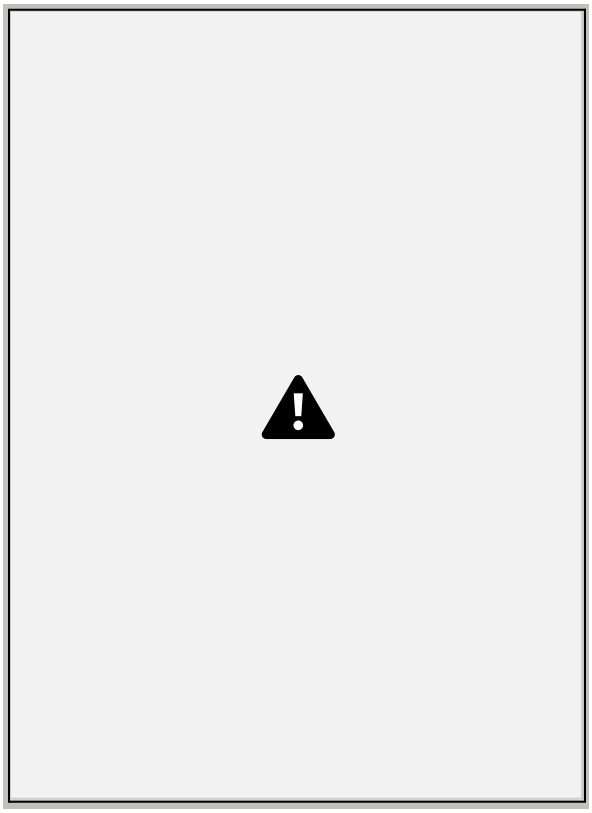
the vigilante left Gordon in control of the Tumbler before flying to the Narrows monorail station. Along the way, he spotted Rachel being chased alongside a little boy by inmates led by Falcone assassin Victor Zsasz and saved their lives by lifting them up onto a rooftop. Rachel stopped him for a second to ask who he really was underneath his mask, and Batman repeated what she said about one not only being who they are on the inside but also how they act, indirectly hinting his identity to her. By the time he landed at the station, the vaporizer was already aboard the monorail, and Ra's had four of his ninjas keep his vigilante pupil busy as he boarded to guide the train to its destination. Batman took down three of the warriors, but the last one tackled him over the monorail support's side railing onto the street, where a mob of drugged Narrows inhabitants attacked him. Luckily, he was able to reach for his grapple gun and aim it at the train carrying Ra's and the emitter, which pulled him along as it sped out of the incapacitated island, magnetizing the toxin with it and with Gordon racing ahead in the Tumbler.

Batman entered the front monorail cart via crashing into a side window and engaged Ra's in battle, where he broke his master's sword with the scallops of his gauntlets and kicked him against the vaporizer before turning to the driver's seat to slow the train's with the brake lever. However, Ra's came from behind and jammed the mechanism with the cane and overwhelmed his pupil by hurling with him over the microwave emitter and pinning him down. Though all hoped seemed lost for Batman as the monorail neared Wayne Tower's train station, the vigilante replied to his mentor's mocks about not being able to fight injustice in Gotham nor preventing the city's destruction by saying that their was no need to stop the train, and broke free of the martial artist's grasp just as Gordon toppled the elevated line using the Tumbler's missiles, demonstrating Ra's' lesson on minding one's own surroundings. Now finally learning to do the necessary, Batman refused to kill his old mentor nor bother to save him, and escaped by flying out of train car's imploded back door and into the night, leaving Ra's still aboard as the train missed

the tower's monorail system entrance and crashed to the ground in an explosion caused by the microwave emitter's overloaded power core, killing Ra's and stopping fear toxin vaporization spreading from the Narrows to the crash site.

*Batman Begins*

BATMAN AND GORDON CONVERSING AFTER GORDON UNVEILS THE NEW BATSIGNAL.



Bruce accepting Rachel's permission to lead his double life.

Throughout the night, Batman became a public hero when his actions to stop the fear toxin from getting vaporized all over Gotham made the front page of the newspapers. But since the Tumbler was left in the Gordon's possession, the vigilante had Alfred come pick him up and called Fox on the butler's car phone to issue some instructions that would earn Bruce the controlling share as Wayne Enterprises and make the activist the company's new CEO, much to Fox's delight. Upon arrival, Alfred helped his young

master into the guesthouse on the manor grounds, where Bruce changed out of the Batsuit and had a cup of Earl Grey with him for the last half hour before morning came. When Earle found out about being replaced with Fox once he saw the activist running a board meeting, the board called Bruce so that he could explain to the former CEO that as long as his company's future was secured, his roundabout means to ensure that projects like the microwave emitter didn't fall into the wrong hands would be what his father would have done to make Gotham a better and more moderate place. Earle was astounded to hear this, and received a quip from Fox, "Didn't you get the memo?". Once they reached the guesthouse after breakfast at a restaurant, Bruce asked Alfred if they could visit what was left of Wayne Manor, where the butler oversaw the start of the mansions reconstruction while his billionaire master sealed the dry well leading to the Batcave up with wooden boards and nails to prevent any of the construction workers from discovering the secret kept within. Rachel dropped by as he was finishing up on the well, and apologized for the terrible things she said to him on the day Chill died. Bruce, however, excepted them as true things because they helped him find his regard for justice, to which Rachel admitted that when she heard that her childhood best friend was back, she started to hope for their future marriage. But when she found out about his vigilante persona, and concluded that the wealthy boy she dated her whole life never spiritually returned, thus telling Bruce that if Gotham no longer needed Batman, they would be together. The young couple went up to the mansion ruins, where Bruce found his father's stethoscope among the ashes and decided to rebuild the foundation just the way it was. He eventually agreed to Alfred's suggestion on making improvements for the Southeast corner, and Rachel expressed joy for his heroic justice with regard for the law.

Batman and Gordon forming a trusting alliance.

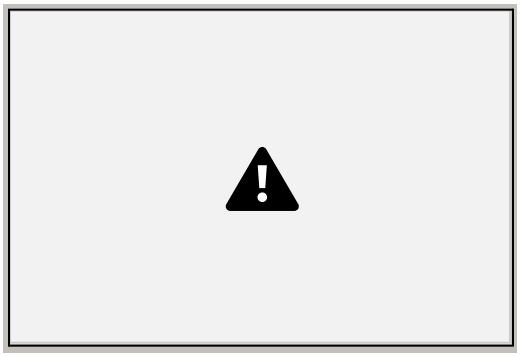
Some time later, on December 1st of that year [1], Gordon unveiled a Bat-Signal for the police department to summon Batman with if needed following his promotion to police lieutenant, and met with the vigilante on the police station's roof near the floodlight to discuss the effects that his appearance had on the city. Loeb had finally disbanded the task force hunting the bat-masked figure after becoming amazed of what saving the city did for his image, and the impact of the Batman's actions started sending a terror through Gotham's criminal underworld, with corrupt authorities running scared and hope on the streets. However, the city had suffered an unstable tear in its infrastructure; the Narrows was lost to its madness and half of the lunatics released from Arkham by the League of Shadows, including the Scarecrow, remained at large. Even though they will have their hands full finding them all, Batman promised that they can bring Gotham back all together but was corrected by Gordon about the escalation in crime. Apparently, Batman's presence in the city not only showed its citizens into further action on ridding their streets of corruption, but also in a worsened way inspired many in the criminal underbelly to adopt similar theatrical tastes of their style. The cop gave his new vigilante friend an example of one such criminal reported to have committed armed robbery and a double homicide, leaving behind Joker playing cards at the crime scenes as calling cards. Batman promised to investigate, saying that Gordon will never have to thank him for what he already did for the city, and flew off into the night.

*The Dark Knight*

Fighting criminals

*The Dark Knight*

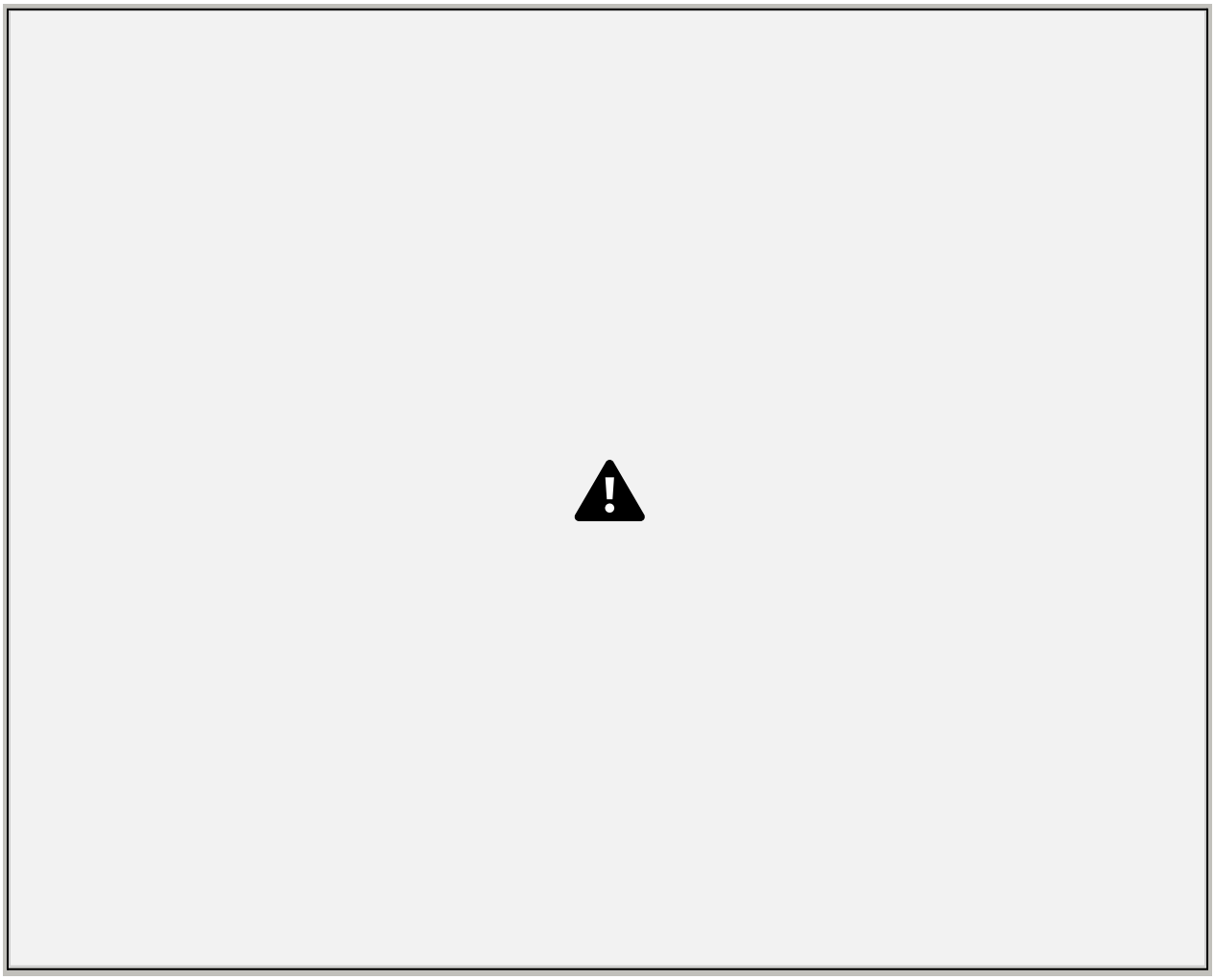
BRUCE WAYNE AND ALFRED PENNYWORTH



Bruce in the underground garage

By 2008, the night that the Joker and his thugs rob a mob-owned bank, multiple Batman impersonators interrupted a meeting between mobsters and the Scarecrow. The real Batman showed up and subdued everyone, but injuries suffered during the confrontation led him to design a new, more versatile suit of armor. Batman and Lieutenant James Gordon contemplated bringing new district attorney Harvey Dent in on their plan to eradicate the mob, and the possibility that Dent will become the hero to the people that Batman could not be. The next day, Bruce Wayne, presumably due to his late night, ended up sleeping during a business proposal from a Chinese mobster account named Lau. He later revealed that he deliberately allowed for Lau to come so he could get a closer look at his numbers, having already suspected that his business methods were dirty. At the same time, Bruce Wayne and Harvey both competed for the love of Rachel Dawes. Lau informed gang leaders that he had taken their money to Hong Kong to prevent the police and the district attorney from seizing it in an imminent bank raid. In order to ensure there wasn't anything suspicious about his absence from Gotham when trying to retrieve Lau, he also proceeded to have the entire Gotham Ballet group accompany him to a yacht vacation near Hong Kong. He then faked not

being able to arrive while Lucius Fox scouted the building under the pretense of a business meeting with Lau, with Fox also proceeding to supply him with a blueprint of the layout of the building. Later that night, Batman then proceeded to infiltrate the building (thanks to a EMP device smuggled inside the building earlier) and, despite the arrival of several cops under Lau's payroll, succeeded in nabbing the corrupt businessman, and also ensuring his escape with a Fulton surface-to-air recovery system and a cargo plane.

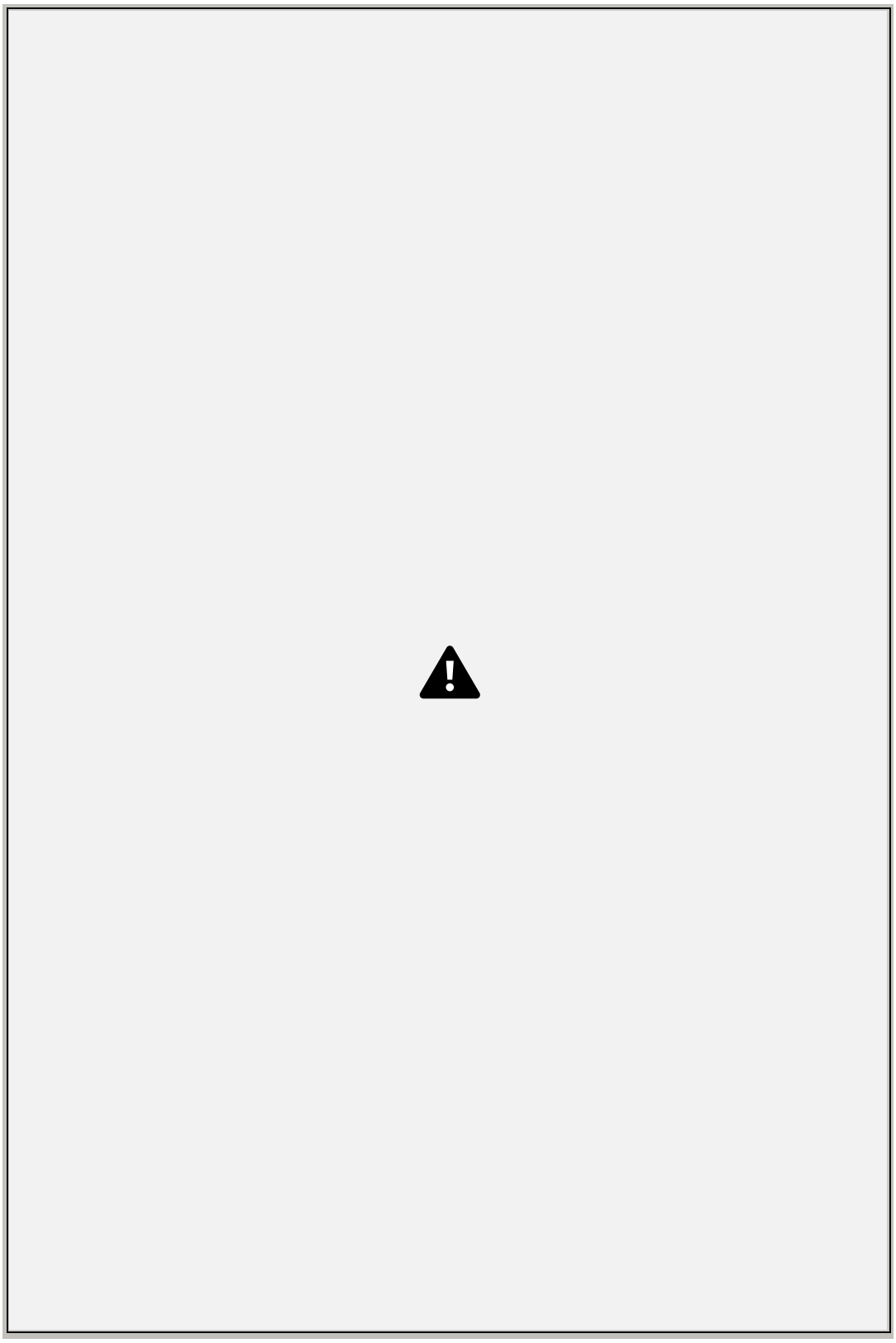


Batman glides in Hong Kong, preparing to abduct Lau.

After Batman successfully abducted Lau in Hong Kong and delivered him to the Gotham City police, the mobsters agreed to pay the Joker half of their money in return for killing Batman. When the Joker began killing off public officials, including Commissioner Loeb,

despite the best efforts of the police and Batman to stop him, Wayne decided to turn himself in to the police. Before he could do so, Dent publicly admitted to being the Batman to draw the Joker out of hiding for the real Batman to capture. The Joker attempted to kill Dent during transport, but Gordon and Batman intervened in time to stop and arrest him and deliver him to the Major Crimes Unit as Godon is promoted to Commissioner by Mayor Anthony Garcia.

The Joker and Harvey Dent
*I see now what I have to become to stop men like him.*
BRUCE WAYNE



Batman interrogating the Joker for Harvey and Rachel's whereabouts

With the Joker in custody, Batman and Gordon at first believed that his madness was over, but became alarmed when informed that Dent had gone missing. Desperate to find him, Batman interrogated the Joker until he revealed that Rachel and Dent have been taken to opposite sides of the city, far enough apart that Batman would not have time to save both of them. Batman sped off to save Rachel, while Gordon and the police headed after Dent. Unknown to them, the Joker had switched the locations, sending Batman after Dent and Gordon after Rachel. Batman arrived and rescued Dent just as both buildings exploded, although the left side of Dent's face was burned during the explosion. Gordon did not reach Rachel in time and she died in the explosion. In the hospital, Dent was driven to madness over the loss of Rachel, which he blames on Batman, Gordon and the Joker. The Joker freed Harvey from the hospital and convinced him to exact revenge on the cops, mobsters, Gordon and Batman.
While "Harvey Two-Face" confronted the corrupt cops and the mobsters one by one, flipping a coin to decide their fates, the Joker burned Lau along with the mob's money. The Joker planted explosives on two ferries of evacuees and gave the passengers on board the chance to destroy the opposing vessel, one full of prison convicts and another with civilians, in order to save their own lives. Batman tracked the Joker to an uncompleted skyscraper. Batman prevented the Joker from blowing up the ferries when both vessels' occupants decide they would rather not sacrifice the lives of the passengers in the other vessel for their own.

Gotham's True Hero

*No. But the Joker cannot win. Gotham needs its true hero. You either die a hero...or you live long enough to see yourself become the villain. I can do those things...because I'm not a hero, not like Dent. I killed those people. That's what I can be. [...] I'm whatever Gotham needs me to be. Call it in. [...] You'll hunt me. You'll condemn me. Set the dogs on me. Because that's what needs to happen. Because sometimes...the truth isn't good*

*enough. Sometimes people deserve more. Sometimes people deserve to have their faith rewarded.*

BATMAN

Following a brief hand-to-hand fight which ended when the Joker pinned Batman in a scaffold, Batman threw the Joker off of the scaffold but saved him by grappling him. The Joker acknowledged that Batman really was incorruptible, but that Dent was not, and that he had unleashed Harvey's madness upon the city. Though Joker lost the fistfight, he would win "the battle for Gotham's soul". Batman found Gordon and his family with Dent at the building where Rachel died. Two-Face proceeded to judge Batman, himself, and Gordon's son through the chance of a coin flip, which he saw as the only fairness left in the world. Two-Face shot Batman in the stomach and judged himself innocent, but before he could determine the boy's fate, Batman tackled him over the side of the building, saving Gordon's son, but injuring his leg in the process.

*He's the hero that Gotham deserves, but not the one it needs right now. So, we'll hunt him, because he can take it. Because he's not our hero. He's a silent guardian. A watchful protector. A Dark Knight.*

GORDON TO HIS SON AFTER BATMAN DECIDES TO TAKE THE BLAME FOR DENT'S ACTIONS AND DEATH.

Gordon decided that the Joker would win if anyone found out about Dent's corruption and madness. Batman convinced Gordon to let him take all the blame for Dent's murders in order to preserve the former district attorney's image as Gotham's hero and give the city hope. As Gordon destroyed the Bat-Signal, a manhunt was issued for Batman. From that day onwards, the Batman was branded an enemy by the rest of Gotham. This was the last known sighting of the Batman before his return in *The Dark Knight Rises*.

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# In other media

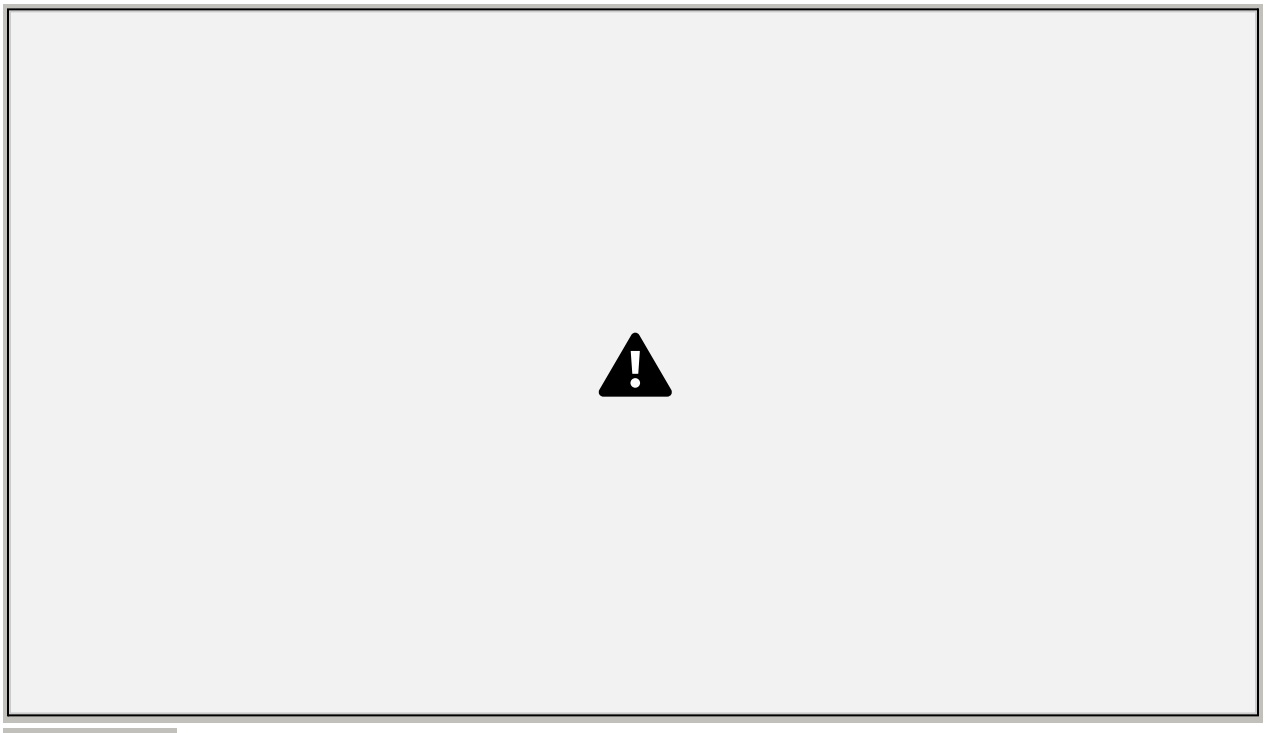
## *Batman Begins* and *The Dark Knight*novelizations

In the films' novelizations by Dennis O'Neil, Bruce was trained in back-alley fighting and Kata (Asian Marital Art) before meeting Ra's.

## *Batman: Gotham Knight*

*I'm willing to put my life on the line to do what I have to. But it has to be mine, no one else's.*

BRUCE WAYNE



The Dark Knight

Bruce Wayne continued to serve justice as the Batman after the events of *Batman Begins*. There had been reports of people being attacked by an 8-foot-tall reptilian creature. Batman was certain that the Scarecrow's fear toxin was connected with these

incidents and began an investigation in the sewers. Batman was suddenly attacked by the monster, Killer Croc, who had been injected with Scarecrow's fear toxin, thus infecting Batman with it. He defeated Croc and made his way deeper into the sewers where he encountered and confronted Scarecrow. He flooded Scarecrow's chamber and escaped with Cardinal O'Fallon, and Scarecrow just barely escaped.

An assassin named Deadshot, who took great pride in his work, was hired to assassinate James Gordon in an attempt to take out Batman. Batman managed to outsmart the assassin, and realized that there were some criminals that he may never understand, and whose lines he would never cross.

In a flashback in *Batman: Gotham Knight* he took lessons in ignoring pain.

Batman is voiced by Kevin Conroy and Hynden Walch in a younger incarnation.

## Abilities

## Personality

*Batman Begins*

RA'S AL GHUL AND BRUCE WAYNE

Bruce Wayne is very dedicated and determined to his work of crime-fighting, sometimes employing illegal and morally dubious tactics (like torture) but ultimately for the good of Gotham. Despite his dark past and serious work, Bruce has displayed a sense of humor around his butler Alfred and a romantic side around his love-interest Rachel and other love interests, such as Miranda Tate and Selina Kyle. Although possessing great hate and anger towards criminals, he has proven himself a very caring and selfless person, constantly putting his life on the line to save innocent lives and bringing the most dangerous criminals to justice for society's protection.

Perhaps Bruce's strongest characteristic is his strong moral code to never kill, believing all men deserve a trial and to do so makes him no better than his enemies, because of this he was been noted by the Joker as being "incorruptible". Although he did let Ra's al Ghul die, coldly saying "I won't kill you, but I don't have to save you", he has shown

compassion for his enemies, such as when he saved his employee Mr. Reese from getting killed, who was just about to sell him out by telling the public he was Batman. Bruce Wayne has also shown himself to have a good deal of faith in people as evidenced in *The Dark Knight* when he was confident that the people on the ferries wouldn't blow each other up (which they didn't), which is contrast to the Joker believing people to be just as bad as him when under enough pressure.

To the public, Bruce Wayne takes on the façade of an irresponsible, fun-seeking playboy in order to avoid suspicion of his alter-ego, while as Batman he reveals his dark, intimidating personality in the form of a bat (his childhood fear for his enemies to dread) to frighten the criminals he stands against, believing theatricality to help him seem more than a man, but a symbol. Bruce Wayne's ultimate goal is to bring order and justice to Gotham city, as opposed to the Joker who's ultimate goal is to bring chaos and anarchy making the two polar opposite's

I

BATMAN WIKI

# Dick Grayson (*Dark Knight Universe*)

## GENERAL INFORMATION

**REAL NAME:**

Richard John Grayson

**FIRST APPEARANCE:**

The Dark Knight Strikes Again

**AFFILIATIONS:**

Batman (formerly)

**ABILITIES:**

Regenerative Healing Factor

Super-strength

**Richard John "Dick" Grayson** was Batman's first **Robin** until Batman fired and dissowned him.  After this, Dick went on to become the second incarnation of the **Joker**.

# History

## All-Star Batman and Robin the Boy Wonder

Dick Grayson was an acrobat in Haly's Circus with his parents and together they were known as the *Flying Graysons*. Things changed when they travelled toGotham City and the Joker hired a gangster named Jocko-Boy Vanzetti to kill the Grayson parents as some sort of scheme he had to torment Batman.

Immediately after this, Dick was kidnapped by the Batman AKA Bruce Wayne who told him that he had been enlisted in a war.  Batman dragged the boy to Wayne Manor where he locked him in the Batcaveunderneith of it for days without fresh food or water, seeing if the boy could fend for himself. When Alfred Pennyworth tried to bring him food, Batman assaulted and berrated the butler for stepping out of line.

Batman went on to force Dick to be his sidekick with Dick wanting to be called, "Robin Hood".  Batman however believed that hoods were a liability in combat and made Dick simply go by, "Robin" instead.  When the Green Lantern was sent to negotiate with Bruce about the Justice League not agreeing with his kidnapping, grooming and child-abuse, Bruce locked Green Lantern in a room painted yellow.  As a right of passage, Batman proceeded to force Robin to beat the depowered Green Lantern within an inch of his life.

## Aftermath

Eventually, Batman grew to hate Dick and fired him for apparently being incompetent. Batman even went so far as to replace him with a new Robin named Jason Todd who became his favorite.

## The Dark Knight Strikes Again

At some point in the 1980s, Dick tried to prove himself by signing up for an experimental cell-enhancement procedure. The procedure gave Dick regenerative healing and super-strength at the cost of his sanity. Following this, Dick took up the moniker of the Joker (as the first Joker had been killed in 1986) and began murdering old superheroes. By the time that Bruce had begun a new superhero movement, Dick had murdered the Creeper, the Question, the Martian Manhunter, and the Guardian. With each murder he stole their costumes to wear on his own. He later broke into the Batcave to try and murder Batman's third Robin and current Catgirl, Carrie Kelly. When Batman arrived to stop him, he began relentlessly mocking Grayson before dropping him down a trap-door into a pit of lava to disintegrate him.

# Powers and Abilities

## Powers

- Regenerative Healing Factor:
- Super-Strength:

## Abilities

- Acrobatics:
- Combat Training:

**FULL NAME**

Richard John Grayson

**ALIAS**

Dick Grayson

Dick

Boy Wonder

The Joker

New Joker

Hood

**ORIGIN**

*Batman: The Dark Knight Strikes Again*

**OCCUPATION**

Trapeze artist (formerly)

Vigilante (formerly)

Criminal

Serial killer

Supervillain

**POWERS / SKILLS**

Regeneration

Peak physical attributes

High intelligence

Deception

Fighting prowess

Near-immortality

Master acrobat

**GOALS**

Fight crime in Gotham alongside Batman (formerly).

Kill anyone who comes in his path.

Get revenge on Batman for firing him by killing him (failed).

**CRIMES**

Serial murder

Kidnapping

Torture

Theft

**TYPE OF VILLAIN**

Vengeful Fallen Hero

**LESS**

**Dick Grayson**, formerly known as **Robin**, later known as the **New Joker**, is the main antagonist of Frank Miller's comic miniseries *The Dark KnightStrikes Again*. He was the former Robin, who turned into a murderous individual, because of Batman'sactions to him as a child.

# History

## Background

Grayson's background is initially unrelated in the plot of *The Dark Knight Strikes Again*. However, the later work *All Star Batman & Robin the Boy Wonder*, which is said to be the canonical start of Miller's Batman works following *Batman: Year One*, showed Grayson with a tragic background. During the events of *All Star*, Grayson is shown as part of The Flying Graysons performing as Bruce Waynewatches in the audience. His parents are shot and killed by a thug Batman tracks and beats. Just to make things worse for the child, Grayson is abducted by Batman who says that he'll be his new ward and that he's "drafted into this war".

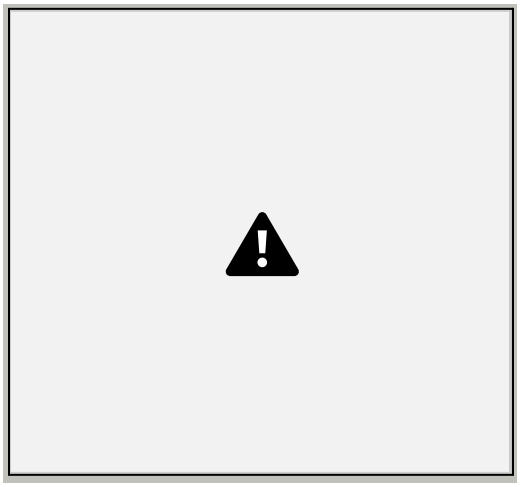
Batman's training of the boy consists of physical abuse as well as keeping him entrapped in the Batcave while forcing him to forage for his own food (which leads to a brief confrontation when Batman threatens Alfred for giving the boy food). Over time, Grayson becomes obsessed with finding his parents' killer and starts to become all the more aggressive as Robin. In one of the comic's most notorious incidents, Batman and Robin lure in Green Lanternand provoke him into a fight in a completely yellow room when Robin steals his ring. Robin comes close to murdering Green Lantern before he is oddly stopped by Batman.

With this background in mind, it sets up an understanding of Grayson's role in *The Dark Knight Strikes Again* where he is a villain. Thus, he is the tragic consequence of Miller's Batman.

## *The Dark Knight Strikes Again*

In his first appearance, Grayson murders the superhero The Guardian, taunting the dying hero (whom Grayson has stabbed in the back) when The Guardian refuses to believe he is the Joker, stating the villain's death in *The Dark Knight Returns*. Nevertheless, Grayson, referred as the "New Joker" goes on to murder The Creeper,

showing his relentlessness. During a later fight against The Question and The Martian Manhunter, Grayson murders the latter, adding another superhero to his kill count.



Grayson revealed

During an encounter with Saturn Girl, Carrie (who became Robin in *The Dark Knight Returns* and is now Catgirl) is warned that she will be attacked by a new Joker. Carrie dismisses this vision as she previously fought and seemingly killed the new Joker not that long ago. However, Grayson appears towards the end of the narrative, having captured and tormented Carrie but is stopped by Batman from killing her. Grayson reveals himself, showing himself in his old Robin garb. Batman taunts Grayson with insults about how he fired Grayson for being a weakling that "couldn't cut the mustard". It is heavily implied that Grayson was fired for his incompetence in the field.

Grayson states that he underwent radical gene therapy and can regenerate as long as there is something of him left. He demonstrates this when he catches his own head after Batman decapitates him. Batman accesses an opening to a lava pit beneath the Batcave with the intent of trapping Grayson in the lava so it would eradicate every last trace of him. Grayson manages to escape this fate for a time and duels Batman until Batman throws himself and Grayson into the lava pit. Superman saves Batman from death while Grayson falls to his destruction.

- While attacking his victims as the new Joker, Grayson would wear costumes of several DC characters. These included:
    - Cosmic Boy (while killing the Guardian)
    - Apparently Spider-Man (while killing the Creeper, another Steve Ditko creation)
    - Element Lad (while attacking the Question and the Martian Manhunter)
    - Mister Mxyzptlk (while fighting Catgirl and Green Arrow in the catacombs)
- He is one of the most tragic versions of Dick Grayson.
    - Ironically, it's partly due to Batman's abuse.

## Navigation

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Dick
Boy Wonder
The Joker
New Joker
Hood
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*Batman: The Dark Knight Strikes Again*
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- Super-Strength:

### Abilities

- Acrobatics:

- Combat Training:

The dark knight returns 2014 10 years after the death of Jason Todd robin linkinpop 13

The LEGO Batman movie Batman/ Steven universe and the dark knight returns Batman from 40 years and frank miller Batman miniseries comic. The joker/ dick Grayson the joker LEGO Batman movie jack napier

This stop-motion Lego video, "The Batman Legacy Ep 32: The Dark Knight Returns," depicts a grim Gotham City where Batman has been in retirement for ten years (0:09). Commissioner Gordon discusses the rising threat of "mutants" (0:50), a new breed of criminals characterized by random violence and a lack of humanity, unlike previous street crooks (0:50-1:02). The situation escalates when these mutants begin kidnapping and murdering young children, a new low even for them (1:16-1:22). This chilling escalation leads many to consider them the worst criminals Gotham has seen since the Joker (1:29-1:33). The video also features a confrontation where Batman states that if it isn't him, someone else will eventually step up (6:34-6:37), and a scene where he defeats an opponent, leaving them with a clear message to stay out of his way

The LEGO Batman movie sets Steven universe with dick Grayson from his travels training 2021 city reborn 2016 18 19 20 21

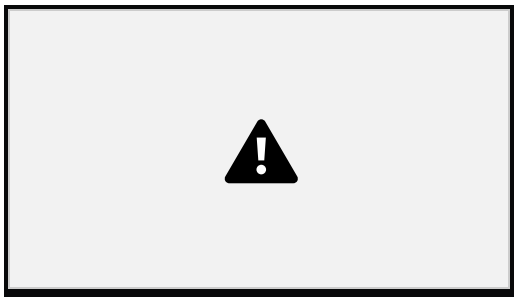
## Knightmare

*"I'm sorry."*

"*Get down! Get down now!*"

"*No!*"

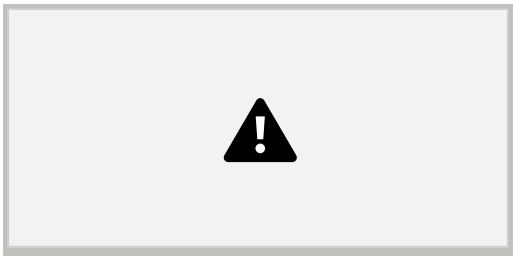
—An undercover agent of the regime, and Batman[src]



Batman stares out at a ravaged city.

After years of conflict, a war-weary Batman, now living in a bunker and wearing a desert-altered version of his suit, received word from his insurgency allies that they found a piece of Kryptonite, the only remaining hope of defeating Superman. The insurgency planned to bring the Kryptonite to their base, which Batman awaited cautiously optimistic. However, on the way to the bunker, the insurgents were intercepted by soldiers of Batman's regime, who destroyed the Kryptonite before continuing on their way to the base.

Upon their arrival, Batman met with them and asked to see the Kryptonite, which they had switched out for a decoy of green light bulbs. Once they revealed this, a remorseful regime soldier apologized to Batman and held him at gunpoint. He followed through with their commands as the regime's undercover stormtroopers revealed themselves to Batman and the insurgents. They executed them, as Batman watched helplessly.[2]



The final insurgents, awaiting batman

Angered, Batman began a killing spree and gunned down multiple stormtroopers, while helping some of his surviving insurgents escape the area. Although he managed to take down most of the regime's soldiers, Parademons invaded the area and abducted many of his allies, and Batman was eventually overwhelmed by the remaining stormtroopers there, who could barely restrain him. He snapped one of their necks, but then was brutally, but barely, beaten by the other stormtroopers. Seeing the damage that Batman was inflicting on the stormtroopers and their inability to restrain him, a Parademon knocked Batman unconscious from behind.[2]

Superman approaches a helpless and restrained Batman

Once Batman was detained, Vigilante Batman was informed. Filled with a mixture of anger towards his former friend and a sense of triumph that justice for Bruce would finally be done, he flew to the bunker where Batman was held. Meanwhile, a chained-up Batman regained consciousness in the bunker, where he found himself among his few remaining insurgents, chained up as well. Batman himself then landed in the bunker, and his soldiers reverently knelt before their leader. He approached Batman, swiftly murdering the other insurgents with his heat vision before unmasking the visibly horrified vigilante. He expressed his anger at Bruce for letting "her" die, as she was

"[his] world." Superman gave Batman one final look of hatred, and ruthlessly killed him by ripping Batman's heart from his chest, thereby ending the conflict.[2]

*"I'm too soon! You were right about him! You've always been right about him! Fear him! Find us, Bruce! You have to find us!"*

—Flash to Bruce Wayne[src]

**Bartholomew Henry "Barry" Allen**, better known as the **Flash**, is a former vigilante and member of the Justice League who became a resistance fighter against The Batman and the Grim Knights resimge.

**Real Name**

Bartholomew Henry Allen

**Alias(es)**

Barry Allen

**The Flash**

**Species**

Metahuman

**Nationality**

American

**Gender**

Male

**Affiliation(s)**

Justice League (formerly)

Insurgency

**Status**

Unknown

## Appearances

**Film(s)**

*Batman v Superman: Dawn of Justice*

After hiding on an abandoned bridge, Barry and the Insurgency planned to use a Cosmic Treadmill to travel back in time to prevent that timeline from being created. When Superman suddenly landed on the spot and activate his heat vision, Barry Allen and the rest of the team prepared to attack him.[3]

## The Warning

*"Bruce, listen to me now! It's Lois, it's Lois Lane! She's the key! Am I too soon?!"*

—Flash to Bruce Wayne[src]

The Flash warns Bruce Wayne.

After Batman was ambushed and killed by The Batman, Flash got ready to put the Insurgency's backup plan into action. With the aid of Cyborg's calculations,[4] the Flash was able to use his cosmic treadmill to run back in time to warn Bruce Wayne of the dangers that Batman could pose.[5] However, as he reached the Batcave, a dismayed Flash realized that he traveled too far back in time by accident, to a time before Batman had met him or knew who he was. Nonetheless, Flash issued his brief warning of the war, and stressed the importance of Batman finding and founding the Justice League, right before he was pulled out of the timestream.[2]

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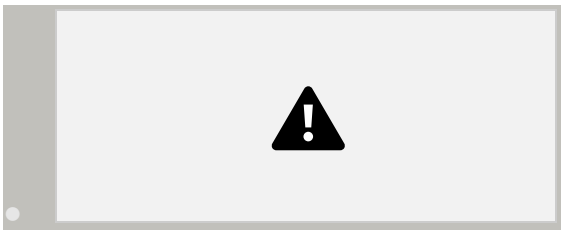
## Powers

- **Speed Force Conduit**: Barry can access the Speed Force, which grants him even more abilities than simply speed.
  - **Superhuman Speed**: The Flash can move at speeds fast enough to rip holes in time.



Future Flash's message to Batman.

- **Time-Travel**: Flash can run fast enough to break through the fabric of the space-time continuum, using the cosmic treadmill and with the help of Cyborg's calculations,[6] the Flash from an alternate future traveled back to warn Batman of the potential danger Darkseid poses, showing Bruce a vision of the Knightmare future.

## Equipment

- **Flash Suit**: In an alternate future where batman becomes a tyrant of the city and earth  under the control of the Anti-Life Equation, Barry wears a more mechanical version of the suit designed by Bruce Wayne.[6] This suit is more heavily armored and streamlined, while also having a retractable face shield that allows Barry to smash through obstacles without sustaining damage.
- **Cosmic Treadmill**: Cyborg, the Batman, and the Flash built the cosmic treadmill, which utilizes the Flash's speed to access the Speed Force and travel through time and stop batman and the grim knight conquest of Earth.

## Relationships

Allies

- Justice League - Former Teammates
  - Diana/Wonder Woman †
  - Arthur Curry/Aquaman †
- Insurgency - Teammates
  - Bruce Wayne/Batman † - Team Leader
  - Victor Stone/Cyborg
  - Joker
  - Mera
  - Slade Wilson/Deathstroke

Enemies

- 
- Regime
- Parademons
- The Grim Knight
- Batman

*Well, we need to hurry. We can't be out in the open much longer. He'll come for us."*

—Cyborg to Batman[src]

**Victor Stone**, better known as **Cyborg**, is a former vigilante and resistance fighter

**Real Name**
Victor Stone
**Alias(es)**
**Cyborg**
**Species**
Human (cyborg)
**Nationality**
American
**Gender**
Male
**Affiliation(s)**

Justice League (formerly)
Insurgency
**Status**
Unknown

*"He's found us."*

—Cyborg[src]

Over the years, Victor helped Batman and Flash build the cosmic treadmill, a device capable of tearing holes in time when combined with the Flash's speed. After Batman was ambushed and killed by Superman, Barry and Victor got ready to put the Insurgency's backup plan into action. Cyborg gave Barry some rough calculations.[3]

Cyborg prepares to attack Superman.

At some point during the conflict, Cyborg was mortally wounded, with his entire bottom half being shattered in some skirmish, causing the need for Flash to drag him everywhere. To put their plan into action, Cyborg and the Insurgency hid from them on an old bridge, when Bruce Wayne notified that it was a safe zone, Stone and the rest of the team prepared to start the plan, with Cyborg warning that they could not follow the discovered, fearing that Superman will find them. While Wayne was arguing with his

teammates, Cyborg suddenly detected the approach of Superman, who appeared in front of the Insurgency, so Cyborg, Flash and Mera prepared to fight him.[4]

With Cyborg's knowledge, the Flash was able to use his cosmic treadmill to run back in time to warn Bruce Wayne of the dangers that Superman could pose. [5] However, as Flash was journeying through time, some unknown event occurred that Victor was unable to prevent, and Barry was pulled violently from the timestream.[2]

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## Powers and Abilities

- **Technology Knowledge**: Infused with Apokoliptian technology, Victor has much knowledge of machines they can build and use in the fight against the Regime.

## Equipment

- **Cosmic Treadmill**: Cyborg, the Batman, and the Flash built the cosmic treadmill, which utilizes the Flash's speed to access the Speed Force and travel through time. Victor gave Barry the coordinates needed to use it, and attempted to maintain it as Barry was almost pulled out.

## Relationships

## Equipment

- **Shield**: Wonder Woman's shield was seen lying cracked in the ruins of the Justice League headquarters.
- **Wonder Woman's third sword**: In the potential Knightmare future, Wonder Woman replaced the Sword of Athena with this sword.

*"Let him come. Let the bastard come. I'll stab this through his heart for what he did to Arthur. I want to make him pay."*

—Mera[src]

**Arthur Curry**, also known as the **Aquaman**, was the King of Atlantis and a member of the Justice League who was killed by

## Equipment

- **Trident of Atlan**: Curry kept in his possession the trident, which Darkseid used to stab him. After his death, the trident was used by Mera.

### Allies

- Justice League - Former Teammates
  - Diana/Wonder Woman †
  - Arthur Curry/Aquaman †
- Insurgency - Teammates
  - Bruce Wayne/Batman † - Team Leader
  - Barry Allen/Flash
  - Slade Wilson/Deathstroke
  - Mera
  -

### Enemies

-
- Regime
  - Batman/thomas wayne
  - Bruce wayne the grim knight

*"Let him come. Let the bastard come. I'll stab this through his heart for what he did to Arthur. I want to make him pay."*

—Mera[src]

**Y'Mera Xebella Challa**, or simply **Mera**, is the wife of Arthur Curry and a member of the Insurgency who joined the team to exact revenge after the death of her husband.

**Real Name**
Y'Mera Xebella Challa
**Species**
Xebelian
**Nationality**
Xebelian
**Gender**
Female
**Affiliation(s)**
Insurgency
**Status**
Unknown

*Where are we holding up?"*

*"Somewhere he'll never suspect."*

—Deathstroke and Batman[src]

**Slade Wilson**, also known as **Deathstroke**, is a former assassin and mercenary who became a member of the Insurgency.

**Real Name**
Slade Wilson
**Alias(es)**
**Deathstroke**
**Species**
Human
**Nationality**
American
**Gender**
Male

**Affiliation(s)**
Insurgency
**Status**
Unknown

*"You still think it was a good idea, bringing him along?"*

*"What do you think?"*

—Deathstroke and Batman[src]

At some point in a potential future where Earth had been ravaged by the forces of batman and grim knight, Deathstroke teamed up with his former enemy Batman and joined the Insurgency in order to defeat Darkseid. The team planned to use a cosmic treadmill to send Flash back in time to prevent that timeline from being created. While in transit to their destination, the Joker began a brief discussion with Bruce Wayne about the people he had once lost, eventually offering a supposed truce before once more attempting to antagonize Wayne with knowledge of his past. After hearing this, Wilson asked Wayne if bringing the Joker with them was a good idea. Shortly afterwards, Cyborg detected movement from the skies before Batman appeared in front of them, provoking Deathstroke and the rest of the team to ready their weapons and prepare to engage in a last stand even as the corrupted Batman turned his heat vision in their direction.[1]

## Relationships

Allies

- Insurgency - teammates
    - Bruce Wayne/Batman † - leader and situational ally
    - Barry Allen/Flash
    - Victor Stone/Cyborg
    -
    - Mera

The sounds of beeping coming from the monitors in the hospital room along with the overhead light caused a red heeler to slowly open her eye's, her vision was still a little bit groggy as she began to wonder where she was. She looked around slightly, vision still groggy to find a number of mysterious figures surrounding the bed that she was laying on, but the one figure that she noticed the most was the silhouette of a blue furred individual who was quick to notice the heeler dog starting to regain consciousness.

"Oh my god Chilli !" He said, the blue heeler then turned his attention towards the purple heeler who was right beside him. " Stripes get the doctor!"

Stripe there stood none other than her family and friends including her Husband Bandit, their kids Bluey and Bingo, Her father Mort and older sister Brandy, Her sister in law Trixie alongside her nieces Ruby,, Socks, and Socks, and of course Stripes who was out collecting the doctor, The Heeler brothers mother Chris and her husband Bob as well, Jane, alongside her daughter Lori, Digger, Rusty, and dusty. and even Bluey's friend Mackenzie, and Jenny. was there as well.

Chilli bandit bluey bingo

Dr Shaun

half.

"There. Your room is complete," said Blue Pearl. "Just like my old room," said Stevie. "That was the plan, my Stevie," said Blue Pearl, smiling. The thirteen year old couldn't help but smile back. He knew about his mother's rule as a dictator, but he always had in mind if he had the chance to rule HomeWorld, he was going to do things differently than his mom and since Blue Pearl told him about HomeWorld's conditions, he felt like he had the chance. He felt bad having to leave his family behind, but he promised he'd visit them when he had the chance. As Stevie looks out the window of his mom's room, he can't help that he's been here before. "Is there something wrong, Stevie?" asked Blue Pearl. "No. I just feel so connected to her right now," said Stevie. "I

see," said Blue Pearl. "Did you say my mom had a pool?" asked Stevie. "Yes, she did," said Blue Pearl. "Good. Then I want my brothers to be there in a couple of minutes," said Stevie. "OK. I'll let them know," said Blue Pearl.

"Wow, my mom's room is big and empty. Did she need a lot of space?" asked Stephen. '**She...needed...space,'** said White Pearl, repeating his words. "Right. I forgot you can't speak like the other Pearls. Well, since we are back on HomeWorld, maybe I can fix you somehow. But as for now, I'm going to ask you questions and you answer '**Yes**' or '**No**.' OK?" '**...OK?'** "OK. Was my mom the main ruler? Yes or No?" asked the eleven year old. '**Yes,'** said White Pearl. "Was she very huge? Yes or no?" '**Yes,'** said White Pearl. "Was she very terrifying? Yes or no? '**Yes,'** said White Pearl with an uncomfortable look on her face. Stephen noticed that she's getting scared, so he decided to stop. He sits down on the floor and looks around the room again. He noticed there were no windows, no decorations, no anything. Plus it was very cold. It reminds him of when he was a foster child before he ran away with Pearl. "Gee. If my mom was that type of person, how would HomeWorld react to me?" he asked sadly. White Pearl sat next to him and hugged him and he hugs back.

Chapter 1: A New but Similar World

Chapter 2: Getting to Know Each Other

"Hello Steven. So glad you can make it," said Stevie. Steven looks around the pool and then at his half-siblings. "Oh. Yeah," said Steven as he was getting in the pool. "Your mom has a nice pool. It's calming," said Stephen. "I know right. I never would've thought that she would have a pool. Her entire room is nice and pretty. Have you guys look around your mothers' room?" asked Stevie. . "My mom being the ultra diamond, I hardly doubt I'm done looking at everything she owns. Her room wasn't interesting, however. It was just an empty space," said Stephen. "My mom didn't really have much since she wasn't so serious about her duties, I guess. But I love her room. Anyway, why did you invite us here?" said Steven.

"Well, I did because we being the offspring of the diamonds, as soon as we get used to our duties, we might not be able to see each other often. Plus I want us to get to know each other since this was all of a sudden," said Stevie. "Well, since we're the ones calling the shots, we can make time to see each other," said Steven. "Yeah. You're right Steven. Well, since we're here, how about we talk about our lives before we got here," said Stevie. "I guess I'll go first," said Steven. The two other Stevens grouped together as Steven talks about his life. "Well, my mom was Pink Diamond but I was raised by my mom's closest companions named Garnet, Amethyst and Pearl and I was also raised by my dad Bruce Wayne. Before I knew she was Pink Diamond, I used to believe that she was Rose Quartz, a soldier who rebelled against the diamonds and made the Crystal Gems. But some months earlier, Pearl told me

who my mom really was after I asked her about the shattering of Pink Diamond and it made sense why I was so different from the quartz soldiers I've seen. It was an emotional time for anyone, but after all that happened, we decided to ask the diamonds for help with the gems that got damaged during the war, but to find out I have three younger siblings as well," said Steven. The other Stevens couldn't believe how complicated his life was and is. "So your mom made a fake persona to rebel against her own family?" asked Stephen. "Yeah. Pretty much," said Steven. "Wow. So do you feel like Rose Quartz or Pink Diamond now?" asked Stevie. "Neither. I'm my own person," said Steven. "That's a good way to look at it. So who would like to go next?" said Stevie. "How about you?" asked Stephen. "Me. Oh, alright," said Stevie.

Steven, and Stephen, looks at Stevie as he tells about his life. "Well, Blue Pearl told me that for 6,000 years, my mom has grieved over the loss of Pink Diamond and visited Korea when she had the chance. But on one particular day, my dad, who is named Lynn, told me that he was visiting Korea and saw something out of the blue. He kept walking until he saw a huge blue lady with a blue ballerina girl; as he used to call them that. Anyway, he noticed that Blue Diamond was crying and he asked her what's wrong. After that, Blue Pearl told me that they just hit it off really well. Then she remembers meeting my dad's family back in the U.S. before Blue told them she was pregnant with me. Then my dad told me how sad he was when Blue would have to 'die' so I could exist. But he promised her that I will be raised by a family that would love me. That's basically my life until recently Blue Pearl told me about HomeWorld's conditions and I had to leave my family for now. I miss them, but I told them I'll visit when I get the chance." to."

"That's kinda sad," said Steven.

At least you know your dads. I don't even know who my dad is or family for that matter. All I had were horrible foster parents. I didn't feel safe until I met Pearl," said Stephen with tears in his eyes. Well, look on the bright side. We're finally together now and we can be the best family ever," said Steven with a smile on his face. The other Stevens look at him and smiled also. It was something about Steven that makes them feel completed; like he's the glue that holds them together. This was actually kinda fun. We should do it again soon," said Steven as he got out himself and dried off. "Yeah. I do feel bad for them. They never really had a good life. But they seem to like us," said Stevie. "Mhm. I got a feeling that Yellow and White wasn't good at emotions as Blue and Pink. So they are the same. But it doesn't mean that they won't open up. We got to be patient with them," said Steven. "Yeah," said Stevie. Then Steven got an idea. "I just thought of something. I'll tell you later. I have to go now," said Steven as he waves goodbye to Stevie and walks down the stairs. "Hello Steven. Did you have fun?" ask Pearl. "I did. But we need to take the warp pad back to Beach City to get some pizza. I'm thinking about throwing a pizza party with my siblings." "Hmm. That's sound great. But why pizza?" said Pearl. "Because pizza brings people together and it's the best," said Steven. "OK. But we must go back to Pink's room so you can change clothes," said Pearl. By the time they reach Pink's room, Amethyst was holding money as Garnet was holding two boxes of pizza. "I see you already got the pizza," said Pearl. "Yeah. G here told me she saw Steven and his brothers having a pizza party after they left

Blue's pool. So we went back to Beach City and got some," said Amethyst. "Well, that's great. I'll call them in a few minutes once I get myself together," said Steven. Ten minutes later, Steven, his brothers, their Pearls, Garnet and Amethyst were sitting down and eating pizza; except the Gems (minus Amethyst). Steven's brothers were shocked to know that Amethyst eats. "I thought gems don't need food," said Stephen. "We don't. I like it though," said Amethyst. Then everyone enjoyed themselves until it was dark. Steven noticed his brothers were getting sleepy; himself included. "I think that's enough for one day. See you tomorrow," said Blue Pearl as she carried Stevie in her arms and walked out of Pink's room. and White Pearl wrapped herself and Stephen in a bubble and rolled out. Pearl then closed the door and noticed Steven was already asleep. She was going to wake him up so he could put on some PJs, but went against it. Then she went where Amethyst and Garnet were standing and looked outside the window of Pink's room. "I hope this works," said Pearl.

## Chapter 3: Revelation of White and Pink Pearl

It was night time on HomeWorld, and Stephen was sleeping in his mother's ship. Suddenly, he wakes up because of a bright light. "Hey, can anyone turn that off?" he asked. Then he looked up and saw what looked to be his mother standing on some small stairs. "Mom, is that really you?" he asked with tears in his eyes. He can't believe how big and beautiful she is. Just as he thought he was going to get an answer from her, a white bubble came in and coming out of it was Pink Diamond and two pearls. "Huh? Pink Diamond? I thought…" Then he realized it was a dream because he knows that the Diamonds are gone. "What kind of dream is this?" he asked quietly. Then suddenly he hears his mother talking to Pink Diamond.

"*Why, hello starlight. Glad you can make it,"* said White Diamond. "*I didn't. You send your pearl to get me,"* said Pink Diamond angrily. "*Well, now that you are here, I need to talk to you. This ball you thrown tonight was very shameful. You should know better than to let organics from the Kyainte colony in the ballroom. It took all our courts to get them out of here. You disappointed me,"* said White. "*I know. Blue told me,"* said Pink Diamond with tears in her eyes. Then Stephen saw a pearl that looks like his pearl but pink standing in front of her. "*White, Pink didn't mean it. We didn't know they was going to do act like that. She won't do it again. I promise,"* said Pink Pearl. "*Who told you to talk, Pearl?"* said White Diamond with a mad look on her face. Then she grabs Pink Pearl and blasted her eye out. "***PEARL! NO!"*** yelled Pink Diamond. Then she starts to cry. Stephen can't believe what he just saw. He can't believe his mother is so cruel. "*Now. starlight. Dry those tears. I figured that this….pearl was making you act like this. But you can't be a proper diamond without one. So I decided to give you my pearl. At least she knows her place,"* said White Diamond. "*But I don't want her. I want my own pearl back. Plus she's a boring grey*

*color,"* said Pink. "*Well, let's change that, shall we?"* said White Diamond. Then she touch her pearl's gem and she went from grey to colorful. "*There we are. Now you got nothing to complaint about,"* said White. "*But, it's still not the same White. This doesn't…,"* said Pink. Then White Diamond told her to be quiet. "*Shh! My Pearl, you are now Pink Diamond's pearl. Do as she says, but keep her in line. If you mess up, your punishment is going to be worse than her old pearl. Don't disappoint me,"* said White. "*As you wish, my...former diamond,"* said Pearl. Then Stephen sees his mother bubbled them and send them out of her room.

## Chapter 4: My Pearl is Your Pearl

"What do you need to ask, Stephen?" ask Pearl, looking concerned. "Umm, I want to talk about my pearl. Last night, I had a dream where I saw my mom talking to Steven's mom, Pink, and there were two pearls. One of them looks like my pearl but pink and the other pearl looks like you but grey. Anyway, my mom swapped them and I woke up. Now I understand why my pearl is the way she is. But what I want to ask you is, were you my mom's original pearl?" said Stephen. Pearl started to blush and looking scared. "Well? I'm waiting," said Stephen. "**Sighs**. We need to talk in your room. We don't need the others knowing about this right now," said Pearl quietly. "Alright then," said Stephen. Then Pearl opens the door to Stephen's room and looks around. "Wow, it looks different in here," said Pearl. "Yeah, the pebbles help. But don't forget why we came here. Were you my mom's original pearl?" ask Stephen.

"Yes, I was your mom's original pearl and for a while, it was the best position I had," said Pearl. "What do you mean by that?" asked Stephen. "That's another story for another day. But I know about the situation you were telling me. It was a 1,000 years ago before Pink had the Earth. It was after a ball that Pink had thrown. I remember White telling me to go to Pink's room to get her and Pink Pearl. After that, I remember them talking and Pink Pearl interrupted. I knew something bad was going to happen to her because we are not allowed to talk unless our diamond permitted us. Then I saw White blasted Pink Pearl's eye out and came to a conclusion that she was the cause of Pink's behavior lately so that when I became her pearl. The last thing I remember White saying to me was that I better not failed of keeping Pink in line or that my punishment is going to be worse than Pink Pearl. Then she sends us out of her room. For the longest time, I tried to keep Pink happy. But I just never could," said Pearl.

"Well, maybe she just misses her original pearl. You was never made for her in the first place. But she must've appreciated you or else she wouldn't trust you to make her Rose Quartz persona or be in the rebellion with her too," said Stephen. "Yeah.

To be honest, Pink had given me a choice to go back to HomeWorld before the rebellion, but I wanted to stay with her. She made me felt free. Plus, she remind me so much of what your mom used to be," said Pearl. "My mom used to be like Pink? When did that happened?" asked Stephen. "Like I said earlier, I'll have to tell you that another day," said Pearl. "Right. But you need to go and tell Steven about this. He needs to know too. I know you guys just got over the 'Pink is Rose' situation, but he needs to know about his mom's original pearl," said Stephen. Pearl sighs and said, "I know. He doesn't deserve more secrets from me. But how long we've been gone, he might already know," said Pearl. Ten minutes later, Pearl and Stephen made to Pink's Room. Pearl open the door and Steven ran to her and hugs her. "Have I been gone that long?" asked Pearl as she rubs Steven's hair. "I'm just happy to see you. Stephen's pearl was OK, but I miss you," said Steven. "Where is my pearl?" said Stephen. "She's sitting over there. For some reason, every time she looks at me, she gets sad," said Steven. Stephen looks at Pearl and looks where his pearl was sitting. "Steven, there's something you need to know about my pearl, and I think Pearl can tell you better than me," said Stephen. "Oh?" said Steven. Then Pearl and Steven went into another room to talk.

entry

"What is it, Pearl?" asked Steven. "I'm not your mom's original pearl. The pearl that Stephen has was your mom's pearl, but White Diamond swap us because she thought Pink Pearl was a bad influence on her," said Pearl. Steven gives her a mad look and ask, "Why didn't you tell me you belong to another diamond before my mom or that my mom had another pearl?" "I didn't think it was important to tell you about my past life before your mom, but since I told Stephen, I thought it was right to let you know too. Plus, we just got over the 'Rose Quartz' situation, and I didn't want to put much pressure on you," said Pearl. "Well, thank you for telling me. I did fix her eye however, but let's see if I can heal her completely," said Steven. "I don't think you can do anything else Steven," said Pearl. "Well, we have to try something Pearl," said Steven. When Pearl and Steven came out the room they was in, they noticed that Garnet, Amethyst, Stephen, and 'White' Pearl were sitting on the floor. "I see that you fix her eye, Steven. Thank you," said Stephen. "You're welcome. But let me see if I can heal her even more," said Steven. Then Steven got some of this healing spit and ask 'White' Pearl to stand up. Then he put his hand on her gem, but nothing happens. "What? It didn't work?" said Steven sadly. "I wonder how can you fix her eye, but not her completely?" asked Stephen. "Because his healing spit only works on cracked gems and at one point, it help a corrupted gem, but not for long. This gem is controlled, and only can be set free by the controller," said Garnet.

"I saw how my mom took controlled her in a dream, but I don't know how to use my gem. I guess I can't help her at all," said Stephen with tears in his eyes. Steven went and hug his little brother. "I know it's hard to understand gem stuff, but that's why I always have the gems to tell me everything. But I can show you how to make your gem summon a weapon," said Steven. "OK then," said Stephen. "OK. I first thought that ice cream sandwiches were the reason why my gem

glowed, but it was all me. All you have to do is focus your energy towards you gem and a weapon should came out," said Steven. "But don't push yourself too hard," said Pearl. "OK. Here goes nothing," said Stephen. Steven and the gems step back as Stephen focus his energy towards his gem. Then a few second later, his gem glowed and came out was a staff with the diamond symbol on it. "Cool. I got a staff. But how does this help set Pearl free?" said Stephen. "Hmm. Try to activate it," said Steven. Then Stephen focus his energy towards his weapon and the staff begin to glow and a white light shoot out of it; almost hitting Amethyst. "Hey. Watch it Stephen," said Amethyst. "Sorry Amy. Pearl, can you stand here?" said Stephen. 'White' Pearl did as Stephen told and he aim his weapon towards her and a white light went to her gem and she went from grey to pink.

"PEARL. YOU'RE BACK TO NORMAL," said Stephen as he ran to her and gave her a big hug with tears in his eyes. Pink Pearl hugs Stephen back and said,"Thank you Stephen. You did what your mother wouldn't do for a pearl. I appreciate it." "Well you deserve it. But I guess you want to go back to Pink now," said Stephen sadly. Pink Pearl looks at Steven and Pearl and back to Stephen. "As much as I miss Pink, I'm not going to leave you. Plus, Pearl is doing a wonderful job with Steven. I'm sure Pink appreciated her," said Pink Pearl. Pearl and Steven walk over to where they were. "If you want, we can raise them together. I think there's no division here," said Pearl. "Yeah. That sounds great," said Pink Pearl. Then Pearl and Pink Pearl hug Steven and Stephen and they hug them back; knowing that their family is more complete now.

## Chapter 5: Getting Used To It

Stevie wakes up one morning with blue sun rays hitting his face. "Huh? Morning already?" he said while rubbing his eyes. Since HomeWorld doesn't have a time system, he knows it's morning when the rays of sunshine hit his face. He gets up, dust off his blueberry PJ's, and make his bed. Then he goes to the bathroom to freshen up a bit before Blue Pearl comes into his room. "Good Morning, my Stevie. Your brothers are waiting for you in the throne room for breakfast," she said. "Alright. I'll be out in a minute," said Stevie. A few minutes later, Blue Pearl and Stevie were walking down the hallway to the throne room. As he looked outside, he couldn't believe that he and his brothers were at HomeWorld for some months now. Although he doesn't mind being the new Blue Diamond, he does miss his family on Earth. He hopes that after some time, he will be able to visit them.

"Hi Stevie," said Steven as he saw him walk in the throne room. "Hi Steven," he said as he sat at the table. He also saw his younger brothers sitting at the table as well. "You guys are sure here early," said Stevie. "Huh. I wonder why I tend to sleep longer than you three," said Stevie as he rubs his face. "It's probably due to your gem," said Steven. "Yes. Steven is right. Blue Diamond was always the "sleepy" type; even though we don't need it," said Blue Pearl. Just then, Amethyst, Garnet, Pearl,. ". "Since you were still asleep, I told them to just get you a chicken biscuit

with hash browns and iced coffee. I knew you liked iced coffee, Stevie," said Blue Pearl. "Thanks Pearl. I appreciate it," said Stevie.

---

was the Power Ring, wielder of the powerful Ring of Volthoom. The Ring of Volthoom fed off of Hal's fear and terror, as he was the most cowardly man in his native universe of Earth 3. He was a member of the **Crime Syndicate**, an evil version of the Justice League, and was the evil counterpart of the Green Lantern. Power Ring is the evil counterpart to the Green Lantern in the DC Comics' Crime Syndicate, with multiple versions existing across different Earths. The most prominent evil Power Ring was held by the Earth-3 version of the character, but the name also refers to the heroic Power Ring of Jessica Cruz, who received the Ring of Volthoom and became a member of the Justice League.

- **Evil Power Ring:** The original evil Power Ring was the counterpart to the Green Lantern on Earth-3, a world where the villains are the heroes.
- **Jessica Cruz:** In the New 52 reboot, a heroic Power Ring was introduced as Jessica Cruz, a victim of PTSD who receives the Ring of Volthoom.
- **Ring of Volthoom:** The Ring of Volthoom is a sentient ring that seeks out those who experience great fear.
- **Origin:** The Power Ring was created by Gardner Fox and Mike Sekowsky, first appearing in Justice League of America #29 in 1964.

Thumbnail by SpeedyBrixStudios

LEGO joker 2019 the jokester jokers soldiers grimwalker of himself

*Why so serious?*

THE JOKER

**The Joker** was a psychopathic anarchist, nihilist, and criminal mastermind (self-professed "agent of chaos") who rose to power in the criminal underworld by thrusting Gotham City into turmoil, and drew Batman ever closer to crossing the line between hero and vigilante. Heath Ledger, the actor who portrayed The Joker, described him as a "psychopathic, mass murdering, schizophrenic clown with zero empathy".

The Joker was highly proficient in psychological manipulation and strategic planning, able to adapt himself to any situation of varying intensity and difficulty, and turn it to his advantage. His appearance was defined by colorful custom clothing, his face sporting smeared clown makeup over a gruesome Glasgow Smile. With his eccentric fashion statement and menacing visage, the Joker offered a unique blend of style and sick comedy to his crimes and misdeeds.

# Biography

## Origin and Early Life

*You can't rely on anyone these days. You gotta do everything yourself. Don't we? That's okay. I came prepared. It's a funny world that we live in.*

THE JOKER TO BATMAN

No one knew who the Joker really was. Little could be confirmed regarding his early days before he turned to a life of crime. Despite being captured twice, no traces of the Joker's true identity could be found - no matches on fingerprints, dental records,

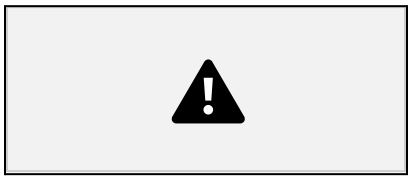
or DNA within the GCPD's Databases. As police commissioner James Gordon himself said; "nothing...no name, no other alias."
The Joker's own testimony, while seeming true when it came to making and carrying out threats, was at times contradictory, as he gave conflicting accounts of past events in his life;

Some psychological profiles of the Joker suggested that he was insane to such an extent that he reinvented both his identity and history on a daily basis. It was therefore possible that, while neither story was true, The Joker genuinely believed them both as he told them. However, these psychological profiles cannot be confirmed, and so cannot truly define the social enigma that was the Joker. He presumably was going to tell Batman the third version of his scar story as he was about to kill him, but ultimately did not get the chance to do so, as Batman stopped the Joker by launching his wrist blades at him, retorting "I know how you got these!"

In a report filed by the GCPD, three theories were presented for the Joker's origin and identity; the first was that the Joker was institutionalized as a patient at Arkham Asylum. He was then released/escaped along with the other Arkham Asylum patients during Ra's Al Ghul's and Scarecrow's reign of fear, and at the time in an even worse condition (perhaps due to Scarecrow's terrible methods). This may also explain why most of Joker's Henchmen were identified as some of the Arkham escapees. However, that theory was debunked on the basis that Joker's identity had no match in any records. The second theory was that the Joker worked as a disgruntled employee for the Haley Brothers broadway musical , which was documented to have connections with the mob, lending credence to the Joker's obsession with clown-related paraphernalia and themes. The third theory that was

presented was that the Joker served as a soldier or some form of military operative until he was discharged because he suffered from PTSD, which explained his cool demeanor and familiarity with weapons, as well as his devastating effectiveness in various forms of combat. The third theory is further supported by his cynical anecdote to Harvey Dent about social order and control; if a truckload of soldiers is blown up, nobody seems to care...but a threat made on the mayor's life, it causes an uproar.

### *Batman Begins*



The Joker's Card at the end of Batman Begins.

*Now, take this guy. Armed robbery, double homicide. Got a taste for the theatrical, like you. Leaves a calling card.*

JAMES GORDON TO BATMAN

Shortly after the death of Ra's Al Ghul, Batman discussed with Lieutenant James Gordon the effect that Batman had made on Gotham City since his appearance. Gordon then revealed that a criminal with "a taste for theatrics" had recently committed a double homicide and an armed robbery and left behind a Joker playing card as a "calling card." Gordon also warned that just as escalation occurred in terms of the police force against crime, so might the scale and style of criminality change in reaction to Batman's appearance.

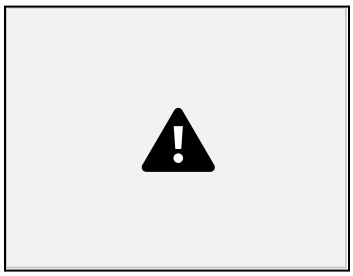
Sometime later, the Joker orchestrated the theft of a large shipment of Ammonium Nitrate from the Gotham Docks. The explosive chemical was then saved for storage at the Gotham General Hospital and on two passenger ferries sometime later.

### *The Dark Knight*

Bank Robbery

*I believe whatever doesn't kill you simply makes you...stranger.*

THE JOKER TO THE MANAGER OF GOTHAM NATIONAL BANK



The Joker robbing Gotham National City Bank under the alias "Bozo", with Grumpy taking aim.

Several months later on July 18, 2008,[1] a group of bank robbers, (Grumpy, Happy, Dopey, Chuckles, Bozo, and a Bus Driver) under the direction of the Joker, robbed Gotham National Bank which was used as a money-laundering front for Gotham's mafia families. The clown mask-wearing robbers whittled down their own numbers within minutes in a series of calculated betrayals. Finally, only "Bozo" remained, who revealed himself as the Joker to the Manager of Gotham National Bank, who had earlier confronted the robbers with a shotgun. In addition, largely because he couldn't resist appearing on-camera, Joker also deliberately unmasked himself in front of a surveillance camera and posed. The Joker then escaped with the bank's cash in a yellow school bus, concealed his identity by driving within a convoy of

other school buses, and also left the Bank Manager at the mercy of a gas grenade that was stuck in his mouth.

Dealing with the Mob

*If you're good at something, never do it for free.*

THE JOKER

Shortly following the bank robbery, crime boss Sal Maroni mentioned the Joker's recent theft of Mob-owned cash to his fellow crime leaders at a business meeting, dismissed him as a threat, and said that he was a "nobody" who wore a "cheap purple suit and make-up." The Joker, who overheard that comment and the plan that was presented to the Mob by Chinese mobster, Lau, arrived unannounced at the meeting while he faked a laugh, as he saw their "so-called plan" as a bad joke. The mobsters were at first unwilling to hear Joker out, and Gambol, one of the crime lords who seemed to take the most dislike for the Joker, sent one of his henchmen to throw him out by force. The Joker then unexpectedly performed a magic trick by making a pencil "disappear," embedded the pencil in the table, and shoved Gambol's henchman head-first into the pencil where it indeed disappeared inside the man's head, which instantly killed him. The Joker also mentioned that his suit wasn't cheap and that they ought to know that since they bought it, which meant that he had used the money that he stole at the start of the film and bought his suit.

The Joker presenting his calling card to the mob.

Joker then proposed that it was Batman's interference that had resulted in idealistic politicians like Harvey Dent rising in popularity, and offered his services to kill him for half of all the money that Lau, a corrupt Chinese accountant, took away from Gotham in order for safe keeping. Joker also warned the Mob that Lau would betray

them if he was arrested and claimed to know a squealer when he saw one. While the Bratva mobster, The Chechen, and Maroni were interested, Gambol, angered by the Joker's lack of respect, attempted to attack him, which forced Joker to reveal his insurance policy: several grenades that were hidden under his coat and allowed him to make a quick escape.

*Why so serious?*

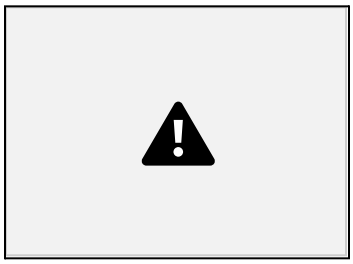
JOKER MOCKING GAMBOL

Frustrated, Gambol then put a bounty on Joker. The Joker later took revenge that night and had his men come to Gambol, who then claimed to have killed the Joker. the Joker's 'dead' body was brought inside in a garbage bag before he attacked Gambol and told him the 'origin' of his mouth scars as a way of psychological torture and intimidation. Then, when Gambol was most terrified and shaken, Joker killed him with his knife. Then, with the remains of Gambol's men, who were overpowered and at his mercy, Joker took a pool stick, broke it in half, which made it spear-like, and said that there was only one spot open at the moment in order to join his "team", threw the piece of sharp stick at the middle of Gambol's scared men and has his gang, which was made up mostly of mentally-ill and unstable vicious crooks who escaped from Arkham Asylum who seemed to have taken the Joker as their leader, made Gambol's men fight to the death with the stick until only one was left, and advised them to "make it fast".

The Joker's Threat

*Good evening, ladies and gentlemen! We are tonight's entertainment. I've only got one question. Where is Harvey Dent?*

THE JOKER TO HARVEY DENT'S PARTY GUESTS



The Joker in the video featured on GCN.

Eventually, after they realized that Batman had retrieved Lau from Hong Kong and that the police had struck a deal with Lau to testify against the Mob, Maroni and the Chechen relented and finally hired Joker to kill Batman. The Joker first kidnapped a Batman Impersonator, filmed his murder, and hung the body, complete with white make-up and Joker Scars, outside Mayor Anthony Garcia's office. In the murder tape that he sent to the Media, the Joker viciously mocked Brian Douglas (Batman Impersonator) as well as terrorized him to the point of leaving him absolutely frozen and weeping, as well as taunted his beliefs and his actions. Then, when he has finished humiliating and terrifying Douglas, Joker gave Gotham an ultimatum: Batman must take off his mask and turn himself in to the authorities, and, every day that Batman refused to do so, he would murder innocent people day after day. As a result of Batman not turning himself in, the first major victims were Janet Surillo, the judge who presided over Dent's indictments, and Commissioner Gillian B. Loeb, the former via car-bomb and the latter via acid into the Commissioner's scotch, respectively.

The killings then continued with two innocents and an attempt on the Mayor's life at a Memorial for Commissioner Loeb. The Joker appeared in public without his makeup, impersonated one of the Honor Guards, as well as had most of his gang impersonate the rest of them. In order to further ensure that the GCPD was kept on

its toes, the Joker also placed a sniper rifle on the windowsill of an apartment room, as well as a timer to release the blinds for the GCPD sharpshooters to shoot at anyone who was hapless enough to be caught in the trap. Afterward, Joker, still disguised as an Honor Guard, shot his rifle at Garcia and Gordon was apparently killed when he leaped in front of Garcia. As a result, Batman told Dent to call a press conference so that he could reveal his identity and stop the killings. In a surprise move, Dent instead claimed to be Batman himself and was subsequently arrested. While Dent was transported, the Joker and his gang attacked the caravan of police vehicles and attempted to kill Dent with a machine pistol, a shotgun, and even a rocket-propelled grenade. Joker and his men managed to destroy nearly all of the GCPD vehicles in the convoy, but, when he attempted to destroy the armored car that carried Dent, Batman intercepted his RPG, at the cost of the Batmobile (Batman detached part of it in the form of the Batpod). After he realized that Dent wasn't Batman, Joker broke off his pursuit and attempted to ram the Batpod instead: Batman managed to dodge him and then capsized the Joker's eighteen-wheeler by use of his cable launchers.

Batman then bores down on the Joker (who goaded Batman to kill him by screaming "*HIT ME!*") but stopped short of ramming him at the last second, which then forced him to crash. Joker then prepared to unmask Batman but Gordon, who had faked his death to keep his family safe, stepped behind him, held a shotgun to his head and said: "We got you, you son of a bitch." The Joker was then successfully jailed at the GCPD, and, as a direct result, Gordon was then promoted to Commissioner by the Mayor. Joker also did a sarcastic clap for the newly-promoted Commissioner Gordon.

The Joker interrogated by Batman for Harvey and Rachel's whereabouts at the GCPD.

*I don't want to kill you! What would I do without you? Go back to ripping off mob dealers? No, no...no you complete me.*

THE JOKER DURING BATMAN'S INTERROGATION

With the Joker in custody, Gordon and Batman believed that his madness was over but became alarmed when they were informed that Harvey was missing. Desperate, Gordon let Batman interrogate Joker for information, but Joker seemed unshaken by the pain. Instead, Joker gleefully told Batman his view of people as selfish and violent, who only needed a little pressure before they descended into madness. Joker also admitted that he could never kill Batman and considered him his only equal. Harvey's kidnapping was part of a test to see if Batman would save him or Rachel, whom Joker could tell that Batman cared for. When Batman started intimidating him, the Joker, out of fear, then told Batman where Harvey and Rachel were located; however, Joker "knew" that Batman would choose Rachel and tricked Batman into saving Harvey instead and gave him Harvey's location and told him that it was Rachel's, and vice versa. After most of the police were gone, the Joker took his guardhostage and escaped by detonating a phone-activated bomb that he had surgically planted in the stomach of Kilson who was arrested with him, with Lau in tow. After he failed to save Rachel, Gordon came to the realization that it was a setup and that Joker had planned to get caught in order to get Lau.

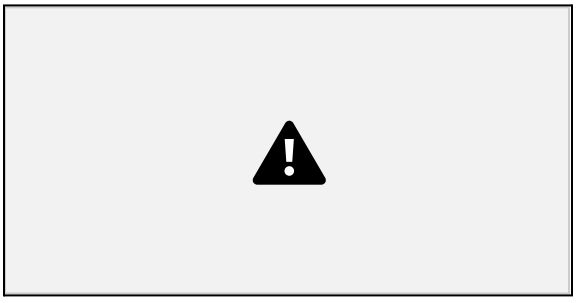
The Joker in custody at the GCPD.

Harvey and Rachel each awoke tied to chairs with barrels of explosive material that surrounded them and a speakerphone that was hooked up to the other's location.

Rachel then confessed her love for Harvey and agreed to marry him. Harvey fell on the floor and his left side was then completely immersed in Turpentine. Batman arrived, but found Harvey instead of Rachel. Batman then realized that Joker had lied about Rachel and Harvey's whereabouts in order to further crush Batman's morale. Batman then rescued Harvey as the building exploded, disfiguring half of his face. Unfortunately, Gordon was unable to get to Rachel before the explosion, and she was killed. At the hospital, Harvey was driven to madness by grief, and blamed Batman, Gordon, and the Joker.

*I'm a man of simple tastes: I enjoy dynamite, gunpowder, and gasoline...and you know the thing they have in common? They're cheap. [...] All you care about is money. This town deserves a better class of criminal, and I'm gonna give it to 'em. Tell your men they work for me now. This is my city.*

JOKER TO THE CHECHEN WHILE BURNING A PILE OF MONEY



The Joker burning his share of the Mob's money.

The Joker later met the Chechen in a container ship with Lau and was given his reward: half the Mob's smuggled money, which Joker then doused with gasoline, and set alight with the Chechen's cigar, with Lau on top of the burning money pile. Joker then betrayed the Chechen and took control of his men. He then declared that

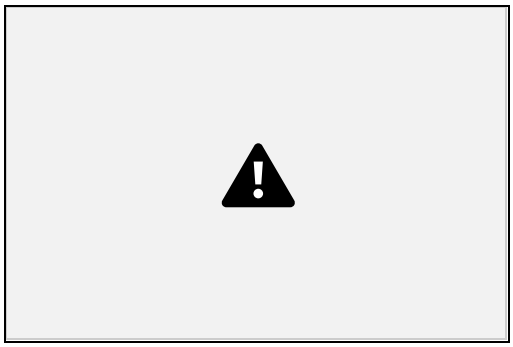
Gotham deserved a "better class of criminal" - one that was unmotivated by money or power but who committed crimes purely for fun. That corresponded with something that Alfred said to Bruce earlier in the film:"Some men aren't looking for anything logical, like money. They can't be bought, bullied, reasoned, or negotiated with. Some men just want to watch the world burn". However, the Chechen, horrified by the exact scope of Joker's plans, refused to have any part in him while he denounced him as a "freak," which caused Joker to order his men to cut the Chechen up into little pieces and feed them to his dogs to see "how loyal a hungry dog really is" before he stated that his motives, far from being about money, were about spreading a message: "Everything burns."

*I had a vision, of a world without Batman. The Mob tried to ground a little profit and the police tried to shut them down, one block at a time. And it was so... boring. I've had a change of heart. I don't want Mr. Reese spoiling everything, but why should I have all the fun? Let's give someone else a chance. If Coleman Reese isn't dead in sixty minutes, then I blow up a hospital.*

THE JOKER THREATENING TO BLOW UP GOTHAM GENERAL HOSPITAL

The Joker then made a call to a news program where Coleman Reese threatened to go public on the news with information about Batman's identity. Reese was interrupted by the Joker who then stated that he had changed his mind and believed that Gotham would to be too boring without Batman. To in order to "give others the fun," Joker then threatened that if someone didn't kill Reese in sixty minutes, he would blow up a hospital. Gordon then abandoned his ambush on the Joker and focused on evacuating all of Gotham's Hospitals.

Contact with Harvey Dent

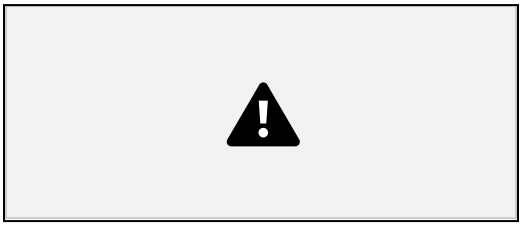


The Joker, disguised as a nurse at Gotham General Hospital.

*Introduce a little anarchy - upset the established order, and everything becomes chaos. I'm an agent of chaos. And you know the thing about chaos - it's fair.*

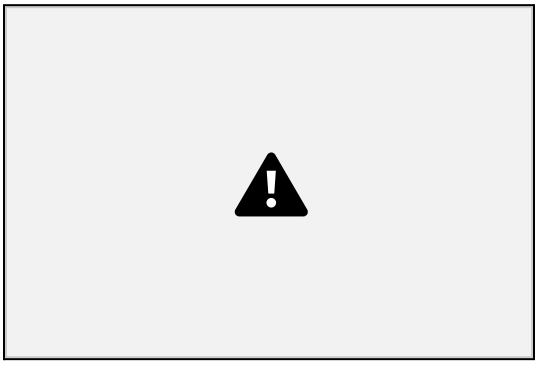
THE JOKER PERSUADING THE DISFIGURED HARVEY DENT

During the mass evacuation, the Joker disguised himself as a nurse and entered the hospital room of Harvey. Joker then first apologized to Dent and maintained that he was not responsible for Rachel’s death. However, Harvey saw through his ruse and attempted to attack him only to be restrained by the Joker. The Joker then introduced Harvey to his view of the world that his time in Gotham had introduced him to, that people, or "schemers" as he called them, were the truest form of evil in the world, as it was they who laid out the plans of society, including when human lives were expendable.



The Joker speaking to Harvey Dent "Two-Face" at Gotham General.

In order to prove his argument, Joker pointed out that if his threats were aimed at 'gangbangers' or 'soldiers', then people wouldn't really care as society trained them to see the death of such people as acceptable. Thus, Joker then turned the disillusioned Harvey against society and against the "schemers" who put his and Rachel's lives in danger, namely the corrupt cops who kidnapped them, as well as the "schemers" who viewed Rachel's life to be expendable: Batman and Gordon.



The Joker, with his gun aimed at his head by Harvey.

After he gave Harvey a revolver, the Joker advised Harvey to break away from the law that failed him and turn to chaos, which the Joker described as the only truly fair system, as the fate of everyone would be only decided by chance, without the interference of the flawed laws of Man. Harvey then responded by flipping his coin to decide Joker's fate, gave him the same chance that Rachel had, although he had his finger on the hammer making it impossible to fire anyway. Soon after Harvey left, Joker detonated Gotham General Hospital, skipped merrily away down the street, before he paused and noticed that most of the explosives hadn't gone off, before he tapped the detonator again, which then exploded the remaining explosives. Joker

and his men then stole one of the nearby evacuation buses and kidnapped the TV reporter and his crew who were inside.

The Ferries

*Tonight, you're all going to be a part of a 'social experiment.'*

THE JOKER TO THE TWO BOATS' PASSENGERS

The Joker publicly declared that Gotham would become his by the end of the night. He then told people that they could leave, but that anyone who left by the tunnel or the bridge would discover a "surprise," which lead many fleeing Gotham citizens to avoid those two routes. As a result, two ferries sailed from the harbor that night: one was full of ordinary civilians, and the other was full of criminals. However, before their departure, Joker had arranged for both boats to be loaded with explosives, and provided with the detonator to the bombs on their counterpart's ferry, at which point he hijacked the ferries' PA system and explained the rules of what he referred to as a "social experiment:": The Joker, would blow up *both* boats if one didn't choose to destroy the other by midnight, or if anyone tried to escape, which would kill everyone on board.

Batman discovered not only the Joker's location at an unfinished skyscraper, but that the majority of his "gang" were actually the people that he had kidnapped earlier, who wore clown-masks with unloaded guns that were taped to their hands, and that the people, who were dressed as hostages were the actual criminals. Batman was then forced to fight not only the Joker's Henchmen but the SWAT Teams as well in order to save the hostages. Eventually, Batman confronted Joker and, after the mad clown sarcastically claimed that he's "so thrilled" that Batman made it, initiated a final battle between them (with Joker using a metal bar and a knife), also siccing

Rottweilers that formerly belonged to the Chechen on Batman to gain more of an advantage. Joker managed to get the upper hand, including temporarily disabling his vision, and pinned Batman under a scaffold. He then gleefully waited as the ferry's deadline neared, and was visibly disappointed when both groups of passengers refused to kill the other in order to save themselves: The civilians had voted to blow up the other ferry but could not bring themselves to actually do so, while Ginty stepped forward and, after he took the detonator, threw it out of a window, and said that the cops should have done that from the start. As the deadline passed, Batman asked Joker if he was trying to prove that everyone was as ugly as him deep down and bluntly informed him that he was alone in both his corruption and insanity. Before he could detonate both ferries, Batman knocked the detonator out of Joker's hand with his shooting wrist-blades, threw him over the edge, and also cited right before he threw him off, in reference to Joker's scar stories, that he knew how he got his other scars. The Joker then laughed hysterically as he fell to his death, but Batman, who refused to kill him, instead caught him with his Grapple Gun and left him hanging for the GCPD to capture.

The Ace in the Hole and Defeat

*Madness, as you know, is like gravity. All it takes is a little push.*

THE JOKER'S FINAL WORDS TO BATMAN FOLLOWING HIS CAPTURE

With that act, Joker acknowledged that Batman really was incorruptible but that Harvey was no longer the "White Knight;": Joker had unleashed the scarred man on the city. Joker then stated that Harvey was his "ace in the hole" in his plan to show the people of Gotham that everyone was corruptible and thus, undo Harvey's work before his transformation into Two-Face. Batman then angrily left the Joker dangling

helplessly as he laughed maniacally and was then approached by the SWAT Team at gunpoint thus causing him to get arrested.

The instructions specified that this should be done on two seperate sheets of paper from your pad. Employ values to render the landscape elements behind your figures. You could try using the subtraction method to render a darker background behind your winter runner, then use an eraser to indicate the snowy ground and falling snowflakes. Feel free to resubmit before 11:59pm on Sunday.